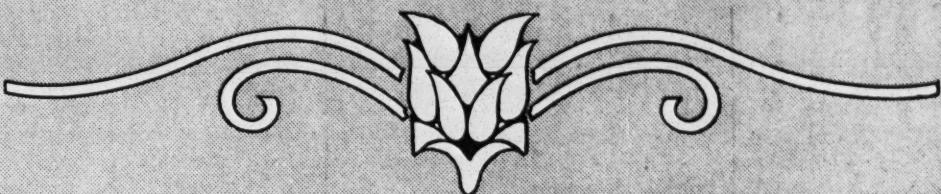
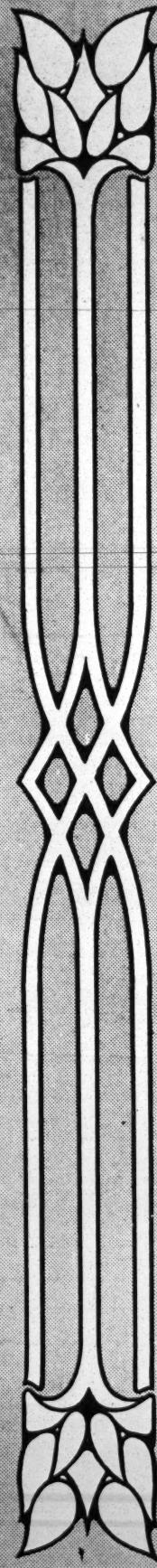


TEN CENTS

MAY 9, 1914

THE NEW YORK

CLIPPER



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

THE GOSSIPERS ALL WANT TO KNOW
WHO PAID THE RENT FOR MRS. RIP VAN WINKLE
WHEN RIP VAN WINKLE WENT AWAY?
ASK LEO FEIST, HE KNOWS. - 135 W. 44th St., N. Y.

HARRY VON TILZER

WISHES HIS PROFESSIONAL FRIENDS TO KNOW THAT HE HAS JUST FINISHED
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Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

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This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

MAURICE RITTER, Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

PHILADELPHIA.

The new opening for the current week is McClure and Heath, in "The Ham Tree," at the Lyric. A change of policy has also gone into effect at the Liberty and Olympia Theatres. At the former moving pictures will be installed, and at the latter a stock company will be tried as an experiment, starting 4.

BROAD (Nixon & Zimmerman, mgrs.)—Annie Russell, in "The Lady in the Case," begins a supplemental season 4. "Cordelia Brown" department 2, after three weeks of excellent business. Both the public and the press declare this play to be the comedy success of the season.

LYRIC (Lawrence Blumberg, mgr.)—McIntyre and Heath, in "The Ham Tree," 4 and week. McIntyre Sankey, in "When Dreams Come True," had three weeks of fine business ending 2.

ADELINE (Lawrence Blumberg, mgr.)—Big audience under the new sort of "Ham Tree" thrill last week when the Princess Players produced "The Hard Man," "Any Night," "En Deshabille," "The Black Mask" and "The Bride." Holbrook Elkin and his associates are more than ordinarily capable. For week of 4 will be seen "Hari Kari," "Fear," "Fancy Free," "The Fountain" and "It Can Be Done."

GARDEN (Chas. C. Waunakar, mgr.)—The "Plain Woman" was greatly liked last week by good sized houses. Charlotte Walker gave a forceful portrayal of the leading role, and receives fine support from L. Byron Beasley, Walter Wilson and Alfred Moore. The second week starts 4.

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NEW YORK, MAY 9, 1914.

VOLUME LXII—No. 13
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LOEW FORMING WORLD CIRCUIT. 117 THEATRES NOW UNDER HIS CONTROL.

Marcus Loew, one of America's supreme vaudeville heads, is planning a circuit of theatres which will encircle the globe, a most important part of which will be a circuit in England. Mr. Loew with the recent buying of the Sullivan-Considine circuit of forty-nine houses in the West, now has a circuit of one hundred and seventeen theatres stretching from Coast to Coast on the American continent under his control.

For the past three years Mr. Loew has had a world circuit in mind, and laid the foundation for it by his purchase of the Sullivan-Considine circuit. He will shortly visit London to look over the English vaudeville situation, and from there go to South Africa, Australia, New Zealand and the Hawaiian Islands, completing a tour of the globe, and he may soon be able to offer performers twenty-eight weeks in Australia, ten or twelve weeks in South Africa, about four weeks in New Zealand and a short stay in the Hawaiian Islands, with a tour of England added.

Mr. Loew realizes that it would be impossible to send to these countries the same vaudeville shows which tour intact over his big American circuit, and plans to put sev-

eral English acts and more acrobatic and "sight acts" so-called. In his companies when he sends them around the world.

At the present time Mr. Loew is organizing in New York what is known as "road shows," consisting of six vaudeville acts and a big feature photoplay, which starts on a forty-weeks' tour over his big American circuit.

He will shortly build a chain of theatres through Vancouver, in British Columbia, connecting his Vancouver houses in the West with his Winnipeg and Toronto houses in the East. His road shows would then start from New York by the Southern route to the West, return by way of Northwest Canada, and leave Montreal for England, going from there to South Africa, Australia, New Zealand and the Hawaiian Islands.

Mr. Loew is a man of remarkable personality, whose meteoric upward flight during the past five years has been truly sensational. Starting seven years ago with a one hundred and seventeen theatres, and his property holdings are valued at \$37,000,000. He has some of the wealthiest and brainiest theatrical men in America associated with him in his gigantic enterprises.

BURLESQUE NEWS

HERE AND THERE IN BURLESQUE.

BY OLLIE.

LEO STEVENS closed with the Rector Girls in Chicago. Leo will remain in New York for the Summer and will not open a Summer stock in Chicago, Ill., as reported. Leo will, in all probability produce a show over the Progressive circuit next season.

It is rumored along the line that Chas. Robinson, Cruise's girl fame, will return to the Columbia circuit next season. Charlie played the Progressive circuit the past season.

BESSIE MORROW has signed up numerous well known vaudevilleans for her Summer stock opening May 11, at the Trocadero, Philadelphia, Pa. Joe Levitt will offer high class burlesque stock at the Olympia, New York, opening on the same date. Tom Edwards, of the People's, Philadelphia, will introduce musical tabloid stock at the Kensington.

NETA MARTIN has forsaken the ranks of burlesque and now one of the dashing show girls at the Winter Garden.

WASH MARTIN took a flying trip to Philadelphia, Pa., April 28, putting over a big deal.

The Lee Sisters, Alice and Lillian, will join hands again and offer a novelty sister act, and enter burlesque again next season.

ANDY LEWIS arrived in town April 26 after the closing of the Al. Reeves Show in Omaha. Andy will immediately get the job, preparing things for his big Progressive wheel show season.

R. L. ATTARD has signed up Jacobs & Jernon, to manage their Phila., Pa., house next season.

RUSH JERMON, well known in vaudeville circles, and special representative of the Jacobs & Jernon offices, stole off quietly and took unto himself a blushing bride. Everyone wishes Rush the best of luck.

HARRY CARE will play vaudeville dates for the Summer months, and return to burlesque next season. Harry is a St. Louis boy, and made a decided hit the past year with the Progressive Girls.

EDWARD BERNSTEIN has signed to manage the Toronto Baseball Club for the Summer. Robo is in Toronto for the present, but will return to New York May 11.

MURRAY BELMONT will be seen in one of Slim Williams' big tabloids, which opens in a few days. Murray will introduce an original Tango specialty with his lady partner, which he claims will be a sensation.

AL. REEVES arrived in New York April 27. Al has begun preparations for his big all star show next season.

CYLDE F. BATES, Tom McKenna, Violet Hillson, Louise Mann, Mae Mills and fifteen of his last season's girls have signed with Rube Bernstein for the Summer.

REPORTS were circulated that Eddie Johnson and Jeanette Buckley would be seen over the Progressive circuit next season.

DAVE GORDON will have a show over the Columbia wheel again next season.

CHARLIE BAKER will produce several tabloids for the Western Vaudeville Managers' Association for the Summer season.

MISS MARGARET, who has been engaged as manager for the new Columbia Amusement house in Hartford, Conn., will go West for a short vacation this Summer, before taking up his new stand.

ED. LEE WROTHIE will not be seen in burlesque next season, having had numerous big offers from Broadway managers he intends to enter the ranks of musical comedy, and most likely be in the cast of the big review at the London Hippodrome next season.

HARRY M. STRONZE'S Girls from the Follies closed at the Grand Opera House, Boston, Mass., April 25. The entire company returning to New York. Harry Stepp will open his big vaudeville tabloid over the Loew time May 4.

BILLY (SLIDING) WATSON did not appear at the Wednesday performance of the Girls from Happy Land at the Winter Garden.

TONY SULLIVAN arrived in New York from Philadelphia, Pa., May 1. Tom's Monte Carlo Girls are booked up until late in June, making a season of forty-four weeks.

HELEN JESSIE MOORE (Mrs. Leo Stevens) left Chicago, Ill., after she closed with the Rector Girls for California, to sell her large orange grove.

HUPTON & SEAMON have booked the Ginger Girls, with Ed. Lee Wrothie, for the Nixon Theatre, Atlantic City, N. J., for a week, the latter part of this month.

BLANCH BAIRD will not have a show over the Progressive circuit next season. Miss Baird is retired from the cast of her Progressive wheel at the Winter Garden, N. J., and intends to play Vaudeville for the Summer.

COMMENCING Monday, May 11, a dramatic stock will enter upon a Summer run at Watson's Orpheum Theatre, Paterson, N. J.

PRINCESS VERONA, "The Girl in the Birthday Suit," was recently featured with Joe Oppenheimer's Broadway Belles.

WASH MARTIN postponed his trip to Mt. Clemens on account of important business in New York.



BILLY WATSON,
At the Columbia, New York, this week.

BLUCH COOPER SIGNING UP.

Bluch Cooper arrived in New York April 20, and immediately set to work getting things ready for next season. He will produce new books for his three Columbia wheel shows. The title of Beauty, Youth and Folly will be changed to the Gypsy Maids, the Roseland Girls will remain, and his new production will be known as the Globe Trotters. Tom McFadden, Mabel Herlihy, Moscow Duo, Jennie Ross and Lotta Blackford have been signed for the Gypsy Maids. Solly Ward, Eddie Schwartz, Clyde T. Kerr, Lillian Fitzgerald, Mena Schall and Daisy Davenport for the Roseland Girls. Etta Joerns and Hunter and Davenport go with the Globe Trotters.

ADA BANNON writes: "After being in the 'back' line of the chorus with the Rector Girls Co. for twenty weeks this season, I received an offer from the Columbia Theatre in Atlanta, Ga., I opened there in January, playing bits, and the last three weeks played opposite to the comedian. I made a good offer for dramatic stock in Pensacola, Fla. Owing to my mother's illness I was obliged to close and return home, where I shall remain until next season."

THINGS TO LOOK INTO.

DICK PATTON, "The Irish King Solomon." MEYER HARRIS' fish trip show from Newark. MURRAY BELMONT's new tabloid tango. JACK EDWARDS, as an orator. LES STONE'S famous game. THE RETURN of King Stogum. BOB SIMON'S hide away in the Bronx. JOE BURTON'S "Silence." AL REEVES' new combination. JOE EMERSON's—where? BERT BERNSTEIN'S "catering" all pleases. ED. MILES' "perpetual thirst for zoolac." LEE WHORIN'S essay of scandal. THE LOX CLUB's new clubrooms.

COLUMBIA CIRCUIT IN HARTFORD.

Max Spiegel is building a burlesque house in Hartford to seat 1,500. It will open next September, to play Columbia attractions. Moe Messing, who has been identified with burlesque a great many years, will manage the house.

LILLIAN KIRBY, of the Follies of Pleasure Co., which closed its season at Toronto, Can., is at her home in Millbrook, Mass., for the Summer.

(Continued on another page.)

World of Players.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 3, 1889.—Mt. Morris (New York) Museum opened.

May 3.—Pillot's Opera House burned.

May 3.—Pillot's Opera House and the Palace Theatre, Houston, Tex., burned.

May 3.—Threadgill's Opera House, Tyler, Tex., dedicated.

May 4.—"A Private Secretary," by John C. Abbott, originally acted at the Boston (Mass.) Museum.

May 4.—Franzine Ind., Lodge, No. 116, B., P. O. Elks instituted.

May 5.—"Featherbrain," James Alberry's adaptation of "Tete de Linotte," first acted in New York at the Madison Square Theatre.

May 5.—"The Red Signal," by Chas. M. and Otis Skinner, originally acted at the Grand Opera House, Chicago, Ill.

May 5.—Blinston, Ind., Opera House dedicated.

May 5.—Alice Marion made her professional debut at Indianapolis, Ind.

May 6.—"Right of Way," by Wm. H. Young, originally acted at People's Theatre, Minneapolis, Minn.

May 8.—The Palmenkarten, Portland, Ore., opened.

May 9.—"My Lord in Livery," by S. Threby Smith, and "The Old Musician," an adaptation from the French, by Felix Morris, first acted in New York at Daly's Theatre.

DURING THIS WEEK.

The picture of Gus Hill, manager and athlete, appeared on the front page of THE CLIPPER. JOSEPH GARLAND and JOSEPH NATUS were with Johnson & Slavin's Minstrels.

MISS AND MRS. GEO. C. BONIFACI JR. and baby Kate Putnam, and Emma Rhea sailed for Australia.

SWIFT AND CHASE were at Kelly's Front Street Theatre, Baltimore.

RINGLING BROTHERS postponed the opening of their show owing to the death of their grandparent.

AL. REEVES was manager of the People's Wonderland, Lawrence, Mass.

J. W. CALEHAN was boss billposter with Ringling Bros.' Shows.

COL. W. F. CODY and his show sailed for Havre, France, on the Assumption Monarch. ANNIE OAKLEY and Lillian were in the party.

KISSELS was in Mexico.

JAMES H. BURTON'S DOG CIRCUS left the Barnum Show and joined T. L. Green's Circus.

JOHN H. MASON was with "Our Boys" Co.

PICKETT AND MAYON were at the Harlem Museum, New York.

FREDERICK B. BRADLEY sailed for Europe.

IRVING, leading man for Clara Morris.

HARRY ROBINSON, mineral manager, died.

M. P. WILDER, Marie Wainwright, Henry E. Abbey and Marcus Mayer sailed for Europe.

LOEW PREVENTS USE OF HIS NAME BY THEATRE.

Having discovered that the New Amsterdam Theatre of West Hoboken, N. J., was advertising "Loew Vaudeville," the legal department of the Marcus Loew Theatrical Enterprise has taken steps to prevent the further use of the name.

THEATRES RENEW LICENSES.

On May 1 all the New York Theatres renewed their licenses and there was no hitch in the granting. On June 1 the moving picture houses, dance halls and smaller theatres will be considered.

FRANK KEENAN replaces Arnold Daly in the latter's act.

WEBER AND FIELDS will play two weeks commencing May 25, at the Boston Theatre, Boston.

HAMMERSTEIN'S ROOF GARDEN, New York, will open June 1.

WM. FOX has filed suit for \$29,302.50 against the estate of Timothy D. Sullivan, on account of notes.

NAT WILLS (Louis McGrath) has filed a petition in bankruptcy with liabilities of \$17,540 and \$200 assets. He lives at the Lambs Club.



LINDA MAY ROCHELLE.

GEORGE M. DEVERE was a CLIPPER caller May 1, after closing with the "15 Old Kentucky" Co. He is considering an offer for the same company for next season, and several others.

THE Hayes-Hayt Players have enjoyed a very prosperous season at Owsleyton, Ky., and looking forward to a good Summer. Arthur L. Hayes and M. W. Hyatt are the principals.

HAZEL WILSON arrived in Springfield, Mo., last week. She expects to join a musical show in the South.

JOHN W. REHAUSER writes us from Sydney, Australia, April 3: "Greetings. I arrived after a record trip of eighteen days per 'Sonoma.' Company includes: Garrick Major, George Bogues, Bobby Woolsey, John Hancock, James Donelly, J. Monte Crane, Misses Myrtle Jessey, Georgia Ellsworth and Eva Ollivatt, and yours truly. Open April 11, 'The Tenderfoot.' Had great trip. Lauder's reception magnificent. Best regards, J. W. REHAUSER, Adelphi Theatre."

JACK WILSON will return to vaudeville, at the Palace Theatre, week after next, in an impromptu review. He will be assisted by Franklyn Balle.

THE San Souci Restaurant and Cabaret, Forty-second Street and Broadway, New York, was refused a license by the Fire Department.

ALLA NAZIMOFF has closed her tour and returned to New York. It is reported that she will not be under the Frohman management next season.

J. VICTOR WILSON is now in absolute control of the press work for the Strand Theatre, New York. Mr. Wilson is an experienced advance and press agent.

A. H. Woods sailed for New York, May 2. He has bought "Mile. Tra-la-la" and "Sleepy Theodore."

HELEN BERTRAM will return to the stage in vaudeville with a new Edgar Allan Woolf act, entitled "Coppella's Dress."

ADAM HAMMERLE, formerly manager of the Elton, burlesque theatre, in Hamilton, O., has purchased the Lyric, motion picture house, in that city, from Ed. Kullman.

Madame Jacoby has attained a notable reputation as a concert and opera singer, having been a member of the Metropolitan Opera Co. for five years, singing such roles as Amneris, in "Aida;" Suzuki, in "Madame Butterfly;" Nancy, in "Martha;" Siebel, in "Faust;" La Cieca, in "La Gioconda;" the Page, in "Romeo;" etc.

Her first appearance in comic opera was made in the revival of "The Mikado" about four years ago, and later she appeared in "The Pirates of Penzance."

SONGS THAT ALWAYS
MAKE A HIT
By McCARTHY and MONACO

IF I HAD SOMEONE LIKE YOU AT HOME
I WOULDN'T WANT TO GO OUT
I MISS YOU MOST OF ALL
I'M CRYING JUST FOR YOU
WHILE THEY WERE DANCING AROUND

WANTED
A GOOD ITALIAN DRAMATIC COMEDY SKETCH FOR
THREE OR FIVE PERSONS
WILL PAY FOR THE RIGHT MATERIAL.
Answer SKETCH, care CLIPPER, 47 W. 28th St., New York.

STOCK

KANSAS CITY NOTES.

Following in the wake of their big success in "Broadway Jones" the Auditorium Stock Co., playing at the Auditorium, Kansas City, Mo., achieved another success with "The Spendthrift," week ending May 2. In the exceptionally strong presentation of the play Spendthrift, the wife of Francis Merton, were shown to the best advantage. Her strong lines being well and carefully executed. Henry Mortimer was very able in the part of Richard Ward. The supporting cast was good.

Hardie Meakin has joined the company to take the place made vacant by Clarence Oliver, opening May 3, as the Imp, in "Mary Jane's Pa." The show will close with the Washington Players, in Detroit, previous to which he played two Summer seasons with the Poll Stock in Washington, and for several years was associated with Willard Mack of Salt Lake City, U. S., and also appeared as Ruben in "The Old Home-stead."

PAUL SCOTT ENGAGEMENTS.

George Hensley, William Mortimer, Robert Horne—Fulton Opera House, Lancaster, Pa. H. O. Holland, Mabel A. Buell—Court Square Stock Co., Springfield, Mass.

Mr. Telmissany, Vaughan Morgan—Orpheum Theatre, Montreal, Can.

Lenore Phelps, Lisle Leigh, Forrest Seabury—Dominion Theatre, Ottawa, Can.

Astra Almansi, Joseph Gillow—"The Forbidded Way"—Colonial Theatre, Providence, R. I.; John A. Preston, manager.

Feed Summers, Chauncey Caugland, John Melton—Broadway Theatre, Bayonne, N. J.

Dan Hamilton, with Miss Cahill, in vaudeville.

QUIGLEY & PELHAM write: "We have leased the Temple Theatre, Camden, N. J., and open May 6, with Dorothy Pelham and company. We will produce first class plays and minstrels. We will open with 'David Copperfield,' and will change the bill twice a week. Read our advertisement in THE OLD RELIABLE. The road company includes Dorothy Pelham, Nellie Peak, Lucille Peacock, Jack Law, H. S. Neely, Mr. Gilbert and Mr. Burton. Ward Pelham and A. C. Quigley, owners."

ELSA WILLIAMS has signed with the Al. Gould Stock Co., at Port Huron, Mich., opening May 3, for leading business. Miss Williams was formerly with Barney Gilmore, in "Katy from the Emerald Isle," and she also played the dual lead, the twin sisters, in the No. 3 "Bossy" Company.

EFER AND BILLY HALL are in their thirty-sixth week with the Yale Stock Co. Fourteen weeks of this time has been at Waltham, Mass. They will spend their vacation at their cottage, Lake Auburn, Me.

LIGHT MARY MILES MINTER, the original "Littlest Rebel," will play in stock during the Summer season. Miss Shelby was recently with A. H. Woods, and since then has been on time by some of the managers. She was born in Shreveport, La., eleven years ago, and has been on the stage since she was five years old. She has appeared in comedy with such stars as Bert Williams, Dan Kielich, Dusky Fairbanks, and others.

MARY JANE'S PA" will close the stock season at the Academy of Music, Halifax, N. S., week ending May 2. The same company will open again in the Halifax the early part of September.

"PALE" was used at the Empress, Vancouver, B. C., by the Del Lawrence Stock Co., week ending May 2.

"Our Wives" was the play selected to open the third stock season of the Keith Players at Keith's, Toledo, O. Lorin J. Howard and Elinor McEwan are playing the leads, supported by a company of decided merit. The opening occurred on April 27.

"Our Wives" was used by the Empire Stock Co. at the Empire, Syracuse, N. Y., week ending May 2. Richard Gordon and lone McRane played the leads with a most excellent company. All plays are produced under the personal direction of William H. Sims.

"Our Wives" opened the stock season at the Dominion, Ottawa, Can., week of May 4, under the management of Clark Brown.

"Our Wives" was most successfully used at the Empire, Salem, Mass., week ending May 2, by the Julius Cahn Stock Co.

"Our Wives" will open the stock season at the Temple, Hamilton, Can., starting May 11, under the management of Clark Brown.

"The Conspiracy" was used by the Poll Players at the Grand, Worcester, Mass., week ending May 2.

"The Little Minister" is offered this week at the Star, Buffalo, N. Y., ending May 19, under the management of P. J. Cornell.

"Rossmore" was used at the Columbia, Washington, D. C., week ending May 2. For this week, "The Fortune Hunter" is the offering.

"The Fortune Hunter" was the attraction at the Colonial, Norfolk, Va., week ending May 2. "A ROMANCE OF THE UNDERWORLD" was offered by the Huntington Players at the Shubert, St. Paul, Minn. "Mary Jane's Pa" is in active preparation.

"The Ninety and Nine" was used by Vaughan Glasson at the Lyceum, Detroit, Mich., week ending May 2.

"The Escape" did a big week's business at the Bentley Grand, Long Beach, Cal., with Florence Stone in the role of Alice Joyce.

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"THE GHOST BREAKER" is the attraction at Academy of Music, New York City, week ending May 9, with H. B. Warner playing the part he originated, supported by Priscilla Knowles and the entire strength of the Academy of Music Stock Company. A heavy advance sale is reported. For week ending May 23, they will produce "The Master Mind," with Edmund Breese playing the part he originated.

"HAWTHORNE OF THE U. S. A." was used by the Brownell-Stock Stock Co. week ending May 2, at the Orpheum, Newark, N. J., under the management of M. S. Schlesinger. "The Man Who Owns Broadway" is this week's offering.

"The Smart Set" is the offering of the Harry Davis Players week ending May 9, at the Duquesne, Pittsburgh, Pa.

"The Fortune Hunter" is being presented by stock company at the Jefferson, Auburn, N. Y., week ending May 9.

"The Little Lost Sister" was played at the Gothic, Brooklyn, N. Y., week ending May 2, by the McCurdy Players.

"The Academy of Music, in Charlotte, N. C., will open with stock about the middle of May.

"Broadway Jones" was most successfully produced at the Victoria, Chicago, Ill., with Thomas Swift playing the part originated by George M. Cohan. This week they play at the Imperial, and week of May 10 at the National, both Chicago theatres.

"Broadway Jones" was used by the Bert Lytell company at Rand's Opera House, Troy, N. Y., week ending May 2. This company is having a very successful season.

"The Runaway" was selected by the Associated Players to open their stock season with at the Court Theatre, Springfield, Mass., week ending May 2. The company includes Carl Brickert, Edna Baker, Alice Bentley and Rollo Lloyd. A heavy advance sale is reported.

"The Little Lost Sister" was used at the Grand Opera House, Brooklyn, N. Y., week ending May 2, under the management of Louis Barr. "Madame X" is this week's offering.

IN VAUDEVILLE.



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United Time.

MENNETTI and SIDELLI,
Loew Time.

JEAN WEIR,
United Time.

AL. MONIE,
Touring South.

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PHILADELPHIA, 903 WALNUT ST.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months. It is the desire of this column to keep their managers before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY THEATRE, Keyport, N. J. Open time for good Shows. Seating, 750. Live town; big drawing pop. PHIL DE ANGELIS, Mgr.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

WANTED To Book Good Attractions for next Session. New Modern Opera House, equipped with electric lights, etc. Drawing Room, 5,000. Show Town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. OHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SPEARMINT GUM Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack. HELMET CO., Broadway, Cincinnati, O.

ROYALTY AND BOOK PLAYS For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 32 W. Randolph St., Chicago, Ill.

WANTED, for Work Bros.' "Ten Night" show, Band Actors, who double Stage and Orchestra. R. R. Show opens May 18. Rehearsals May 12. Address BERT FISHER, 1035 CENTRAL AVE., NORTH TOPEKA, KAN.

SONGWRITER (Composer), wants Partner, either sex, who writes words. Send poem and stamp. Ream, C. 414 Laurel Av., Minneapolis, Minn.

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammoth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

SKETCHES FOR SALE, \$10 up. Address MICHAEL J. FLOOD, 2620 W. LEHIGH AVE., PHILADELPHIA, PA.

BRAND NEW PARODIES—"This is the Life," "International Bag," "Smash and Roses," "Crying Just for You," "Girl in Heaven," "Mary," "Get Out and Get Under," All six for \$1.00. Every one a scream. RAY HIBBELLER, 1911 N. Tripp Ave., CHICAGO.

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IN ANSWERING ADS.

PLEASE MENTION CLIPPER

Deaths.

Lucia Stuart (Mrs. Ruth L. Trufant), also known to stagefanciers as Maida Athens, died April 26, at the Red Cross Hospital, this city, from the corrosive effects of bichloride of mercury poison. Mrs. Trufant had removed from her apartment, at 212½ Broadway, Sunday, April 19, in a very serious condition. Several physicians were called to attend her, and she admitted that she had taken three seven-grain tablets of bichloride of mercury, but at first said she had mistaken the bottle for one containing veronal, which is a remedy for insomnia. Mrs. Trufant was twenty-eight years old. She was considered winsome and pretty, and was last engaged as "hostess" at the afternoon tea dances on the New York Theatre roof. Mrs. T. B. Stuart, of Denver, Colo., wife of a former judge, and mother of the actress, was with her when she died. Ruth Lucille Stuart married William Trufant, a business man of Denver, when in her teens, but she divorced him and settled on the stage. A year or so ago she came into considerable publicity on account of a suit against Henry G. Williams, proprietor of the Hotel York, for breach of promise. The case was decided against her. The body was removed to Campbell's undertaking establishment on West Twenty-third Street, and funeral services were held Monday morning, 27, at the Church of the Blessed Sacrament.

Henry Powell, 41, of W. E. and Melrose Powell, died in Marquez, Tex., April 21, after several days illness with cerebral hemorrhage. Mr. Powell was in San Antonio April 16, and while walking along the street was suddenly stricken. He immediately went home and was under the treatment of Drs. Carrington and Seal, until he died. Mr. Powell had traveled quite extensively both in the United States and in Europe. While traveling he was engaged for the greater part of his time in theatricals, making quite a reputation for himself in that line. Two years ago he went into the drug business with his brother, in Marquez, and since the first of the current year had been manager of the Powell Drug Company of Hearne, Tex. Mr. Powell was twenty-eight years of age, born May 5, 1888. The funeral services were conducted at the Powell home by Rev. S. P. Cummings, and the body was then removed to the cemetery and interred according to the rites of the Masonic and K. of P. lodges. Friends and relatives from all parts of Texas were present at the services, and the grave was literally covered with many floral tributes from his friends.

L. Francis Gottschalk, aged twenty-eight years, well known character actor, died April 16, at his home, No. 410 Twenty-fifth Street, Milwaukee, Wis., after a three months' illness. Mr. Gottschalk was for three years a member of the Woodward Stock Co. of Kansas City, Mo., and Omaha, Neb., and with Otto Skinner, in "His Grace De Gramont," and for two seasons was under the management of Broadhurst & Orrick as co-star with Marie Young, in "The Burglar and the Waiter" and "Texas." The last part he played was Father Penovitch, in "Resurrection," with the Van Dyke & Eaton Stock Co. He was a member of the La Crosse Aerie of Eagles, and is survived by his wife, Josephine Hall Wolsey; his parents, Mr. and Mrs. L. F. Gottschalk, four brothers, several sisters, and his wife, Rev. S. P. Cummings, of Calvary Cemetery, Milwaukee, and interment made in Calvary Cemetery, that city.

Henry Mayson, playwright and one of the founders of the Society of American Dramatists and Composers, died April 20, in his home, No. 607 West One Hundred and Thirty-sixth Street, this city, after an illness of four weeks of paralysis. He was fifty-eight years old. Among his plays were "The Texan," which was "A Fair Rebel," which enjoyed long popularity. He also was successful in adaptations from Dickens' novels, one of his most popular plays being "Little Nell." For many years he was an associate of Bronson Howard, J. L. O. Clarke, Augustus Thomas and Charles Klein, and had collaborated with them in the production of numerous plays. Recently he was made an honorary life member of the society which he founded. He was born in Philadelphia and came to New York when a boy. He was attracted to the stage from the first, and as a young man edited and adapted numerous foreign plays for American production.

Felix Berol, formerly actor and entertainer, and for the last two years an instructor in memory training at West Side Y. M. C. A., died Sunday, April 20, at his home, 609 Fairview Street, Brooklyn. He was unmarried. Mr. Berol was born in Germany and came to America in early youth. His memory was so remarkable that he attracted attention on the stage as "the man with 300,000 facts and figures in his brain." He became famous in vaudeville, and also gave entertainment in private families.

Helena Roberts, member of the Metropolitan Opera House ballet, died April 25, of scarlet fever at the Willard Parker Hospital, this city. She lived at No. 222 West Thirty-eighth Street. Miss Roberts had been ill only a week and until the relapse on Saturday, 25, it was believed by her friends she would recover in time to accompany the Metropolitan company to Atlanta, Ga., 26.

Paul Frey, son of Willy Frey, comedian of the Irving Plaza Theatre, died suddenly of blood poisoning, Friday, April 24, in San Francisco. He was a member of the German Theatre Company there, and had played for five years with the company at the German Theatre in Philadelphia. He was born twenty-eight years ago, in Vienna, and came to this country, with his father, four years ago, and has been with the company ever since. He was born in Germany and came to America in early youth. His memory was so remarkable that he attracted attention on the stage as "the man with 300,000 facts and figures in his brain." He became famous in vaudeville, and also gave entertainment in private families.

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Frank Hayden, president of Frank Hay department stores, died Saturday morning, April 17, was buried Tuesday morning, 21, in the family plot at Forest Hills Cemetery, Boston, Mass.

Mrs. Grace Estherbrook (formerly Grace Calahan), sister of Charles Calahan, of Collins and Hawley, died at her home in Detroit, Mich., April 17; her husband, Dr. Estherbrook, of Detroit.

Miss William B. Haley, member of members of the vaudeville teams known as Haley and Haley and Leonard and Haley, died at her home, 1811 No. Taylor Avenue, St. Louis, Mo., April 19, of nephritis, after a three days' illness. Both of the above acts canceled their time and reached their mother's bedside shortly before the end came.

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Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.)—"September Morn," to good business April 27. "The Drug Terror," pictures, 28-30. Weber and Fields May 2. The vaudeville season closed April 27.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.)—Bill 27-29. VARIETIES (Ross Garver, mgr.)—Bill 27-29. NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

Terre Haute, Ind.—MAJESTIC, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, ELL, IMP and THEATRE-IM—Moving pictures.

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Terre Haute,

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had
SHISLER, CASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.**MELODY LANE.**

BY JACK EDWARDS.

**THE WATERSON, BERLIN & SNYDER NEW OFFICES.**

The many visitors to the new quarters of the Waterson, Berlin & Snyder Music Company were more than surprised to find one of the finest equipped music establishments in the world housed in the new Strand Theatre Building. To say that the new offices are beautiful would be putting it mildly. Words can hardly describe the manner in which the firm has looked after the every want of the profession. Reading rooms and a large reception room are at the disposal of the artist, with a dozen or more piano rooms with as many pianists to teach artists the latest songs are only a few of the features of one of America's leading music publishing houses.

Many beautiful floral pieces were sent by the admirers of the firm at the opening of the offices last week, all wishing them the best of success.

JACK WELLS' LATEST.

Carrie Miller, a vaudeville feature, is meeting with much success featuring Jack Wells' latest song, called "If I Were the Ocean and You Were the Shore." It is published by the Maurice Richmond Music Company.

FEIST'S PHILADELPHIA OFFICE WINS TWO CUPS.

Archie Lloyd, connected with the Philadelphia office of Leo Feist, won a beautiful cup at the song contest held at the Continental Hotel, in that city, featuring "I'm On My Way to Mandalay." Several nights later Tommy Armstrong carried off a cup in the same place with "Mandalay." Some record, boys.

LEW BROWN HAS A HIT.

Lew Brown, who has to his credit many of the song successes of the past five years, has probably added another in "Get One for Me," which he only recently released.

FROM MORT SCHAFER.

Mort Schaffer, road representative for Leo Feist, writes to the effect that business was never better. He also states that "Man-dalay" and the "Rip Van Winkle" song are cleaning up in every town he visits. Best regards, Mort.

F. B. HAVILAND NOW IN NEW QUARTERS.

The F. B. Haviland Publishing Co. is now located in its new home in the Strand Theatre Building, Broadway and Forty-seventh Street, New York. Their new numbers, by Billy Tracey and Al Harriman and Dick Howard, "In the Town Where I Was Born," a March song; "I'd Give the Whole World to Have You Back Again," a ballad; "My Tango Man" and "Everybody Loves a Rag," bear all the earmarks of "going over," and a cordial invitation is extended to all friends, old and new, to call or send for them. Almost all "popular" song publishers are now located within a stone's throw of one another, and from Forty-fourth Street with F. A. Leo, to Forty-eighth Street with F. A. Mills, East and West of Broadway, almost the entire publishing fraternity can be found.

J. W. Stern & Co., and M. W. Witmark still remain in their buildings, where they have been located for several years, but the trend is up and it is only a question of a little time before every "popular" publisher in New York will be North of Forty-second Street.

HARRY CARROLL A FEATURE.

Harry Carroll was the star of the program that appeared at the Folies Mariani, stars of the Forty-fourth Street Theatre last week at the opening. Harry gave several of his latest compositions, and was the hit of the bill.

He is now busy working on the numbers for the new "Passing Show of 1914," which will be produced at the Winter Garden this summer.

PHIL BUSH TO RETURN.

Phil Bush, the professional manager for the Joe Morris Music Company, who has been in Chicago the past six weeks, is expected to return shortly. Phil did some good work in the West, placing his firm's songs with many of the best.

MINNOCK MUSIC CO. MOVE.

The J. E. Minnock Music Co., with a catalogue of some fine numbers, moved into their new quarters, at 1431 Broadway, last week, and extends a hearty welcome to all professionals.

THAT NEW BERLIN HIT.

Seldom has a song registered a hit in such a short time as has Irving Berlin's latest war song, called "They're On Their Way to Mexico." The song has a typical Berlin melody, with a lyric that tells a beautiful story. Irving introduced it last week in several of the principal houses in New York, and it was a knockout at each performance.

MAYOR OF BOSTON PUTS O. K. ON STORY'S NEW SONG.

That O. E. Story, of Boston, is making some noise in the song world is putting it mildly. "The Poor Little Rich Girl," the ballad that he is following "The Rose of the Mountain Trail," with, is pronounced by all to be an absolute hit that nothing can stop. The Mayor, James M. Curley, called the other day, we understand, and says that it is the best song he has heard in a good many years. We wonder if history will repeat itself.

NEW PUBLISHING HOUSE.

The Peterson Publishing Company is the latest addition to the music ranks. Their headquarters will be located at Shreveport, La. The company will handle only compositions by Herman Arthur Peterson Jr., and the initial number will shortly be released, entitled "All for You."

VAUDEVILLE FLASHINGS.

BY JACK EDWARDS.

JACK NORWORTH AND COMPANY have signed for the new review at the London Hippodrome. Jack Norworth has booked passage on the North German Lloyd, sailing the latter part of May.

SOPHIE CARLISLE has signed to sing again. "Sophie" is one of the biggest box office attractions in the Western big time, and every time Sophie books Eastern time the Western wise ones raise her salary, so, you see, it pays to be popular.

DOROTHY DALE had several offers last week for a continuation of her modiste act over the big time.

WILLIE HAMMERTHIN has made President Huerta an offer for a week on the corner. Willie plays no favorites.

**SILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND**

See Page 10.

THEODORE MORSE 143 W. 40th ST., NEW YORK.

Member American Society of Composers, Authors and Publishers

HELLO EVERYBODY!! How's your Act? Need any EXCLUSIVE SPECIAL material? SURE-FIRE OPENING SONGS! KNOCKOUT FINISH! If you do, I'M the DOCTOR. Get something that nobody has. Something that will make you feel SAFE at REHEARSALS, and a SALARY BOOSTER. Tell me your "act troubles," and I'll supply the remedy. **Nifty Note No. 1—THERE ARE A MILLION MORE MORSE MELODIES. Get me!**

**JUST OUT! The New Broadway Song
"ON THE GREAT WHITE WAY"**

Professional Copies and Orchestrations Free on Application.

THE NEW YORK SHEET MUSIC CLEARING HOUSE, 145 West 45th Street, New York

REMICK'S NEW NUMBER.

"That Funny Bunny Rag," by Gene Gardner and Louis St. Cyr, is one of the latest numbers released by the J. H. Remick Company.

A NEW NUMBER.

"On the Great White Way," by Walter S. Montgomery, and published by the New York Sheet Music Clearing House, is rapidly finding its way into favor. It is a very good number and should prove a big winner.

"HE'S AT IT AGAIN."

Simon Legree (Jack Glogau) has a new slave added to his staff who has a reputation of winning cups. He is the great and only Harry Hock, formerly with Mills, and now connected with the big firm of hits and sensations, Novelties, Lee Feist. Harry got his cup won at Pabst's Coliseum on Wednesday night, and followed up by winning a handsome trophy at Loew's Boulevard Thursday night, singing the season's sensation, "Rip Van Winkle," and Jack Glogau's two songs, "On the Shores of Italy" and "Celebration Day in Tennessee." Just keep your eye on Harry. He's out to break records for the big firm.

A NEW IRISH NUMBER.

Adam O'Neill has composed a beautiful number, entitled "Mavonore Acushla" ("I'm a Singer of You"), which is published by Edward Schubert & Co. It was recently introduced at the Metropolitan Opera House, and took several encores.

LOUIS BERNSTEIN RETURNS.

Louis Bernstein, of the Shapiro-Bernstein Music Company, returns to his desk after a two weeks' sojourn to Atlantic City. Louis is now in tip-top shape, and will start in with several new numbers by Harry Carroll.

SMILING MOE MAKING GOOD.

Smiling Moe Kleinman, professional manager of the Maurice Richmond Music Company, has made good with a vengeance. He has only been in capacity of manager several months, but in that short space of time has worked wonders with his staff. Many feature vaudeville acts that hardly knew the Richmond company were in existence, are daily visitors to the firm's offices in the Exchange Building. Moe is hard at work on Billy Jerome's new number, called "He Was Always Fooling Around," and predicts that it will be the biggest hit his firm has ever published.

GETTING READY FOR WORLD TOUR.

Nat Vincent and Jack Galvin, who expect to start on a world tour some time next year, are starting to get things in shape.

PERCY WENRICH TO TAKE REST.

Percy Wenrich, who recently sold out his catalogue to the Leo Feist Company, will take a short vacation in Chicago, to put himself in shape for a strenuous campaign for next season. His "Tennessee Moon" song will be pushed by the Feist concern, who claim they have given it a hit in the number. Percy has released in the Summer that should prove even a bigger hit than his "Old Grey Bonnet" song.

MOSE GUMBLE PREDICTS.

Mose Gumble, professional manager for the H. Remick Company, publishing O. H. Stover's numbers, "The Rose of the Mountain Trail," says that he predicts that it will be the biggest hit this country has ever known. Mose generally knows what he is talking about, so keep your ears open.

NOTES FROM STERN & CO.

James Reese Europe, director of Europe's Society Orchestra, which furnishes the music for the famous dancers, Mr. and Mrs. Vernon Castle, has achieved notable distinction for his superb rendition of the trot, tango, maxixe, hesitation and other dances almost exclusively the "Ston" bits, including "The Cakewalk," "Castle Lame Duck," "Castle Maxixe," "Castle House Rag," "Maurice Tango," "Picnic Toes," "Nights of Gladness," "Love's Melody," etc., all of which are published by Jos. W. Stern & Co.

SOME BOOSTING.

A company of ten U. S. soldiers, including a lady and Sam Levy, were doing "They're On Their Way to Mexico" at Stauch's last Sunday.

PREDICTS A BIG SALE.

Joseph Davis, "America's youngest song writer," has written a ballad called "Down Where the Old Road Turns." He predicts this song to be another "Mill Stream." It is being featured in all moving picture houses and cabarets. The answer is in the large amount of sales. Professional copies are ready.

TEDDY'S BREEZINGS.

The Three Musketeers used Theodore Morse's clever rag song, "You Need a Rag," at the Winter Garden, Sunday night, and it was not a riot (but the audience liked it immensely).

"When You Sang the Rosary to Me" is the prettiest ballad of its kind ever written, and D. A. Esrom has received dozens of letters asking for a companion song. She'll write it, too, very soon.

So many of Teddy Morse's pluggers have been called to join the U. S. Army that he has only three left, and they are liable to go any minute!

President Wilson seems to be "Hesitating Around." Teddy Morse's ballroom representative, Eugene McElroy, and the Bronx Canary, Harry Jacobs, fought on the round of thirty seconds on Fortieth Street last Friday. The Canary missed a right swing and the B. R. R. landed on Harry's "Harry Cooper," and the fight was over. No songs were sung to the large crowd that gathered, and Teddy fined them both two extra picture houses "plugs" for that night.

"Dear Old Girl" is the only song that has been a hit twice. It was a hit in 1903 and is a hit now. Theodore Morse wrote it.

CHAS. K. HARRIS' MASTERPIECE.

What should prove a masterpiece was recently composed by America's leading ballad writer, Chas. K. Harris, and entitled "When Did You Write to Mother Last?" will shortly be released by him, and should prove one of the best ballads ever composed. It has a heart story that appeals to everybody, and has a melody that only Chas. K. can write.

BEHIM'S GREAT WORK.

Arthur Behim, the road man for Will Von Tilzer, president of the Broadway Music Company, made a flying trip to the West last week to visit his Chicago office, getting things in shape for the Summer season. Will reports everything in tip-top order and expects to make a general clean-up the coming season. He has several new songs that is likely to spring on the profession any week.

WILL VON TILZER HIKES TO CHICAGO.

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WATERSON'S SOUTHERN MAN.

Jack J. Schilling, the Southern representative of Waterson, Berlin & Snyder, has been awarded the contract to furnish the music at Fontaine Ferry Park this Summer.

JIMMY HUSKY, who has joined hands with Jack Boyle, formerly of the (Jack Wilson Trio), missed the steamer sailing for London last week.

JACK FREEMAN AND BILLY DUNHAM will do their Kelly to the U. B. O. for some time to come. The boys have been grabbed off by the Shuberts.

EDDIE DARLING takes a little trip abroad, sailing June 10. Eddie will look over some foreign material for the U. B. O.

MAX SPRINGER should worry about revues, musical comedies, burlesque or anything else for his house. The returns are in the candy. Max says nothing to worry about in the new game. Book some feature that regulars give your patrons a couple of comedy reels, pay your ushers and attendants, count up Saturday night, and there you are!

IN ALL the Hebrew comedians are signed with A. H. Woods, as say they are, there will be 3,000 "Potash and Kirby" road shows next season.

SELWYN & CO. have engaged Emmett Corrigan for the leading male role in "The Money Makers." Alexander Carlyle is to have the leading female role.

DAVID BELARCO has volunteered to take part in the "all star" Lamb's gambol, beginning May 22, a performance to the Metropolitan Opera House, and extending to the Colonial Theatre, Boston.

Mr. Belasco, Do Wolf Hoppe and William O'Leigh, the shepherd, are to march at the head of the column in the street parades behind the Sousa Band.

JOANNA DEAN has been engaged for a new drama by George Broadhurst for next season.

COHAN & HARRIS have engaged Grant Mitchell for an important role in "The Miracle Man," which George M. Cohan is dramatizing from the novel by Frank L. Packard. "The Miracle Man" is scheduled for production late in August.

AN IRISHMAN in Victoria Theatre, New York, during the week of May 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 21

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," fourth week.

BOOTH—"Panthea," sixth week.

CORT—Laurette Taylor, in "Peg o' My Heart," eighteenth week.

CASINO—"High Jinks," thirty-first week; sixteenth at this house.

COMEDY—"Kitty McKay," seventeenth week.

COHAN'S—"Potash & Perlmutter," thirty-sixth week.

ELTINGE—"The Yellow Ticket," fifteenth week.

FORTY-FOURTH STREET—"The Midnight Girl," tenth week.

FORTY-EIGHTH STREET—"To-day," thirteenth week.

GAETY—"Seven Keys to Baldpate," thirty-second week; fourth at this house.

HIPPODROME—"Plumosa," fifth week.

HUDSON—"Dance," fourth week.

KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," eighth week.

LONGAGRE—"A Pair of Sizies," eighth week.

LIBERTY—Margaret Audlin, in "Lady Windermere's Fan," eighth week; fourth at this house.

LITTLE—Grace George, in "The Truth" (revival), fourth week.

MADISON SQUARE GARDEN—Miller Bros. & Arlington's 101 Ranch, third and last week.

NEW AMSTERDAM—"Sari," sixteenth week; fourth at this house.

PLAYHOUSE—"The Things That Count," twenty-first week; nineteenth at this house.

SHUBERT—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," sixth and last week.

THIRTY-NINTH STREET—"Too Many Cooks," eleventh week.

WINTER GARDEN—"The Whirl of the World," sixteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOWE'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOWE'S DELANCY STREET, PLAZA, FOURTH STREET, LOWE'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOWE'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOWE'S ORPHUM, LOWE'S NATIONAL, NEMO, RIVERSIDE, LOWE'S GREENLY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Misérables."

FULTON—Webb's electrical pictures.

GLOBE—"Neptune's Daughter," with Anna Kellermann.

NEW YORK—"The Great Diamond Robbery."

PROCTOR'S FIFTH AVENUE—"A Million Bid."

REPUBLIC—"Protect Us."

VITAGRAPH—"Mr. Barnes of New York."

WEBER'S—"Should a Woman Tell?"

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, PARK AND BIJOU.

PALACE.

(ELMER F. ROGERS, mgr.)

A wonderful program, in fact, one of the best of the season, is being shown here this week.

Fritz Schiff, assisted by Louis Aschenfelder at the piano, presented the same repertoire of songs as when she last appeared here several months ago. It is needless to say that she was one of the hits of the bill.

Joseph Santley, assisted by Ruth Randall and Gladys Zell, presented an entirely new act, offering songs and up-to-date dances. (See New Acts.)

The comedy hit of the entertainment was captured by Raymond and Caverly, in their well known act. Some new parades were introduced, one in particular on "Get Out and Get Under" that carried several encores.

Sasha Platov and Kitty Glaser, giving their version of the tango and swirlings, dance, had the closing position and held their seats until the conclusion of their excellent performance.

Kolja Mack and Frank Orth, presenting "The Wrong Hero," had rather a hard time of it at the matinee. The audience couldn't seem to warm up to them. Several new songs were introduced and each went over fairly well.

Stan Stanley and company, in his successful specialty, cleaned up. The audience were kept guessing for some time by Stan's talk from an orchestra chair, but finally got wise and then gave him an ocean of applause. This act is never tiresome, Stanley always keeping it up-to-date with new material.

Derkin's European Novelty, showing a troupe of remarkably clever dogs and monkeys, had things their own way. The dogs do almost everything but talk. Their wags are a huge success.

De Haven—Nice and De Haven, in songs and dances, had little to complain at the reception accorded them. All three are excellent dancers, showing a dance they call "The Tango Footed Monkey Wrench" dance that earned them plenty of applause.

The Hearst-Selig Weekly showed the important events of the past week and proved very entertaining.

The first New York presentation of the Harry Lander singing-talking pictures were shown and caused considerable comment. (See New Acts.)

Garden Theatre.—This house was opened May 4, for two weeks' production of "The Shepherd King" (Wright Lorimer's old success) for the benefit of the United Catholic Works of New York. The cast:

David of Bethlehem..... William Farnum Jesse..... George Barr

The Mother of David..... Helen Judson Ozem..... Harry Cowan Shamah..... Thomas Faber Abinadab..... W. J. John Gibson Elijah..... Ruthie Gordon Sol..... Robert McWade

Prince Jonathan..... Edward Mackay Prince Michael..... Virginia Hadley Prince Morab..... Edna Archer Crawford Prince Phaltha..... John Flemings Capt. Dooge..... Wells Knibb

Omab..... Herbert De Guero Goliath of Gath..... Daniel Ryan Ahimelech..... Frank Andrews Samuel..... Frank Reynolds Tamar..... James Nolan Ramah..... Wm. Tennyson Adora..... Evelyn Marlowe Leah..... Goldie Cleveland The Witch of Endor..... Norma Greystone

The revival was prepared by the Emmett Corrigan Producing Co. Various Catholic societies have secured the entire house for certain performances, but tickets can be had at the box office by the general public. There will be only sixteen performances given.

Colonial (Harry A. Bailey, mgr.)—Bill for May 4: Frank Keenan, Adele Ritchie, Mae Murray and Clifton Webb, Fannie Brice, Ben Ryan and Harriet Lee, "Rube" Dickin, Lyons and Yoso, McHale and Cleek, Melnotte Twins, Buckley's Animals, and Chester Kingston.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING ABOUND

See Page 10.

THE NEW YORK CITY THEATRES

HAMMERSTEIN'S.

(LYLE ANDREWS, mgr.)

Hammerstein's three-ring circus bill may be somewhat of a novelty in the way of presenting vaudeville to-day, but after once witnessing three acts do their turn upon the stage at the same time the wise manager who is offering a two-a-day vaudeville show will not go out of his way to copy this freakish idea, presented on the corner for the first time Monday, May 4. Twenty-four acts made up the bill, and only a fair house was in attendance at the opening performance Monday.

HARRY Jacobs, with a set of song slides, sang "Haste Me Around to Good Results.

The Three Halstons, in songs and dances, got over nicely.

Galando, Marrie Prince and Jonathan, clay modeler, juggler and cartoonist, respectively, made up the third ring circus novelty.

The Brothers Arco, billed as superior athletes, certainly lived up to their billing, and introduced a number of wonderful hand to hand work.

Claude Golden mystified with cards, and kept the audience in good humor with his good line of comedy. Max and Mabel Ford, in songs and dances, made a decided impression.

The Red Slave of Niagara," a melodramatic sketch, is far from being up to the mark as a dramatic production, but from a scenic point of view a wonderful realistic setting shows the falls at Niagara in all their splendor.

Blossom Song cleaned up with a new repertoire of songs, accompanied at the piano by Ray Walker.

Roberta Menges-Tearle, in a series of dances, held over from last week, just got by. McKay and Ardine are popular favorites on the corner, and the act went big, which it deserved to do.

O'Brien, Havel and company, in Will Cressy's "Monday Morning," kept the audience laughing throughout, and scored.

Belle Story sang herself into the hearts of the audience with her wonderful voice.

Ada Overton Walker should be classed as the greatest of the latter day dance crazes. There is not a professional dancer appearing in vaudeville to-day that can equal the late Ada Walker's wife. Her partner is somewhat of place, but the little ebony lady overbalanced and shortcomings in his part, and her dances were tremendous hits.

Paul Morton and Naomi Glass, presenting "My Lady of the Bungalow," went over.

Princess Zallah danced the famous "Cocor" and let out at top speed, which scored.

Fred V. Bowers made his usual hit with his pickaninnies in a song review.

Charlotte Davies didn't display much innocence, but plenty of figure with very little drapery and less talent as an artist's model.

Big Tin Sullivan's Daughter (Aida V. Sullivan) had hard road to travel to put over her songs, but managed to get by.

Zimmer, Ethel Vane and Twisto closed by the bill with another three-ring affair. *Otoe.*

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, mgr.)

On Tuesday night, April 28, found a good show being offered for the first half of last week.

Taylor and Brown, a man and woman in a talking and singing skit, did real well. They carry two drops, opening with sidewalk conversation. The man has the best singing numbers. One would hardly know whether the lady was doing a silly kid or a nut comedienne. They offer a song, "In a Ten Cent Movie Show," during which they use a picture sheet and demonstrate how "lovers" act at picture shows is a little overdone.

Galando, the clay modeler, started the show for the last half of last week (April 30-May 3) with his pickings out of very easily distinguished well known characters.

"The Gray of the Dawn" was the feature act, and with its large cast and good leads did comparatively as well here as we have seen this same melodramatic playlet do in the higher class houses.

The Booth Trio of three men, assisted by a piano, sang themselves into favor.

Louise Meyers and a company including a man and a woman offered one of those prevailing dramatic playlets wherein a woman card sharp blinds a youth out of five hundred bucks of his employer's, and then is in turn tricked into returning same to the boy's mama by an old male "friend" whom she trimmed in by-gone days. Fairly well presented.

George Dixon, in comedy musical act in Dutch kid make-up, has a turn that with the assistance of instruments for others he is now using, would improve his act wonderfully. As it stands a foreign appearance reigns over it all, especially the playing of the instruments on a table set with "prop" turkey, etc., and the skeleton xylophone. He features his ability with a concertina and gets much pleasant-to-listen-to music from it.

Deering and Manning, straight, and comedian with red wig, sidewalk conversationalists and parody singers of small time cabarets.

Under New Acts may be found Virginia Holland, and Remy and Baker.

Now for "three-a-day" and better work expected from the acts than four shows would allow them.

The model thing?

The Nine Krazy Kids, with a new set of scenery, a new teacher and a few new pupils, scored their usual hit. It is a "kid" act with a lot of good, clean comedy, and in Bert Gordon, Minnie Wood (who is presenting the kid turn) certainly picked a winner. Bert is funny and although a young comedian, who is given a lot of liberty, he does not abuse it. Harry Gordon, as the "teacher," does good work but in the tough boy the act could make a vast improvement. He cannot do the rough lad. Stelia Gordon and Elsie Fay carry the singing honors for the girls, and special mention is due to Little Miss Fay for her sweet voice and personality. The audience here couldn't get enough of her singing "You Broke My Heart to Pass the Time Away." The rest of the company includes: Irene Kearny, Flo Edwards, Harry Packard, Eddie Brodie and Bert Lorheman.

Delmore and Light, two men (and a piano). The men open in neat business suits, one at the piano and the other singing.

"I Had to Love Her, That's All," in a pretty good way. The piano solo carried the act. The singer changes to a full dress and sings and talks "I'm Coming Home," a "good old number." It would be an improvement if both changed to full dress. "Smother Me with Kisses and Kill Me with Love" was one of their best numbers.

Harry Bouton and company, in "fits of magic" do some very good tricks. Mr. Bouton has a good personality and has had a good comedian to work in the laughs. The feature stunt, "The Bachelor's Dream," is a clever one, and their entire act was well received.

The house was rapidly filling on the last day of the wet month, and the incoming change of bill for the last half of the week shaped up as a pretty good small time show, though minus anything that might start you towards Kings Park, L. I.

The house was opened Monday with Marvelous Melia, a man and woman, doing a very good singing act. The man is a well built and strong young fellow, and displays some strength while working on the rings. His partner is clever.

Radcliffe and Nelson do a neat sister act. They sing and dance, and wear pretty clothes.

J. K. Murray and Clara Lane offer a sketch, something about an ungovernable temper the woman has. The act itself is weak. Fortunately both Mr. Murray and Miss Lane have good voices, which was their strong point. They offered several selections, which were well received. They should not depend on their lines to make the act a go.

Will Conley offered a dandy German monologue. Wearing a dress suit, fancy vest, red tie and a good German comedy make-up, he looks the part. Conley had a good line of talk, up to the minute, and put over several good songs. With a few little changes Conley is headed for the two-a-day.

"My Mother-in-Law" is a sketch offered by two women and two men. The idea is good, but a little overdone. The men need more rehearsals, as they were not sure of them selves Monday.

Bennie Dixon and Girls, in a series of society dances, were next. They first offered a waltz, which they did nicely. Maxixe followed and was prettily given. The man was away from the usual dances of this style, wearing a white silk shirt and fannel trousers instead of a dress suit. The girls had a fine wardrobe. The last number, "In the Shadows," was pleasing and gracefully danced, but the man was a little too un-dressed. The act is good.

Jordan and Harvey went well. They put their points over nicely.

Cole and Rogers, a man and woman, were next, in a singing and talking act.

Maxinoff Troupe of Russians closed the show. Maxinoff rather spoiled his act by insisting on calling out to the leader of the orchestra how to play his music, bad policy.

Sid.

Jardin de Danse (Ed. E. Pidgeon, mgr.)

—Those fascinating twins, Rosalika and Yanci Dolly, were the feature on the New York Roof last Monday evening, with a brand new dance feature. Carlos Sebastian danced in conjunction with the Misses Dolly in their novelty exposition, in addition to his ballroom appearances with Dorothy Bentley, and Rosalika Dolly and Mr. Sebastian introduced "The Havana Numba." Yanci Dolly and Mr. Sebastian have a new waltz, and they are also offering their latest creation, "The High School Gallop." Marvel and De Lite also remain as favorites, with others.

Empire (Cuse, Frohman, mgr.)—This is a well known act, and will remain to the public until Monday night, May 11, when the play opens here.

The cast will include, Charles Dalton, Ernest Glendinning, Fuller Mellish, Walter Soderlind, Mary Boland, Jeffries Lewis, Mrs. Thomas Whiffen, and others.

Grand Opera House (Cohan & Harris, mgrs.)—"Excuse Me" is the attraction here this week.

ing of a selection with one hand and smoking a cigarette with the other, since we caught him at the Greeley Square. His "popular" ragtime finish makes a final good number.

They were standing two deep at the rear of the balcony when "The Book Agent" came. This act is merely a farce, in which a studious, queer, old business man is visited by the book-canvassing new husband of his daughter, and the persistence of his young chap to sell his wares was the old man over.

The young daughter and foolish sprigs it that said agent is her honest-to-goodness husband. The two men get more from the sketch than a whole bunch of others do with better material. The girl appeared new in her part.

The Three "Melton" Boys, in the closing position, proved to be the Shelleys. Their present trio postings, all in white fleshings, appear to be new ones by the way they worked here. The smaller boy is a remarkable contortionist and carried the offering alone.

James Haley and Jessie Noble, with Haley working without the comic prop nose gear, did well, but they romp by on Haley's "sue-r-r-e" and the stunning personal appearance of Miss Noble. There's an abundance of room for live material, without the false snit piece the act lacks even one big.

The Brute," a four-part Famous Players production, serves good screen entertainment, but we've seen better Famous Players features in regards to story.

PROCTOR'S 125TH STREET.

(WM. A. MATTHEWS, mgr.)

Pick, pick, pick, pick three times and the "four-shows-a-day" policy went out for the court here just before midnight last Sunday, and on Monday morning "Little Miss Thread" is moved into this house to the delight of the acts on the change of bill which users in the first week.

Philip Philp (this week).

ORPHUM (Benedict Blatt, mgr.)—Bill this week: Alice Lloyd, Marion Keen, Stuart Barnes, Nine White Hussars, Brooks and Bowen, Great and Little Tap, Holmes and Buchanan, and Charles Thompson.

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THE FRANK QUEEN PUBLISHING CO. (Limited)ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. L. H.—We can only advise you to address party in care of THE CLIPPER.

CARDS.

P. R. Ft. Thomas.—When a player "mends out" he's out. He does not have to take another trick.

ANOTHER BIG COMBINE?

It is said that the Keith interests are anxious to make a deal with the Fox and Pantages' circuits, in order to offset the Loew-Sullivan-Connolly amalgamation. It is a question if Mr. Fox will enter into any deal against the Loew interests.

W. H. CRANE'S BIRTHDAY.

His Company Give Him a Fine Party in Cincinnati.

William H. Crane celebrated his sixty-ninth birthday during his Cincinnati engagement, and on the evening of April 29 the members of his company helped him celebrate. The stage was cleared after the curtain had fallen on "The New Henrietta," and the orchestra remained to make musical joy to the audience. A huge birthday cake, with a single lighted candle, was in the central place of prominence on the festive board. Mr. Crane is loved by his associates, and they didn't hesitate to tell him so. Mrs. Crane was there, too, to share his happiness. A handsome diamond studded pencil was given to the honor guest as the remembrance from his company, and the stage crew came into the celebration with a handkerchief.

Speeches were made by Mr. Crane, Douglas Fairbanks, Amelia Bingham, Patricia Collinge, Bud Woodthorpe and Manager Clarence Willets. "We have all been so happy," said the comedian, with a tremor in his voice, and Mr. Fairbanks quickly echoed "Of course we have been happy. We have been happy because you have made us so."

Cincinnatians were sorry they couldn't share in the affair and tell the comedian of all the happy hours he has given them during his long and honorable stage career.

DANCERS 4, SINGERS 1.

One of the most exciting and enjoyable events of the season, was pulled off by John W. Vogel's Big City Minstrels, at Ottawa, Q., on Sunday, April 26, when the Singers and Dancers of the company played an exciting game of baseball, ending in a score of 4-1, in favor of the Dancers.

Owing to the fact that it was to be the last Sunday of the month, it was to be together this time, that they planned this as something long to be remembered by the members of the company. The game was very interesting right up until the final inning, the score being 1-1 up until the fifth, when the Dancers cashed in three runs and won the game. The line-up for the two teams were: Dancers—John O'Brien, p.; Geo. L. Farnsworth, 1st b.; Lew Russell, 2d; Al Palmer, c.; Ed. Ewald, 1st b.; Morey Schayer, 2d; Don Palmer, 3d b.; Lew Denby, s. s.; Clyde Chain, 1. f.; Clyde Jewell, c. f.; Geo. B. Baker, r. r.

WORM GUEST OF HONOR.

A special performance of the sensational film, "Sealed Orders" was given at the New York Theatre on Monday night, with almost every Danzig resident in New York in attendance. The picture was made in Denmark. The guests of honor were Horregard-Kaufman, the royal Danish Consul, and A. Toxen Worm, a high executive of the St. Louis Theatrical Company. Mr. Worm and his guests, which included Mr. and Mrs. Paul Armstrong (Catherine Calvert), Wilson Mizner and Mrs. Weiss.

As is well known in newspaper and theatrical circles Mr. Worm is a Dane.

NAZIMOVA CLOSES SEASON.

Madame Nazimova has concluded her long and exceedingly prosperous season in "Belles Dames," and together with her company has returned to New York. Her season, which period will go to Europe for a much needed rest.

Madame Nazimova has several plays under consideration for next season, but is not likely to conclude any arrangements until her return to New York in September. Meantime it is possible that she may accept one of the propositions she has had to appear before the camera.

SHEA'S HIPPIE, IN TORONTO.

The Hippodrome in Buffalo, N. Y., built by the Shea Amusement Company of that city, was dedicated April 27. The house has a seating capacity of 2,800, and is tastefully decorated, the outstanding feature being a brilliantly lighted dome.

The policy will be low-priced vaudeville on the continuous performance plan. Unfortunately, the location of the theatre is somewhat of a handicap, being on a side street in the foreign quarter, and the management may change to big spectacular productions later on.

DARK TOWN FOLLIES.

William Hammerstein has engaged "The Dark Town Follies" to open the summer season on the roof of the Victoria, New York, June 1. This entertainment was written by Lannie Hill, who also took part in the performance. The original cast will present the musical comedy in tableau form. Alice Ramsey, Lillian Bradford, Sam Gaines, Jennie Schaefer, Julius Glenn, Theodore Parker, Grace Johnson and Will Brown will take part.

PARIS THEATRES CLOSED.

TERRE HAUTE, Ind., May 2. (Special to THE CLIPPER).—Smalpox at Paris III. All theatres closed by order Board of Health. WILL CHASMAN.

MARTIN HARVEY TO SAIL.

Martin Harvey will close his season May 16, in Montreal, Can., and sail for England, 23.

Stop Fooling Around and Get Billy Jerome's Great "Clown" Song

HE WAS ALWAYS FOOLING AROUND

Willie Howard's great Winter Garden sensation. The "Nobody Homes" are all ready trying to imitate it. You'll soon hear titles something like it. They are even choosing our catch lines. If you want to fool your audience sing "HE WAS ALWAYS FOOLING AROUND." Abner Greenberg wrote the melody and it's the tune of the year. It's another Row, Row, Row, and Then Some. This is not a war song, but we have a war version that will make your audience scream, laugh and cheer. This version has started a war in the music business. Great war chorus and extra comedy catch lines galore.

"If I Were the Ocean and You Were the Shore" is the beautiful ballad you are hearing so much about.

"If They'd Only Move Old Ireland Over Here" is a riot for Blanche Ring and Maggie Cline. You can hear it for the asking.

JAMES KENDIS
Gen. M. MAURICE RICHMOND MUSIC CO., Inc. 145 W. 45th St., NEW YORK
MOE KLEEMAN, Prof. M.

MEXICAN VERSION

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)
Olympic (White Star Line), Saturday, May 9—M. S. Bentham, Jules Huert, Mr. and Mrs. Joshua Lowe (Charlotte Parry), Mr. and Mrs. Cecil Lean, Minnie Dupree, Wellington Cross, Lois Josephine, James Diamond, Sibyl Brennan.

New Amsterdam (Holland-American Line), Tuesday, May 9—Mr. and Mrs. William J. Guard, Ruland Norris, Lotsa Robinson.

Princess Irene (North German Lloyd Line), Tuesday, May 9—Mr. and Mrs. Otto Goritz, Lee Simonson.

Philadelphia (American Line), Friday, May 1—Miss Walsh, Miss Borne, Frederick Penley, D. Jeffries, Marie Hassell, Olaf Hytten, Mr. and Mrs. George Hassell and child, Mr. and Mrs. Percy Ames, May Oulds, Myrtle Hebard, Frank Gammie, J. H. Gandy, Mrs. M. and Mrs. Bolles, Kinsley, Alexander Karsky, Tom Pallister, Eileen Van Bienne, Gwen Williams. This boat also carried the members of the ballet dancers of the Philadelphia and Chicago Grand Opera Company, several principals of Miller Brothers and Arlington's 10th Rauch, which is to show at the Anglo-American Exposition in London, from May to October. Sixty Indians went over in the steerage.

Potdam (Holland-American Line), Tuesday, April 28—Preston Keith, Mr. and Mrs. Albert Wheeler.

Lustigan (Cunard Line), Tuesday, April 21—Stanley Alexander, W. K. Cookson, Malcolm Graham, Arthur Johnson.

Friedrich Wilhelm (North German Lloyd Line), Thursday, April 30—Paul Seldom, Julian Spango.

Kaiser II (North German Lloyd Line), Tuesday, May 5—Sir Forbes-Robertson and Lady Robertson (Gertrude Elliott), Enrico Caruso, Mme. Francisca Gatti Cazzata, Mr. and Mrs. Jacques Conti, Geraldine Farrar, Mary Gerten, Mr. and Mrs. Joseph Hoffman, Alfred Hertz, Mr. and Mrs. John McCormick, Mrs. John McCormick, T. Paderewski, Antonio Scotti, Arturo Toscanini.

Oceanic (White Star Line), Saturday, May 2—Herbert C. Bullivant, Charles Canaux, Ellen Rowlands, Basil Duran, William Gillette, Ernest Lawford, Antoinette Parker.

Vader (Red Star Line), Saturday, May 2—Mr. and Mrs. Charles Blackwell, Marcel Charlier, King Ireland.

Minneapolis (Atlantic Transport Line), Saturday, May 2—Mr. and Mrs. Johnny Baker, Kate Bramhall, John T. Hamilton, Rupert Lumley, Zack Miller.

NEW INCORPORATIONS.

The following were incorporated at Albany, N. Y., last week:

Chartered Theatres Corp., \$150,000; H. A. Hale, U. Adams, V. J. O'Farrell, New York.

Palace & Footlight Co., Little Falls, \$5,000.

G. L. Kreter, M. D. Hall, Eugene Powell, Utica.

International Pastime Co., Buffalo, amusement.

Mr. Devere, 145 W. 45th St., N. Y. C., \$15,000.

F. H. Healy, T. F. Campbell, W. F. Harvey, Montclair, N. J.

American Projectoscope Co., motion pictures, machinery, \$500,000; A. M. Hyland, P. E. Tulhill, A. H. McGregor, 734 Forty-sixth Street, Brooklyn.

BRUNELL AMUSEMENT CO., \$5,000; Charles Black, H. C. Wing, Giuseppe Brunelli, New York.

Van Kelton Amusement Corp., \$6,000; A. M. Rutherford, J. S. Siegel, Francis Gilbert, New York.

La Rose Amusement Corporation, \$3,000; M. Randolph, H. O. Gamage, G. W. Kirkman, 25 Broad Street.

Sanger Bros. Motion Picture Co., New Rochelle, \$200,000; S. V. Dowling, F. B. Knowlton, Harry B. Sanger, 1,402 Broadway, N. Y.

Protest U. S. Picture Co., N. Y. C., \$15,000.

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ATLANTIC CITY NOTES.

"It Pays to Advertise" was the note at the Apollo the past week. The play deals with a dead put up by his father, in advertising a brand of soap. The verdict is 10 to 2.

The Aloha Twins were a feature with the Queens of the Cabaret, at the Nixon. Columbia circuit shows are announced for a season, starting with the Columbian Burlesques this week. The Social Mischief Makers next week.

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JOHN C. HANSON

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HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN."

"SOCIAL MAIDS" CO.

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Under the Management of JACOBS & JERMONJust Singing
E. AKIN

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PAULINE PALMER

With the PROGRESSIVE GIRLS

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.GLOOM DESTROYERS
Bob—THE BARKERS—ZaidaPrincipal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.Wanted—Burlesque People
IN ALL LINES

Camerer special inducements for next season. Also Chorus Girls, Show Girls, Mediums and Ponies. Address, write or call, JAMES (BLUCH) COOPER Room 412-145 Columbia Theatre Bldg., New York.

BURLESQUE NEWS

(Continued from page 3.)

BILLY WATSON'S BIG SHOW.

Columbia, New York, May 4.

"KRAUSEMEYER'S ALLEY."

The cast: Philip Krausemeyer, Billy Watson, Mike Grogan, Eddie B. Collins, Hinker, Charles Newell, Kitty Krausemeyer, Fred Reece, Clarence Fitzpoole, Elsa Leslie, Mrs. Krausemeyer, Anna Walman, Dr. Chestnut, Beatrice and Lenora, Ida Walling and Anna Fenton.

Billy Watson had his first whack at a Broadway audience in a good many years on May 4, at the Columbia, and as Krausemeyer, in the first part, with his perpetual scrapes with Grogan, also as Philip, the confidential cook in the burlesque, had them laughing pretty good all the way through on Monday night.

Eddie B. Collins did his stunts as Grogan; Charles Johnson fell around as the German policeman; Fred Reece strolled about as an effeminate visitor; John West poked the electric battery, and Elsa Leslie was there with the usual scene with the bosses of the show. Margaret Newell acted peculiarly as Kit, and added Grogan and her other.

The numbers included: "Down in Our Alley," "Kit, We Entreat You," "You Wouldn't Know the Old Place Now," by Collins; "Trocadero Bell," by Ida Walling and the Spanish girls; "Mulberry Lane," by Elsa Leslie; "Fifth Avenue Swells," by Nellie Langtry and the boys in red tights; "Broadway Belles," with dance by Elsa Leslie; "Pride Pet of the Lane" and "The Brave Fireman," with the brigade of twenty-four girls out in full force.

"The Bashful Venus" is retained as the burlesque, with Mr. Watson as the head cook, and as the examiner of applicants for the prize competition. Twenty-four stalwart figures were lined up in the final display. Ida Walling played the niece, Lulu Leslie the bashful Venus, Margaret Newell the tough girl, Anna Wakeman the maid, Charley Johnson the bachelor, and Eddie Collins the visiting doctor, with whom Philip had a lot to do.

The numbers are: "Queens of the Stage Are We," "Don't Stop," by Nan Carleton; "As Long as the Shampoo Girls Go," by Elsa Leslie, to a number of encores; "Mammy Jinx Jubilee," "I Want to Dance, Dance, Dance," with plenty of eccentric work by Margaret Newell; "Don't Blame It All on Broadway," by Elsa Leslie, and the concluding chorus, "Higher, Higher, Higher."

The chorus: These are the show girls and models, an exquisite bouquet of human blossoms: Lottie Florence Cook; Florette, Bessie Wilmet; Hazel, Belle Stanley; Freda, Nan Carleton; Sadie, May Irish; Nellie, Lulu Leslie; Fannie, Rena Pawell; Flossie, Julia Thurston; Mollie, May Wagner; Tillie, Maude Barrett; Dora, Flo Reilly; Carrie, Billy Barry; Lillie, Edith Flemer; Jennie, Anna Lamree; Annie, Blanche Corcoran; Rosie, Edna Pierce; Bella, Mamie Kent; Bonnie, Nellie Langtry.

The star: Dan Guggenheim, manager;

PROGRESSIVE'S NEW MONTREAL THEATRE.

F. W. Stair, of Toronto, Can., president of the Progressive Circuit, signed deed for the property purchased for the new burlesque house in Montreal, Can. The company has been incorporated, with a Provincial charter, under the name of the Club Theatre Co., Limited. The property purchased faces on St. George Street, running from No. 324 to 344.

THE MERRY BURLESQUERS.

Ricky W. Craig, who has had experience on which he based his burlesque, has just closed a season of forty-two weeks with his Merry Burlesquers, headed by Dorothy Blodgett, and is engaging principals and chorus girls for his next season, which he promises will last forty weeks.

THE FRENCH FOLLY CO.

Teddy Simonds has secured a franchise on the Columbia (Annex) circuit, and will have the French Folly Co. in the field next season.

HUGHES BERNARD arrived in New York May 1, after a successful season with his Honey Girls Co., which closed after a season of thirty-eight weeks.

BILLY VAIL, manager of the new Columbia Theatre in Indianapolis, Ind., writes: "Everything in readiness for the big Summer stock at the Columbia circuit house in this town. Business is increasing with bounds, and next season Indianapolis will be one of the most profitable stands on the wheel."

THE Columbia Burlesquers, with Harry Cooper, June Mills, opened at the Nixon Atlantic City, May 4, to a great success. Society Mardi Gras.

MISS VERA MERCEAU is a special feature at the Nixon, Atlantic City, N. J.

MABELLE PARKER (Schwartz) accompanied by her tiny son, Earl Jr., is due to sail for Europe immediately after the closing of the Star and Garter company. The Trip will cover the territory overseas last season and include several new places, the object being to accumulate material for a new book now nearing its completion, and of which Miss Parker is authoress. Hall Stevens will dramatize the book for production.

SIX WILLIAMS has called off his date at Nixon's, Atlantic City.

The numbers are: "Queens of the Stage Are We," "Don't Stop," by Nan Carleton; "As Long as the Shampoo Girls Go," by Elsa Leslie, to a number of encores; "Mammy Jinx Jubilee," "I Want to Dance, Dance, Dance," with plenty of eccentric work by Margaret Newell; "Don't Blame It All on Broadway," by Elsa Leslie, and the concluding chorus, "Higher, Higher, Higher."

The chorus: These are the show girls and models, an exquisite bouquet of human blossoms: Lottie Florence Cook; Florette, Bessie Wilmet; Hazel, Belle Stanley; Freda, Nan Carleton; Sadie, May Irish; Nellie, Lulu Leslie; Fannie, Rena Pawell; Flossie, Julia Thurston; Mollie, May Wagner; Tillie, Maude Barrett; Dora, Flo Reilly; Carrie, Billy Barry; Lillie, Edith Flemer; Jennie, Anna Lamree; Annie, Blanche Corcoran; Rosie, Edna Pierce; Bella, Mamie Kent; Bonnie, Nellie Langtry.

The star: Dan Guggenheim, manager;

HOPE FOR MME. NORDICA.

A cablegram from Batavia, Java, May 4, stating that the condition of George W. Young's wife, Mme. Nordica, the opera singer, was better.

Despatches from Bradstreet S. Laird, American Consul at Batavia, to the State Department on Sunday said that her condition was hopeless. However, the last cable received gave a ray of hope to Mr. Young and Mme. Nordica's friends in New York City.

TWINS BEDS IN PITTSBURGH.

"Twin Beds," a new farce by Margaret May and Salisbury Field had its first production Monday night, May 4, under the direction of William Harris Jr., at the Nixon Theatre, in Pittsburgh, Pa., before a large audience.

Prominent in the cast were Madge Kennedy, Ray Cox, George Lawrence, Mabel Acker, John Westbury, John Cumberland and William J. Phinney.

THE SHUBERT BALL TEAM.

The boys at the Shubert Theatre, Brooklyn, have some ball team. They played the B. R. T. team at Taft's Oval, Brooklyn, May 1, and defeated them 8-2. They will play any crack amateur team in Greater New York, and will be glad to hear from the team representing Marcus Loew's Booking Office.

Deaths.
(Continued from page 6.)

JAMES DAVAL (James Murphy), who in his palmy days was one of the first contortionists in the world, and who carried the name of Saganin to every quarter of the globe, and this season is clown with the Barnum and Bailey Circus, died in the German Hospital in Brooklyn, N. Y., Friday, May 1. The news of his death was telephoned to his mother, Mrs. Thos. Welch, 208 South Raum Street, Saganin, Mich., and the other to Manager Russo, of the Jeffers Theatre, that city. That to his mother was from the Taylor Sisters, Maud and May, who live at 11 West Sixty-second Street, New York. City. Friends of the family said that he deserved since his childhood. The news has prostrated his mother and brings sorrow to the many in Saganin who knew and liked "Jim" Murphy. He was born in Saganin thirty-eight years ago, and early in life developed a strong inclination for acrobatics and comedian work, attracting attention even as a boy by his remarkable skill. He started his profession in Saganin with George Newark, now radioed, and played at Tony Pastor's and other well known New York amusement houses. His work brought him engagements to tour the world, and he went everywhere, being for a long time the leading man in his own particular line and without a peer. He was devotedly attached to his mother and to Saganin, leaving his mother, one sister, Mrs. J. B. Holland, of Bloomington, Ill., and a younger brother, George, who was at times his assistant on tour. Interment was made in Olivet Cemetery, Long Island, May 3.

PERRY H. BURNELL, a tenor singer, who with his wife (Bessie Burnell) were well known in this country as musical entertainers, died April 23, at Toledo, O. Mr. Burnell was born in Toledo, Mich., in 1885. For the past ten years he had been musical director with many well known repertoire companies until compelled to return to his home in Toledo, last January, on account of poor health. His last engagement was with the Jack Lynn Stock Co., at Clinton, Mass. He leaves his wife, who is a pianist and singer, and who has been connected with numerous local orchestras. Death was due to hardening of the arteries. Funeral services were held Sunday, April 24, at the chapel of Caulfield's undertaking establishment, in Toledo, and interment made at Hudson, Mich.

LOTTIE H. FRISBIE, widow of the late Wallace H. Frisbie, died in a hospital in Louisville, Ky., April 23. Mr. and Mrs. Frisbie located in Oswego, N. Y., where they established and opened the old Casino skating rink in West First Street there. Later Mr. Frisbie transferred the rink into a theatre, which was successfully conducted for two years. Afterward he became manager of the Academy of Music there, and continued successfully with it for several years, and later opened the Ontario Lodge at each Oswego. They left Oswego about seventeen years ago. Burnell was born in London.

JOSE FULFORD, aged thirty-four years, was shot by unknown parties in Terre Haute, Ind., April 25, while returning to his home in that city. Mr. Fulford was a clever slack wire artist, and for several seasons was connected with the Wortham & Allen Carnival Co., doing a double turn. His friendly disposition and good will to others made many friends for him among circus people, as well as in private life. He is survived by his wife, his mother and one brother. Burial was made April 27, in Woodlawn Cemetery, Terre Haute.

HARRY T. MACCONNELL, aged forty-three years, died at 1715 North Fifteenth Street, Philadelphia, May 2, from tuberculosis. Mr. MacConnell owned the "President of the 13 Club" act, and had as his two partners, Harry Miller and Carl Smith. He leaves his mother, who resides in Brooklyn, N. Y., and his wife and two children, who are in Chicago. The remains were removed to Brooklyn, Sunday, 3, for burial.

JOHN E. LEWIS, projector and proprietor of the Savoy Theatre, Carbondale, Pa., died April 27. Mr. Lewis was a man of enterprises and ability. He was a great traveler, and was a companion in his education and tastes. During the War he was in India, and in South Africa, and at the close of that war he returned to this country and settled in Carbondale, and for the past ten years he conducted the Elk Cafe there.

LOUISE STETSON (Mrs. Louise Cunningham), of the team of Sidona and Stetson, and the wife of Jerry Cunningham, died at Philadelphia, May 2. Her husband survives her.

CHARLES CALHOUN, who was last with the Nixon, two years ago, died April 24, at Detroit, Mich., and was buried at Genesee, N. Y. She had been ill for five weeks, and was thirty-three years old. She was a sister of Charles Collins, of Collins and Hawley.

JOHN ADE, aged seventy-five years, of Kentland, Ind., father of George Ade, the playwright, dropped dead of heart failure in the hall where the Indianapolis Art District Convention was being held in Indianapolis, April 27.

MRS. IDA MCDONNELL, wife of Frank McDonald, well known in the circus profession, died in Philadelphia, April 29, from pneumonia. She is survived by her husband and one daughter, Mrs. John White Jr.

JACK EMMONS. An unsigned communication from Grand Rapids, Mich., informs us of the death of Jack Emmons, at the home of his daughter, Lotta Fannin, in that city, April 27, after a long illness.

THE GIRL IN THE MUFF has proved a big box office attraction with the Mischief Makers, and Jean Bedin hopes to retain her for next season.

NOTES FROM MURPHY'S COMEDIANS, NO. 3 CO.

Lillian De Armond, of De Armond Sisters fame, has closed her season of stock and is playing leads with Murphy's Comedians, No. 3 Co., and doing nicely. Joe Haggerty is directing the entire repertoire of plays. The company is playing to S. R. O. business through the S. S. K. Chilton Shows, and reports are very favorable. The above company, Summer Garver, advance representative, reports from ahead the welcome awaiting for Murphy's Comedians as stands to follow.

Horace Murphy, who is with the No. 1 Co., in Texas, is doing good business, and the shows speak well for themselves all over. Billy Applegor, trap drummer, taken seriously ill, and is laying off for a couple of weeks, and reports are that he is improving rapidly.

Executive staff for Murphy's Comedians, No. 3, season 1914-15 is: Bert Melville, manager; Joe Haggerty, stage director; Cliff Swan, press agent; Summer Garver, advance representative; Eddie Moore, general musical director.

The New York City Board of Alderman on April 28 passed an ordinance against theatre ticket speculation. It provides that a ticket may not be sold for a higher price than that printed on its face.

CABLE NEWS
From Our Own Correspondent,
Henry George Hibbert,

LO. DON, MAY 4.

It is not likely that the new Alhambra review will be a success. A hit will be reckoned largely to Lee White, Eddie Gerhardt, also the good features of an old time vaudeville show.

Mrs. Langtry re-appeared at the London Coliseum in a sketch entitled "Ashes."

The Melting Pot" and "Broadway Jones" register their hundredth performances.

Constance Collier sails for New York on Thursday.

Charles Hawtrey produces "Seven Keys to Baldpate" here in the Autumn.

Twelve London theatres are closing down this week.

HELEN DAWN is to be seen next season as the star of a new musical comedy by Victor Herbert, with book and lyrics by Harry B. and Robert B. Smith. John C. Fisher will make the production. Among those engaged for Miss Dawn's support are Will H. West, Maude Odell and Stewart Baird.

BILLIE TAYLOR opens with "The High Cost of Living," at the Republic, New York, Aug. 10.

LESLIE HARRISON has signed with A. H. Woods for "Potash and Bimetum."

FOR SALE CHEAP
Complete Wild West Show

A physical outfit sufficient for a ten car Wild West Show. Practically having been in use only on 4 stands in South America. Show is built and painted thoroughly, equipped and ready for the road and first-class physical condition. All equipment and animals, including horses, ponies, mules, camels, etc. Ranch property includes Parade Wagons, Taboulin Wagons, Oxen Wagons, Prancing and Sleeping Caravans, Advance Car, Baggage Wagons, McGurk Seats, Milburn Lights, in fact the best of Show equipment. Will sell complete at a low figure or will rent to responsible parties at reasonable terms, as I have positively determined not to send out the Oklahoma Ranch this season or have any interest therein. The Show Property in question was purchased newly built for South America. Splendid opportunity for either Wild West or Circus. Address EDWARD ARLINGTON, Madison Square Garden, New York City, or LEON LASKI, Atty., 100 Broadway, New York City.

WANTED FOR

MYRKLE-HARDER CO.

CLEVER, RELIABLE DRAMATIC PEOPLE

We produce latest Dramatic Stock releases. Thirty weeks road.

Ten weeks Stock. Need good GENERAL BUSINESS MAN

at once.

ALSO WANTED—Musical people for BILLY ALLEN CO. Year

around work.

W. H. HARDER, Klein Hotel, New Brunswick, N. J.

WANTED LOCATION, for Summer Stock, Beginning Middle June
MARCUS MUSICAL COMEDY CO.

In a repertoire of high class musical comedies, with a class singing and dancing chorus, most elaborate costumes, Mike Sachs, Jimy Comedian, Grace Holcomb, Prima Donna. Record of three consecutive years work without a lay-off. Fifteen clever people. Address, Lawrence Opera House, Lawrence, Mass., up to May 9; Colonial Theatre, Nashua, N. H.; May 11-23; Albert Theatre, Berlin, N. H., May 25-June 10.

AT LIBERTY—TO JOIN AT ONCE
J. HARRY CLARK AND HARRIET MAYER

Musical Director (A. F. of M.), read, fake, transpose. Two feature comedy piano acts, parts. Age 27. Ingenues, Juveniles, Subrettes; height, 5 feet; weight, 112; age, 22. Three Singing Wardrobe. Experience, ability. Responsible managers only. Address Celina, Ohio.

J. HARRY CLARK.

AT LIBERTY WILL F. CROCKETT

CHARACTER COMEDIAN. Specialties. Join on wire and ticket. Summer Stock for one Rep. Address "THE ARTHUR," 254 W. 38th St., New York City.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

BY DIXON.

FAIR PLAYERS, ALL STAR AND LASKY CONCERN DENY STORY OF REPORTED COMBINATION--DECLARE "YARN" ABSURD.

HAZEL DAWN, MUSICAL COMEDY STAR, FEATURED PLAYER IN F. P. PRODUCTION OF "ONE OF OUR GIRLS."

NEW CANDLER THEATRE TO OPEN MAY 7 WITH KLEINE'S "ANTONY AND CLEOPATRA"--RAMO CO. INCREASES CAPITAL.

ROLANDS HAS NEW FEATURE IN PREPARATION.

FAKE REPORT OF CONSOLIDATION OF FEATURE CONCERN UNFOUNDED.

Last week a Western paper, supposedly published to record the activities of the amusement world in general, carried a story to the effect that the Famous Players, Lasky and All Star film concerns were to form a combination of interests. Needless to say the story was without any foundation of truth, and besides the emphatic denial of all the film companies involved in the statement, the publicity manager of one added a touch of delicious humor by remarking: "The Famous Players, Lasky and All Star companies have no intention of forming any sort of coalition whatsoever—and you might say—ahem—that paper that published the yarn secured a dandy 'scoop' of a rumor."

HAZEL DAWN, MUSICAL COMEDY STAR, TO BE FEATURED IN "ONE OF OUR GIRLS," FORTHCOMING FA- MOUS PLAYERS PRODUCTION.

The Famous Players Film Co. began the production last week of that great international success, "One of Our Girls," the celebrated drama which so closely interweaves the interests of two mighty nations, England and America, written by the late Bronson Howard. Hazel Dawn, the beautiful and artistic little star, who achieved fame in the title role of the popular light opera, "The Pink Lady," will play the role of Kate Shipley, "one of our girls."

The subject is an especially timely one, as it teems with patriotic interest, and the thrilling situations of the unusually strong plot, combined with the inspiring sacrifice of the plucky and quick-witted American girl in behalf of her little French cousin, furnish all the elements necessary to the successful screen drama.

NEW CANDLER THEATRE OPENS MAY 7, WITH KLEINE'S "ANTONY AND CLEOPATRA."

The Candler Theatre in West Forty-second Street, between Seventh and Eighth Avenues, will be formally opened Thursday evening, May 7, when George Kleine will present, for the first time in New York City, the Cines photo-drama, "Antony and Cleopatra."

The story of Marc Antony's ill-fated passion for the beauteous Egyptian queen, Cleopatra, is familiar to almost every reader and student of history. It stands out pre-eminently as one of the world's greatest love tragedies that has been immortalized in poetry, song and drama. It has remained for George Kleine to do it fitting justice in the production of the Cines photo-drama which is said to surpass anything ever accomplished in this wonderful new art. All the mighty attributes of the story are produced as faithfully by the camera as they have been by pen and brush, and the influence is even more potent, as it visualizes the story, leaving little to the imagination.

A musical score, especially composed to accompany the story of the play as it is unfolded on the screen, will be interpreted by a large orchestra, which will be an important feature of the new theatre.

It is expected that the photo production of "Antony and Cleopatra" will be continued throughout the summer, but beginning in September the new playhouse will be occupied probably by a musical comedy, for which sort of entertainment it was originally intended.

The Candler Theatre is ideally equipped for the accommodation of high class attractions. Its stage is ample as to width and depth, and its arrangement for the handling of the very largest scenic productions, most complete. In its auditorium comforts the Candler will be found equal to the best that New York now affords. Its first floor contains 625 roomy, comfortable seats, while its one balcony, of the cantilever type, seats an additional 575.

During the run of "Antony and Cleopatra," at the Candler Theatre there will be two performances daily, including Sunday.

RAMO INCREASES CAPITAL—C. LANG COBB NOW A DIRECTOR.

Changes for the betterment and enlargement of its interests have occurred in the Ramo Films, Incorporated, Homer H. Snow has taken a firm hold on the direct management of the company, and C. Lang Cobb Jr., manager sales and publicity, becomes chief adviser and member of the board of directors. The company has been recapitalized at \$200,000. The stock has been allotted, and the money paid in, and C. Lang holds an enviable position with this progressive concern.

CHANGING PLAN OF DISTRIBUTION: RAMO CO. INAUGURATES EXCHANGE SYSTEM OF ITS OWN.

Having covered over fifty thousand miles in the last year for the Ramo Corporation, and carefully studied the existing local conditions of each section visited, Mr. Cobb concluded the best way for the manufacturer to protect his best interests was to maintain his own distribution. Consequently on a recent trip covering six thousand five hundred miles in fourteen days, and visiting thirteen cities, Mr. Cobb arranged for the installation of Ramo Feature booking offices at Denver, Kansas City, Des Moines, Minneapolis, Montreal, Indianapolis and Atlanta, and on April 27 opened the first office at Des Moines, Ia., and placed in charge P. J. Hall, who opened and managed the Kansas City offices of the Mutual Film Corporation, and is widely known among the exhibitors and trade through his connection with that company, and the W. H. Swanson Film Exchange of Denver and Kansas City.

The Montreal office opened Tuesday, April 28. The Denver offices will be in charge of J. C. Butts, manager for Colgate Feature Service. Mr. Butts will commence his bookings on Monday, May 4. On the same day Messrs. Bacon & Nolan, of the World's Leader Features Co., of 921 Walnut Street, Kansas City, Mo., will hang out their "busy day" flag and start booking Ramo Features.

The other offices will be opened in turn as fast as Mr. Cobb can get from one to the other. Each office will be supplied with one of the Lubin poster artists made

twelve of the best Ramo Features to come with, and one a week will be added. All of these, however, will be under the direction and control of Mr. Cobb personally.

Ramo Films are made in the company's own studio at 102 West One Hundred and First Street, New York City, which in every sense, although small, is one of the finest equipped and perfect studios in existence. Their system of lighting is second to none, and as a result they are producing the highest grade of motion photography. They have on their pay-rolls a well balanced stock company and a director and camera expert of great efficiency.

It is now up to the hundreds of exhibitors who have been endeavoring to rent Ramo Features to get in immediate touch with the local Ramo managers. Watch for advertisements in the columns of this paper for opening dates of our various Ramo offices.

BREWSTER'S MILLIONS" BREAKS A RECORD AT THE STRAND, NEW YORK'S BIGGEST PHOTO PLAY- THEATRE.

The following letter gives a good idea of the drawing powers and general worth of Jesse Lasky's film version of "Brewster's Millions."

New York, April 27, 1914.
Harry S. Reichenbach, Publicity Manager, of Jesse L. Lasky Feature Film Co., City.

My Dear Reichenbach:

It will perhaps please you to learn that yesterday at the opening of "Brewster's Millions," at the Strand Theatre, the receipts were, perhaps, the largest ever taken in any moving picture theatre since their inception.

The picture went over splendidly, and kept the audience in roars of laughter. If this is a criterion of the work that we may expect from your corporation, tremendous success only can be the result.

Very sincerely yours, S. L. Rothafel, director Strand Theatre, Broadway and Forty-seventh Street, New York.

ROLANDS TO PRODUCE NEW FEATURE BASED ON A TIMELY SUBJECT.

The Roland Feature Film Co., the producers of "Trapped in the Great Metropolis," will soon commence work upon their second release. The new attraction, which will be produced under the personal direction of George K. Roland, who is responsible for several of the most successful productions of recent years, promises a tremendous and full story and contains many scenes of more than usual dramatic intensity. Negotiations are said to be under way to engage several Broadway stars for the leading parts in the new production.

VITAGRAPHICS.

The Vitagraph Co. has just completed the first vitro, intensely dramatic and thrilling feature film ever seen. It reaches the altitude of powerful drama, and naturally approaches the sensational in the daring displayed by the action in situations incidental to the story. The scenes and plot are laid in Mexico, and embrace scenic splendor, glimpses of Mexican warfare, and all the local color of that interesting and much published country. This feature of five parts will doubtless be the next Broadway star feature.

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ACTION

HERE is something inspiring in a battle between two great dreadnaughts. Something sinister in the movements of the long, lean torpedo boats and destroyers.

They steal upon the enemy unawares and aid in the work of annihilation and destruction.

Many such scenes as the above have been acted for the camera and are to-day depicted in motion pictures. When projected on the screen by Power's Cameragraph No. 6A a perfect definition of the action is shown. This machine is the superdreadnaught of the motion picture projecting industry.

All dealers and users of our product are hereby guaranteed protection against any litigation arising out of the use of our machines.

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

report that he was once a burglar is greatly exaggerated.

NEW POST FOR ADLER.

Bert Adler, in charge of publicity for the Thanhouser Film Corporation since its inception, and for the last year in charge of the publicity and detail work on Majestic, Princess and Apollo Mutual Movies, has a new post. He has been made special representative of the Thanhouser Film Corporation, by its president, C. J. Hite. His duties will take him to all parts of the country as his presence is needed. Jay Cairns now becomes publicity manager of Thanhouser, and Ray Johnston becomes private secretary to Mr. Hite.

ECLAIR WESTERN ADDITIONS.

A genuine Western welcome was given the members of the new Eclair Motion Picture Company arriving Monday afternoon, April 20, on the Golden State Limited, by members of the Western Eclair Company, dressed in their "Western" make-up, but instead of a formal white shirt to scare the tenderfoot from the cities past, they were made to sit at home by a genuine reception such as only actors know how to give.

The players who arrived Monday at the Tucson studios of the Eclair Company left New York City on Tuesday last. They are members of the second company from the Eclair force in the East, and still another company is expected to arrive next week.

Among those in the party that arrived at Tucson were the following: Robert Fraizer, Mildred Bright, William "Bill" Schoeret, notably widely as one of the most clever make-up men in the business; Gene Horbstie, Bert Hands, George Nagle.

WORLD FILM ITEMS.

H. Hirsch, who has been connected with the World Film Corporation, both as manager of the Boston branch and as auditor, has severed his connection with the concern to accept the management of a new feature film office, which is to be opened in Boston.

F. W. Young, manager of the Buffalo branch of the World Film Corporation, was in New York last week. Mr. Young reports business through the State in a most flourishing condition. The returns from his office indicate that it will be one of the largest branch offices of the World Film Corporation.

1914 Gleichen leaves for Toronto to open a second office in Canada for the World Film Corporation. The Montreal office was opened last week, and their first booking was "Joan of Arc," which is to run for a week in that city.

"In Search of the Castaways," the first of a series of Jules Verne's novels that are being made by the Paris-Eclair Co. and handled through the offices of the World Film Corporation, bids fair to set up a new record for the concern. No pains have been spared to protect the original investment in the production of "America," a quarter of a million dollars.

"JACK" WAS A BUGLER, MAYBE, BUT NEVER A BURGLAR.

Lieutenant John W. Noble, the producer of the "Our Mutual Girl" series, is looked on with suspicion by an actor whom he hired to impersonate a burglar. This particular actor is well adapted facially to play "crook" parts, and has done so in many shows and motion pictures, including "The Gangsters of New York." He has played burglar so often that he feels he knows all the business.

But Director Noble told him so many things to do characteristic of the underworld, that the actor became suspicious.

"Say, you know more about being a burglar than I do," he said. "Maybe you've been a burglar yourself."

Mr. Noble can point with pride to several strenuous years as an officer in the United States Army, during which he served in the Philippines and China, but he says that the

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND

See Page 10.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

PATHE AND GENERAL FILM AT ODDS--RESIGNATION OF PATHE FRERES MAY BE RESULT OF CONTINUED DISAGREEMENT.

JACK LONDON SUING BIOGRAPH FOR \$30,000, ALLEGING PLAGIARISM--SELIG SNAPSHOTS.

FAIR PLAYERS CO., INCLUDING EDWIN S. PORTER, HUGH FORD AND MARY PICKFORD, RETURN FROM COAST--SAIL FOR EUROPE NEXT WEEK.

GRAND CENTRAL PALACE EXPOSITION PROMISES TO ECLIPSE LAST YEAR'S SUCCESS.

"MUTT AND JEFF," FAMOUS CARTOONS, TO BE FILMED BY NONPAREIL F. F. CO.--M. P. E. L. OF A. CONVENTION.

PATHE FRERES AT ODDS WITH GENERAL FILM CO--FORMAL RESIGNATION OF PRODUCING CONCERN POSSIBLE RESULT OF CONTROVERSY OVER DISTRIBUTION OF "PATHE'S WEEKLY."

That Pathé Frères and the General Film Co. have been at the point of each going to the respective ways in the last few months has been common knowledge in film circles during the past two or three months. Matters seem to have reached a crisis at last, however. Judging from the tone of a letter issued by Pathé Frères, in which they flatly accuse the General Film Co. of discriminating against them in the distribution of the topical release known as "Pathé's Weekly." As a result of the conflict that has been waging for some time past, and in view of the fact that the Pathé concern has established through the Eclectic Film Corporation a rather comprehensive system of exchanges, through which they are releasing most of their productions at present, a formal announcement of the resignation of Pathé may now be shortly expected.

JACK LONDON BRINGS SUIT AGAINST BIOGRAPH.

Jack London, the author, has brought suit for \$20,000 against the Biograph Co., alleging that the picture concern has infringed on a story of his which appeared in *The Cosmopolitan Magazine* in 1907, entitled "Just Meat." Hugh A. Bayne, attorney for Mr. London, in his complaint, alleges that the Biograph production, "For the Love of Gold," is a plagiarism of the magazine tale. The case will be tried in the U. S. District Court. Robert C. Beatty, attorney for the Biograph, is preparing an answer to the complaint.

SELIG SNAP SHOTS.
RIGHT FROM THE REVOLUTION IN PERU.

The Selig Polyscope Company has received from its South American representative and active agent in the field, Baron Francis B. Von Teuber, pictures of the doings in the capital city of Peru during the recent *coup d'état*, in which the constitutional army and the invaders have a clash. Also the first pictures ever shown of the officers of the provisional government going to a Easter Sunday service at the Cathedral, the Ministers of the Republic, the Palace Guards at arms, and the army and navy of Peru. Unique and interesting scenes from the great South American Republic on the West Coast have certainly a timely interest, inasmuch as this is one of the latent powers which has offered to mediate in the case of Mexico, where the United States is now the invaders.

"BABY" DAY AT THE SELIG ZOO.
Activities have multiplied at the Selig Zoo in Los Angeles since the coming of W. N. Selig, with a trunk full of plans and a head full of ideas to make this working pleasure place one of the most interesting spots of Southern California's wonderland. One of the big plans embraced in the futurity state is to make the Selig Zoo a big feature next year to entertain the guests from the Panama-Pacific Exposition, who will naturally drift down from San Francisco. An event of current importance is a reception in honor of the infantile inhabitants of the Selig Zoo, all sorts of fury little fellows from leopard cubs to infant elephants. Last week "Mary" Gilmern arrived with her interesting infant, "Tiny Thelis," and trumpeted her joy over the favorable climatic conditions. She was hardly through her rejoicing when Miriam, the mother camel, who has figured in many stately processions, gave birth to "Humpy," a queer looking little son, who is very much hump-backed and wobbly in the legs. There are a lot of interesting infantile things, however, in the Selig Zoo, outside of the crocodile incubator, for there are a score of lionettes, fourteen balls of puma fur, sixteen miniature leopard mowers and a pair of miniature tiger growers. Two baby elephants frolic about, while two giraffes are looking up into the world, but can't much greater length of neck suggest of vision within the next few months when they obtain their growth. Then there are sacred calves, a bunch of burros of tender age, an infant water buffalo, a pair of shrinking little white deer, so that "baby" day at the Selig Zoo will be a ribbon winner in vast variety.

THE HEARST-SELIG NEWS PICTORIAL.

The Hearst-Selig Weekly, now released every Monday and Thursday, shows the true Rooseveltian quality of "preparedness" in that it catches the big things in the public mind and materializes them pictorially right up-to-date. The Hearst-Selig camera men on the flagship, and the scout of the Atlantic fleet, together with the one on their own leased yacht, make the sea service far-reaching and effective, while equally active factors on the borderland and in the interior have managed to send in their share of pictorial evidence punctually. The famous lighting general, Fred Funston, is shown leading his men on board the transports at Galveston, Tex., and setting sail for Vera Cruz. Other war pictures show the sailing of battleships from Boston and from Brooklyn. Pictures of the first fire at Vera Cruz are now on their way, to be included in new issues of the service. This is the first time in the history of warfare where animated pictures have shown the mobilization of the army and the first outbreak with troops under fire.

EDWIN S. PORTER, HUGH FORD, MARY PICKFORD, CARLYLE BLACKWELL AND FAMOUS PLAYERS COMPANY RETURN FROM LOS ANGELES.

One of the most distinguished motion picture companies that ever crossed the continent returned last week from the Los Angeles studio of the Famous Players Film Company to New York.

Included in the party were Mary Pickford, fresh from her triumph in "Tess of the Storm Country." Edwin S. Porter, technical director of the Famous Players, whose marvelous camera effects contributed greatly toward the beauty and interest of "Hearts Adrift" and "Tess," the two Pickford subjects produced on the Coast; Hugh Ford,

of Kansas City, Mo.; First National Vice President R. H. McNab, of New York City; Morris L. Fleischman, State secretary, and Thomas Keppler.

New York City Local, No. 1, headed by President John J. Whiteman, was well represented.

The convention opened at 10:30 o'clock and was addressed by Mayor H. H. Edgerton. This was followed by an open session at which the public and press were invited. Among other important subjects, Sunday opening throughout the State was discussed. The convention went into executive session at 2:30 o'clock, and delegates to the national convention, to be held at Dayton, O., July 6, were elected. A special train will leave New York City Sunday night, July 5, and will pick up delegates along the route. The Dayton convention, it is said, will be the largest in the history of the organization, and ten thousand delegates are expected to attend.

The Rochester convention wound up with a grand ball held at Convention Hall, Tuesday evening, and fully two thousand persons attended the festivities.

Claire Rae and Crane Wilbur, of the Pathé Company, were in Rochester and led the grand march. Chairman W. C. Hubbard of the committee of arrangements, as a special feature had the grand march filmed and the pictures will later be shown at local houses. The officers of the State League are: A. N. Wolff, president, Rochester; F. C. Pierce, native vice president, Geneva; J. L. Davis, first vice president, Binghamton; E. M. Day, second vice president, Auburn; Maurice L. Fleischman, secretary, New York City, and W. C. Hubbard, treasurer, Rochester.

"HAPPY HOOLIGAN," "MUTT AND JEFF" AND "BRINGING UP FATHER" TO BE PRODUCED.

Those screamingly funny character cartoons have amused millions in the past in the pages of newspapers and on the musical comedy stage as well, are to be visualized in motion pictures by the Nonpareil F. F. Co. The "comics" will be single reel offerings, and released at the rate of one a week, the series to run for a year at least.

CONVENTION OF KENTUCKY STATE BRANCH M. P. E. L. OF A., AT LEXINGTON, KY., APRIL 21--EVERYTHING SEEMINGLY DISCUSSED, EXCEPTING CENSORSHIP.

The Kentucky State Branch, No. 7, of the M. P. E. L. of A., met in convention at Lexington, Ky., at the Phoenix Hotel, Tuesday, April 21, at 10 A. M. After the roll call of officers and members, the reports of the president, secretary and treasurer were read, and it was found that the League in the State of Kentucky is in a prosperous condition.

M. A. Neff, national president; Orene Parker, national treasurer, and several exhibitors from Covington and Newport left Cincinnati over the L. & N. at 8 A. M. Tuesday morning, arriving in Lexington at 11 A. M. They were enthusiastically received by the convention, which was in session upon their arrival. In the afternoon President Neff addressed the exhibitors upon matters pertaining to the motion picture industry. Mr. Neff's address was received with enthusiastic applause.

There was a large number of exhibits in the large ballroom of the Phoenix Hotel, where all of the exhibitors and quite a number of friends of the motion picture business in Lexington visited with the representatives of the manufacturers. The old reliable Nicholas Power Co. was in the lobby; L. Neal & Sons, General Electric Co., New York; Warner Feature Corp., Cincinnati; World's Special Film Co., Empress Feature Film Co., Universal Film Mfg. Co., and Kentucky Photo Feature Club.

The delegates were pleasantly entertained by the local committee until 8 P. M., when the beautiful dining room of the Phoenix Hotel was thrown open to the conventionites and a bountiful repast enjoyed.

The second day the convention was called to order by President Dittmar at 11 A. M. After a report of the committee and a large amount of business had been transacted, the election of officers took place, which resulted as follows:

President: Vice President, J. H. Stampfer, Lexington; President, L. J. Dittmar, Louisville; first vice president, Geo. Bleach, Owensboro; second vice president, John Burkhardt, Newport; secretary, Fred J. Dolle, Louisville; treasurer, H. B. Struble, Louisville.

An executive committee of seven was elected, composed of the five State officers and L. H. Ramsey, Lexington, and A. R. Arnett, Midway.

Delegates elected to attend the national convention to be held in Dayton in July: Clarence Broomfield, Louisville; A. B. Arnett, Midway; F. J. Dolle, Louisville; L. H. Ramsey, Lexington; L. J. Dittmar, Louisville; Sherman Arn, Mayfield.

Alternates: J. L. Shroder, Hopkinsville; H. H. Phillips, Winchester; H. B. Struble, Louisville; R. M. Brown, Sheboygan; H. P. Bartman, Lexington; Spahr Swift, Winchester.

There was quite a contest to secure the next convention. After the various cities had exhausted their energy and oratory in proclaiming the good qualities, and explaining why the convention should come to their city, upon a vote, Lexington was selected as the next meeting place.

The Committee on Constitution and By-Laws, advising that they were ready to report, the report was received, a few amendments offered and accepted. The Auditing Committee reported the League in a healthy and vigorous condition, and after all bills had been paid, there was over \$300 in the treasury. Just before the adjournment of the convention, President Neff was asked to deliver an address upon the welfare of the League, which seemed to please all of the members, and showed the good work that was going on. Before the adjournment a rising vote of thanks was extended to the local committee, to the Business Men's Club of Lexington, and those who gave exhibits were especially remembered by a vote of thanks and friendship.

All of which is highly entertaining reading, but strange to say, the communication fails signally to state that the all important subject of censorship was even mentioned.

POWER'S CAMERAGRAPHICS.

The State Hospital, at Dayton, O., has installed a Power's 6-A cameragraph through Weed & Bowman.

The Battleship New York and Texas both are equipped with Power's machines.

When it comes to the cameras, the high class and far removed from the "awful, towering dare-devil, stupendous, etc." penny dreadful variety of descriptive junk, that the film game is afflicted with, we must, perchance, doff our hats to one Wm. Barry, the advertising manager of the Nicholas Power Co. Barry, with twenty well chosen words, seemingly possesses the faculty of creating a far more forcible and logical argument for his product than the majority of his contemporaries can produce with ten hundred words.

PHENOMENAL BUSINESS BY "THE DRUG TERROR."

With the close of this week the Sociological Research Film Corporation, which organization is producing Lubin's six-reel masterpiece, "The Drug Terror," in co-operation with Mrs. W. K. Vanderbilt's national crusade against drugs, announces that seventeen prints are at work throughout the country. The future bookings are enormous and carry through the summer months.

During the week the Orpheum Feature Film Co. purchased the rights to Greater New York and Long Island, and bookings also are heavy. Among the important bookings are the Hippodrome in Cleveland, which opens Sunday, May 17. On Monday, May 11, the Globe Theatre, Boston, will be

SELIG

The Adventures of
Kathlyn

No. 11

"THE FORGED PARCHMENT"

Kathlyn thinks she is at last free from the throne of Allah; but the tragic death of the King undeceives her, and shows the criminal cunning of Umballah.

IN Two Reels Released May 18th

May 19--"A TICKET TO HAPPINESS."

A scheming ranch hand unwittingly provides his "boss" with a worthy wife, and proves his own unworthiness.

May 20--"TEACHING FATHER A LESSON."

A hard headed old man is brought to terms by a resourceful daughter, and a shrewd new son-in-law.

On the same reel with "A KOREAN DANCE."

May 22--"MUSIC HATH CHARMS--NOT."

Band practice in a boarding house starts a lot of noise of another sort.

On the same reel with "AS TIME ROLLED ON." A Canine Comedy.

May 23--"THE ESTRANGEMENT."

A lazy man deserts his family and then returns with wealth in after years to make amends.

THE HEARST-SELIG NEWS PICTORIAL

has all the war news hot from the front, up-to-date and admirably selected. Big events from the rest of the world have also a showing. RELEASED every MONDAY and THURSDAY.

N. B. SELIG posters present the most attractive line of color printing devised in association with moving pictures. One sheets on all releases; threes and sixes on multiple reels. Give your lobby a color charm.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN PRESENTS

"A WOMAN'S TRIUMPH"

Adapted from Sir Walter Scott's Greatest Story,
"THE HEART OF MIDLOTHIAN"
The Inspiring Tale of Woman's Sacrifice for Truth, and
Her Ultimate Triumph and Reward
In Motion Pictures
The impressive story of the suffering heart and noble
soul of a courageous woman.
IN FOUR REELS
RELEASED, MAY 10TH

30 FAMOUS FEATURES A YEAR

FAMOUS PLAYERS

EXECUTIVE OFFICES: 213-229 W. 26th St. New York

30 FAMOUS FEATURES A YEAR

WANTED
Attractive Ingénue and Leading Lady
Must Have Appearance That Will Photograph Well.
Moving Picture Experience Not Essential. Communications treated confidentially.

Address
JULIUS STERN, Mgr.
Imp Studio
573 11th Ave., New York City

MOVING PICTURE MACHINES for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereopticon, \$12; Moving Picture Cameras, \$60; 4½ in. French Condensers, \$6c; Arc Lamp, \$2.25; French Moving Picture Lamp, \$2.25; Stereopticon Objectives, \$6c; 60 Candel Electric Lamp, 6c; Slide Carriers, 25c; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 6c; Cam Wheel, 6c; Star Wheel, 6c; Intermediate Wheel Sprocket, 6c; Feeding Star, 25c; Aperture Plate, 25c; Rheostat, 25c. We manufacture a good many repair parts for different machines.

L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 6 Machine, \$75; also other cheap machines. Model 6-A Calcium Machine, \$20. I also have Film Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

PICTURE PLAY SCENARIOS type-written and arranged in form approved by the big film companies, \$1. Typewriting Department, DRAMATISTS PLAY AGENCY, 145 W. 45th St., N. Y.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

CURRENT FILM EVENTS.

BY HENRY.

TALKING PICTURES SHOW RE-NEWED LIFE.

Quite a revival of interest in the exhibition of "talking motion pictures" was noted in New York this week. The Palace showed the Fort-Kitsie pictures, with Harry Lauder as the star subject, while the "Webb" invention opened at the Fulton Theatre, New York City, Monday evening, with a full-fledged minstrel show, featuring Carroll Johnson as the *piece de resistance*.

Thomas A. Edison is said to be working night and day in order to effect the necessary improvements on his "talking" device.

ROBERT EDESON AND LASKY'S RATHER REMARKABLE CONTRACT.

There have been many strange contracts made between parties of the first part and parties of the second part, but the document binding Robert Edeson to the Jesse L. Lasky Feature Play Co. is a classic—and in more ways than one.

Ignoring the amount of money to be paid Mr. Edeson for his appearance in "The Call of the North," which is to be an early release of the Jesse L. Lasky Feature Play Company, the contract calls for several distinct obligations on the part of the producers.

Here are a few of the peculiar stipulations in the agreement:

1.—That the company supporting Mr. Edeson in "The Call of the North" is to be selected with a view to having the people as near like the robust types inhabiting the Canadian Northwest as possible.

2.—That the Jesse L. Lasky Company agrees to send Mr. Edeson and the supporting players to Moose Factory, Can., during the severest period of the Canadian winter, in order that proper locate and the proper surroundings may be secured.

3.—That in the event of the weather not being severe enough at Moose Factory, the Jesse L. Lasky Feature Play Company agrees to allow Mr. Edeson his discretion in securing a location farther North as far as Meridian No. "50 North."

4.—Real Tiger Tribe Indians to be procured by the Jesse L. Lasky Feature Play Company and outfitted for their appearance before the camera.

5.—It is expressly understood that the Jesse L. Lasky Company agrees to maintain the entire company in the location selected by Mr. Edeson until the weather is of sufficient inclemency to make the picture and give it the proper atmosphere of rigorousness.

6.—Mr. Edeson to work at the direction of the producers in location selected, regardless of the severity of the weather—and to use his best efforts in the making of the picture even though he risks his life in so doing.

Outside of the above stipulations the production of "The Call of the North" promises to be a very ordinary event.

HEADQUARTERS OF REEL FELLOWS CLUB PRACTICALLY ASSURED.

Since the meeting held on April 15 by the Reel Fellows Club of Chicago, plans for a monster benefit have been perfected, and details are now being worked out. This affair is going to be something different than anything ever before attempted in the motion picture business. It is wide in its scope and is bound to have a very strong appeal to the general public of Chicago and neighboring towns and cities.

At the last meeting were William Grew, of Selig Polyscope Co.; D. W. Russell, with David Horsey; Kenneth G. Cloud, *Photoplay Magazine*; Rose Claire Seery, Mutual Film Corporation, and George L. Cox, Advance Motion Picture Co.

The next meeting of the club will be held on Wednesday, May 6, at the Fort Dearborn Hotel.

The matter of an emblem was put up to a committee which consists of Ed. Gaylor, Ed. Flicky and N. Sawyer, who are to report at next meeting.

It was decided that non-resident members be designated as those who live outside of a radius of fifty miles of Chicago, and that the initiation fee be decreased to \$5, but that the yearly dues remain the same.

The membership at the present initiation fee will be limited to one hundred members.

It was decided to bond the treasurer for not less than \$1,000.

ALL SORTS OF NOVEL ATTRACTIONS, INCLUDING AERIAL FLIGHTS, FOR DAYTON EXPOSITION.

They are going to pay men to buy merchandise at the moving picture men's national convention to be held in July 6. It is firmly convinced are the promoters of the big exposition in conjunction with the convention that the exhibits will be really worth while and a source of instruction to the exhibitors and profit to the manufacturers and supply people, that they have agreed upon a place of friendly rivalry to stimulate interest.

George H. Wiley, managing director of the international exposition, has arranged a series of ten cash prizes to be awarded bona fide motion picture exhibitors who purchase the largest amount of goods shown at the exposition by manufacturers having exhibits there.

Then there is another feature arranged that ought to bring the exhibitors here from far and near, the fat, the lean, the tall and short. On Wednesday, July 8, the visitors will take part in a big carnival, several thousand will be in line. Twenty-five dollars in cash will be paid the shortest, the tallest, the most corpulent and the leanest man in line. A cash prize will also be awarded for the best float in the pageant. Another prize will go to the State branch having the largest representation at the convention, except, of course, Ohio. Then there will be a desirable prize for the State branch having the largest number of members coming the greatest distance, and this, it is anticipated, will add zest and interest.

A barbecue at the fair grounds, with real old-fashioned Kentucky burgoo will cheer the hearts and stomachs of hundreds. Aeroplane flights at the Wright aviation field, and side trips to numerous places of interest are being lined up for the entertainment of the thousands of visitors, and the social side of the exposition will unquestionably appeal to young and old.

Diversified provision for the entertainment of the visiting women is in the hands of a live wire committee of the Dayton Exhibitors' League.

The exposition proper, which will occupy thirty thousand square feet of space in Convention Hall, will be opened each morning of the week at 9:30. The convention sessions proper, it has been decided, will last from 10 A. M. until 1 P. M., the recess to follow being especially fixed for the accommodation of exhibitors, to give them all time possible for study of the musical appliances, fixtures, projecting machines and other accessories on display.

While a portion of the day will be afforded the public for the exhibits, the arrangements preclude interference with exhibitors giving undivided time and attention to the exposition.

Governor James M. Cox will formally open the exposition with the pressure of a button at the State House.

PENNSYLVANIA CENSOR BOARD ISSUES LIST OF DOWNTON.

The Penn. State Censorship Board has issued a set of rules governing the exhibition of photoplays.

Sex problems are banned, but the rules state "barrooms, drinking and drunkenness

have a legitimate place in the motion picture."

A clause causing much discussion and rather difficult of understanding says: "Farcie, burlesque or derision which is актуated by levity or any other than serious purposes, will be discouraged."

As stated above it is exceedingly difficult to imagine "farcie or burlesque" актуated by a "serious" purpose. Possibly the censor had in mind some of those "deadly" funny "comics" produced by a company not so many miles away from the State of Pennsylvania, under the rather misleading titles of "howlingly humorous film comedies."

Some of these are "serious" enough to please the most captious, when considered in a humorous light.

INTER-CONTINENTAL FILM CO. IN FINANCIAL DIFFICULTIES.

An involuntary petition in bankruptcy was filed against the Inter-Continental Film Co., of 110 W. Fortieth Street, New York, last week, by the Erie Litho Co., the Monroe Press and Theresa J. Tarchian.

Internal strife in the affairs of the film concern is said to be the cause of their present troubles. Attorney Stampfer, for the Inter-Continental, declared the assets were \$15,000, and the liabilities about \$50,000.

Henry Hough appointed Referee MacGrane Cox as special master to take testimony in the hearings held this week in the Woolworth Building, New York. Fred R. Jones, treasurer of the concern, stated that the film company was probably solvent, and that it was only a matter of time before matters would be successfully straightened out.

LIFE PHOTO FILM CO. PRODUCTION OF "THE GREYHOUND" NEARING COMPLETION.

"The Greyhound," one of Paul Armstrong's best efforts in the line of "underworld" dramas, is rapidly nearing completion as a photodramatic visualization by the Life Photo Film Corporation. "The Banker's Daughter," the initial release of the Life Photo Film Corporation, is reported to have met with extraordinary success as a State right feature.

CLEVELAND PHOTOPLAY EXHIBITORS' BOARD OF TRADE ISSUES BULLETIN ON CENSORSHIP.

The Cleveland M. P. Assn. is distributing, for the Cleveland Photoplay Exhibitors' Board of Trade, a pamphlet comprehensive in scope and decidedly specific in language, on the subject of State censorship in Ohio.

6.—Mr. Edeson to work at the direction of the producers in location selected, regardless of the severity of the weather—and to use his best efforts in the making of the picture even though he risks his life in so doing.

Outside of the above stipulations the production of "The Call of the North" promises to be a very ordinary event.

SCREEN ACTORS TAKE DESPERATE CHANCES—SOMETIMES.

Alfred Norton, a motion picture actor at New Rochelle, was rescued from certain death this afternoon by A. Leo Stevens, the aeronaut.

Mr. Norton, who at the time was making his first ascension in a balloon, was required to do some perilous work in midair. In his eagerness to keep within the scope of the camera lens, Mr. Norton leaned far out from the balloon basket, contrary to Mr. Stevens' instructions.

At that instant the great gas bag made a tremendous sweep and the actor lost his hold.

Stevens at great personal risk threw himself half out of the basket, catching Mr. Norton by the arm and shoulder, pulling him back into the basket.

A crowd of New Rochelle residents had assembled on the shore at the foot of Cedarcliff Hill to watch the operation.

The accident just averted by the daring rescue gave a thrill not on the program, but one which is calculated to remain long in the minds of the witnesses.

Motorists along the Pelham and the Boston Post Roads joined in a mad race to reach the now descending airoship. When it finally settled down Mr. Stevens and Mr. Norton climbed out of the basket unhurt and smiling.

JAPANESE FILM ACTRESS MARRIES.

Tsuru Aoki, the twenty-two year-old Japanese lead of the New York Motion Picture Corporation's Imperial Japanese Co., married her leading man, Sessue Hayakawa, May 1.

Miss Aoki has been starred by Thos. H. Ince in quite a few of the recent Japanese productions, and at present is working in two big feature productions, "The Typhoon" and "The Wrath of the Gods," which Mr. Ince is putting on simultaneously.

Miss Aoki was born in Tokio, Japan. She came to this country at the age of eight years, with her uncle, Otto Kawakami, known as the Sir Henry Irving of Japan, and her aunt, Mme. Sada Yacco, Japan's greatest emotional actress, and founder of the modern method of acting in Japan. Her father was a noted artist, and after his first trip around the world exhibiting his paintings, he met Miss Aoki and her aunt and uncle in San Francisco. He returned with the aunt and uncle to Japan and left Miss Aoki at the convent in Pasadina, Cal., where she remained for eight years. Here she studied the piano and vocal music.

ANIMATED SONGS MEETING WITH SUCCESS.

The animated song proposition of the Imperial Motion Picture Co. is meeting with a quick response by State right buyers throughout the country. Entirely different from most of the illustrated singing devices that have preceded it, including talking pictures, animated songs possess a certain charm of novelty and the added adjunct of practicality. The idea in brief is: A song such as "Home, Sweet Home," which tells a story, is visualized, not with the old fashioned conventional slides, but with lifelike motion pictures containing continuity and all of the necessary conditions found in a first class film playlet. While the pictures are produced a vocalist delivers the song.

NO MORE SUNDAY SHOWS FOR ALBANY.

Sunday shows in Albany are a thing of the past. Mayor Stevens signed the Vischer Bill prohibiting all such exhibitions in "movie" houses and other places of amusement April 30.

DATES FOR THE COMING STATE CONVENTION OF THE M. P. E. L. OF A.

New York City, meeting of N. Y. City, Local, May 7.

Philadelphia, Pa., Continental Hotel May 8. State officers will meet in executive session and afterwards attend a local meeting.

Baltimore, Md., Grand Ball, May 9.

Charlotte, N. C., Stonewall Hotel, May 18.

Tri-State convention No. and So. Carolina will meet to organize.

Birmingham, Ala., Hillman Hotel, May 21.

Alabama, Mississippi, Georgia and Tennessee to meet in Alabama. All of the States will elect new officers and delegates to attend the Dayton convention.

Des Moines, Ia., Kirkwood Hotel, May 28.

Grand Island, Neb., June 2, 3.

Detroit, Mich., Hotel Tuller, June 9, 10, 11.

Indiana, June 9.

West Virginia, June 16, 17.

These dates will positively not be changed.

RAYMOND AND CAVERLY, VAUDEVILLIANS, APPEAR IN PICTURES.

With the famous comedians, Raymond and Caverly, featured in the lead roles, the Universal will release, on May 11, a two reel Power's comedy satire on the Mexican situation at the present time. It is the first appearance of the funny German comedians on any screen. Supporting them is a exceptionally strong cast of artists.

"The Adventures of Limburger and Schweitzer" is the title of the piece, and it is replete with

situations that are alternately half-raising and uproariously funny.

SWEET SINGER OF IRISH SONGS WITH SOLAX.

Romance may not be dead, but it is fast becoming silent. Bernard Daly, who has starred from the Portlands of Maine and Oregon to the Springfield of Massachusetts, Illinois and Missouri, and the Parishes of France and Kentucky, as "The Romantic Irish Actor," has signed a contract with Madame Alice Blache to raise his lyric tenor voice no more at the nod of the orchestra leader, but to respond rather to the clang of the studio bell and confine his ardent love-making to the screen of the cameras.

The voice of music shed with now sing "Macushla" and "Love Is Like a Shoogoo Shu."

The soul of music shed with now sing "Macushla" and "Love Is Like a Shoogoo Shu."

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The soul of music shed with now sing "Macushla" and "Love Is Like a Shoogoo Shu."

The soul of music shed with now sing "Macushla" and

his whole company to the Mohave Desert to get new and correct atmosphere.

HARRY POLLARD should certainly be well content. Here is the gist of a message sent around to the newspapers and the exhibitors all over the world by the head office. It is headed "Beauty Personality" and goes on: "Word comes from all points of the compass that the American 'Beauty' subjects are proving a tremendous success. Never before in the history of the picture business has the first subject of a new release been an entire success, nor has any other manufacturer ever been able to have each subsequent release show an apparent improvement. Everywhere the demand is for 'Beauty' films. The exhibitors find in these subjects a magnetic power and the public finds them refreshing, bright and wholesome."

WILLIAM GARWOOD likes Santa Barbara and his new surroundings at the American studios. He says it is like a big family. He is staying at the Arlington Hotel, where he is quite a figure, for the popular "Billy" is a splendid dresser on and off.

BESS MEREDYTH, who is being featured in comedies under David Kirkland at the Universal, is having a special series of "Bess" comedies written around her. William Wolbert and Eddie Boland will act in support. It is safe to say that there is not a single person who is not glad to see Miss Meredyth in the prominent position she now occupies, for she is always ready to do anyone a good turn, and is always happy and in a good humor.

CLEO MADISON has received a letter from a very prominent New York manager, in which he congratulates her upon her speedy "screen" rise to the head of her own company. He adds, "we are well acquainted here with the ability of yourself and director, and predict for you both, unlimited success." Cleo Madison is delighted to receive such letters as this one.

ADELE LANE, of the Selig forces, is having lots of fun this week, as are the rest of the company, for the director is putting on a burlesque, entitled "Mellerdrum." Miss Lane is the "heroine," and the dangers and indignities she is subjected to are not worth mentioning. In one scene Adele is supposed to faint, and she threw her head back so realistically and suddenly that her head caught the actor who supported her, under the chin and nearly knocked him out. A most violent person.

IT HAS BEEN a week of changes and surprises, and not the least startling was the news that debonair Edwin August left the Universal and was at the head of his own aggregation. As August is tremendously popular and a good business man to boot the future of the new film company is virtually assured. Mr. August is looking around for a suitable studio and has already selected several members of his new company.

BURTON KING, of the Usoma brand, got stalled in a sandy river-bed when the recent rains washed out the bridge. A darky's head appeared from the bushes and inquired with a grin "Full yo' out boss?" "How much?" "Two dollars boss." King was only too glad and learned later that the Ethiopian had hidden himself with his two mules in the bushes all day long and had made a number of "two dollars."

LOUISE GLAUM has attained quite a reputation for being able to wear quaint dresses and strangely enough the quaintness suits and seems to be part of her. She is particularly fond of cunning little hats and head dresses, and is forever giving some new surprise. She has a standing invitation from Witzel, the theatrical photographer, to come up and be "tak" in her newest ideas.

MILTON H. FAHRNEY, the man who has produced more genuine Western features than any other director, is eminently fitted for the work by inclination and attainments. He is Western and loves the West, and has covered it and lived amongst all types of the stamping ground. One will never find a sign of New Jersey in his Westerns, nor any dragging wrangler details regarding dress, saddles, etc. Add to this a poet's fancy and an artistic temperament, and one has the secret of his success.

GEORGE LARKIN is now playing leads with Cleo Madison, at the Universal. George was a well-known actor with the Lubin forces.

EDNA MAISON, the brunnète beauty of the Universal studios, is taking the lead with Herbert Rawlinson in a stirring drama called "The Iron Grasp," now being produced by Otis Turner. After this picture Miss Maison will come into her own, for she will be featured at the head of her company, with Geo. Stanley, late of the Vitagraph, as director. Ray Gallagher will act opposite her, and Edna will make her starring debut in a Quaker play.

Harold Lockwood has a very engaging part in the new Mary Pickford play which the Famous Players Co. is producing in Los Angeles. He is the juvenile of the play, and one of Harold's big assets is that he looks the boy and acts the part naturally. There are many leading men on the screen, but very few who really look young, for the camera is horribly truthful.

HENRY KING is taking the lead in "Called Back," now being produced by Henry Otto, at the Balboa company. Belle Bennett and Gypsy Abbott are also in the cast.

PAULINE BUSH has received a letter from a school chum who recognized her on the screen in "Carlotta." This chum says that she never was a motion picture fan, but saw a poster on which was a face very like an old school "friend," so she went in out of curiosity. "You have converted me, my dear," she writes, "and from now on I am an ardent motion picture visitor. Your performance was wonderful, and I recognized you at once, and it almost seemed as though you were speaking to me."

Mona Darkfeather has a staunch friend and admirer in little six-year old Hale Willis, the son of the Western publicity fan. Hale writes Mona letters of his own composition, which are funny reading, and scenarios which are funnier. He will not hear a word against her, but prefers to believe she is a real Indian, and when he calls upon her, the good-natured Mona always has her Indian clothes on, and they sit upon the floor and disdain the chairs, and she tells him wonderful tales of the Indian (mostly stolen from produced scenarios). Hale has as large a collection of Mona's pictures as she has herself, and he always says, "that's my friend, she's a actress and an Indian too, you know."

FRANCIS FORD used to start out on a picture with a nice neat script, while at the end of same it would be in ribbons and almost impossible to decipher. Result, the presentation of a specially made Russia leather cover to protect such script and firm but kind insistence that it be kept in the presentation cover.

GRACE CUNARD and **FRANCIS FORD** received a tremendous send off on their "Lucille Love" series from "the Master Pen," or in other words, the author who has been watching the picture with much interest. He says that the acting of Grace, as Lucille Love, is one of the best things he ever saw, and that the "villain" of Ford will cause his name to be linked with his part for a long time to come. Miss Cunard is taking all kinds of risks. The series is one which will make audiences sit up and take considerable interest in.

MARGARITA FISCHER is enjoying her part in a satire on eugenics which her director,

Harry Pollard is putting on at the American, and Harry is playing a character part in it, too. Oh! What will the Dr. Wileys and Hutchinsons say?

WILFRED LUCAS, who is producing "The Severed Hand," with Cleo Madison in the lead, is still suffering severely from the wound in his shoulder, which he got in a picture some time back. He is having a special shoulder strap made in order to make the place heal. These hard-working directors cannot afford to take any time off to give injuries a chance to heal properly, and have to suffer instead.

ALEXANDRA PHILLIPS FAHREY, the well known authoress, actress and photoplay writer, is inconsolable, for Waggle is lost. Waggle is a black and white dog, who was the lady's constant companion, and her thoughts constantly drift to his "robable whereabouts, when they should be fixed upon the troubles of an unfortunate heroine."

MOTION PICTURES ABROAD.

UNITED KINGDOM.

(VICE-CONSUL RICH E. EVANS, SHEFFIELD.)

The development of the public taste in cinematograph entertainment is not only interesting from a sociological point of view; from a commercial standpoint it means business to the film producers who keep step with the public preference.

Seventy per cent of the films shown in Sheffield are American, and 18 per cent of the films shown in London are American.

Personal observations at picture houses and conversations with interested persons indicate that American films are very popular with local audiences. The films are rented from the manufacturers and agents, and from film-renting firms, the most important of which have their headquarters in London and are to be found in prominent cities of the United Kingdom. Complete lists of these firms, as well as a list of the most prominent Leeds picture houses, are forwarded.

Prosperity of the Scottish Cinematograph Theatres.

(CONSUL R. HALDRIDGE DENNISON, DUNDEE, SCOTLAND.)

The present prosperity of the cinematograph theatres in Scotland is remarkable. The hold that this form of entertainment has gained upon the people shows no signs of diminishing. Furnishing, as it does, an inexpensive form of amusement, the cinematograph makes a special appeal to such audiences as Dundee, whose population consists largely of the laboring classes, who are unable to patronize the higher-priced forms of entertainment.

The rise of the picture palace in Dundee has been extraordinary. A few years ago there were only two or three of these; to-day there are twenty-five licensed for buildings used for cinematograph entertainments, including one only occasionally for this form of amusement being included in this number. On an average seventeen halls are open nightly, principally as cinematograph shows. There is now under construction here a building with a seating capacity of 1,500, which is to be used as a picture palace. In Aberdeen, every motion picture theatre reports good patronage, and three new ones are to be opened there shortly. Glasgow claims the distinction of having the finest picture palace in the world.

A marked change is taking place in the style of film demanded. All classes of films are growing appreciably more restrained. American Wild West scenes and the peculiarly continental movie scenes, which have been very popular, are gradually being superseded by films setting forth the story of some well known novel or play. The short film has almost disappeared, those now shown being 3,000 to 6,000 feet in length. Most of the films exhibited at the larger houses have their scenes laid in foreign countries, and are supplied by American and continental firms.

Precautions Against Fire.

When this form of entertainment began the authorities had practically no control over the theatres, and the Government was compelled to take measures to safeguard the lives of the public attending such performances. This was done by passing the cinematograph act of 1909, and issuing regulations applying to buildings in which inflammable films are used. The act is administered by local authorities, and all buildings to which the act applies have to be licensed from year to year. In Dundee, before a license is granted, the applicant's building and appliances undergo a careful inspection by representatives of the police, fire brigade, and the electrical and engineering departments of the city.

Under the regulations there must be an adequate number of exits for the seating capacity of the hall, and in Dundee all exit doors require to be fitted with panic or crush bolts, the doors opening outward, on pressure being applied from the inside. The enclosure from which the lanterns are operated must be constructed of fire resisting material and be at a safe distance from the projectors fitted with two film boxes of substantial make, while the supports must be of fire resisting material. Many of the lanterns in Dundee are fitted with apertures by means of which only an inch or two of the film can be burned while running between the spool boxes.

GERMANY.

(CONSUL GEORGE NICOLAS HUT, NUREMBERG.)

The motion picture industry is well established in Bradford, and apparently is still extending. In 1901 a regular show was first instituted in the largest hall in the city, having been preceded by occasional performances. As soon as its success became apparent, other buildings were converted, and later picture palaces were erected in various parts of the city. Licenses, renewable annually, are granted to the local authorities for these performances, and the buildings are inspected for their suitability before such are issued.

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Special fireproof rooms for the lanterns and a sufficient number of exits for all emergencies are among the requirements.

Of these varied assertions there will, perchance be varied opinions, but as to the main idea there can be no doubt. The film of to-morrow is sure to be on a higher mental plane than the film of yesterday. The producing houses which do the business of the future will be those that produce for the reading, thinking, intelligent classes and whose product both enlightens and entertains.

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GERMANY.

(CONSUL GEORGE NICOLAS HUT, NUREMBERG.)

The rapidity with which the motion picture theatre has advanced to first place among the amusements of the people in Bavaria, as well as elsewhere, has brought about not only the appointment of a State censor of cinematograph films (see Daily Consular and Trade Reports for May 10, 1913), but also an effort on the part of the Bavarian State Statistical Bureau to compile data concerning the number of persons attending public entertainment in the life of the people.

The inquiry comprehended the motion picture theatres of the ten leading Bavarian cities. The available information is still fragmentary—so much so as to permit of no definite conclusions—but it is sufficient to give interesting glimpses of the growth of this form of entertainment as an educational and amusement factor.

On Jan. 1, 1913, the motion picture theatres in Bavaria's largest cities numbered seventy-two, with a total seating capacity of 14,669, distributed as follows:

Munich 32 theatres, 4,654 seating capacity

Fuerth 1 3,370 "

Fuerth 4 1,211 "

Augsburg 4 1,005 "

Wurzburg 4 960 "

Lindwischafen 3 1,050 "

Kaiserslautern 3 659 "

Regensburg 3 935 "

Bamberg 2 390 "

Neurenburg 1 366 "

It may be noted that everywhere the number of cinematograph theatres has increased greatly since Jan. 1; for instance, on Aug. 1, 1913, there were 42 such places of entertainment in Munich and on Nov. 1 there were 23 in Nuremberg.

Attendance as Contrasted with That at Other Entertainments.

Most interesting is a comparison of the attendance at the motion picture houses with that at other places of amusement in the city of Hot. For instance, the total attendance at places of public amusement during the year 1912 was 200,551. Of this total, 138,610, or nearly two-thirds, was at the motion picture theatres. The attendance at other places of public amusement was as follows: Theatres, 38,106; concerts, 8,562; public balls, 3,967; circuses, 6,997; other places of amusement, 13,309.

In the city of Fuerth during the month of December, 1912, the attendance at the motion picture theatres was 14,080. With the exception of the city theatre, the attendance at all other places of public amusement there, including theatrical entertainments, music, balls, public dances, etc., from Sept. 18 to Dec. 31, 1912, was 12,607, or some 1,500 less than at the cinematograph theatres for the month of December alone.

Many Bavarian cities collect an amusement tax (Lustarkettsteuer); that is, every ticket for any public place of amusement pays a tax, ranging from two to ten cents, according to the price of the ticket.

In Wurzburg the returns from this amusement tax collection for the year 1912 were \$2,793 in amusement taxes, and of this sum \$2,688 was paid by the motion picture theatres. The receipts from other places of public amusement were: City theatre, \$933; concerts, \$678; public dances, \$307; circuses, \$884; all other public amusements, \$2,073.

Within the Reach of All Classes.

These figures indicate clearly the position of the motion picture theatre as the most popular place of amusement of the people. The prices are always moderate and mostly very low, so it must be noted that concerts and musical entertainments of all kinds are frequent in Germany, at very low and often merely nominal prices of admission.

The ordinary prices at the motion picture theatres are 20 to 80 pfennigs (4.76 to 1.16). In Nuremberg there are some with a minimum admission price of 10 pfennigs (2.31 cents), and in Munich with a minimum of 15 pfennigs (3.67 cents). Both cities have also an occasional gorgeously decorated cinematograph theatre where the best seats cost 2 to 2.10 marks (47.6 to 50 cents).

Being thus within the reach of all classes of the population, the importance of the motion

picture theatre as an educational factor, as well as a source of relaxation, is not to be underestimated. The film censorship is rigidly enforced: the attendance of children under 16 years is absolutely forbidden, except at the so-called children's exhibitions, for which the regulations are prescribed by the German Board of Film Censors from the beginning of its activities on April 1, 1912, until June 30, 1913, passed on a total of 8,836 films. Of these, 780 were forbidden, and 1,096 were passed only after certain scenes had been eliminated.

(The lists of addresses forwarded by the several consular offices may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Remy and Baker.

PROCTOR'S 125TH STREET, APRIL 30.

A better comedian than many of the small timers and a neat looking contralto-voiced girl are Remy and Baker.

Opening before their own "olio" drop "The Fat Men's Club," music store, and telegraph office, and with the piano out on the sidewalk, the girls sing from 10 a. m. to 10 p. m. to piano and organ.

Changed to a one-piece, tight-fitting striped suit, the man returns and gets laughs when he drops hat and "risks" bending the union suit for its removal. After the drop leaves him in one

he sang the "Tony" number, using a beam pipe for a microphone, and finishing with "I Had Someone Like You."

Very good "pop" time act. Make natty showing. Sixteen minutes.

Virginia Holland.

PROCTOR'S 125TH STREET, APRIL 30.

Virginia Holland is one of the cleanest looking singles that has been seen on the small time, and the big time. She is a brunet, knows how to carry good clothes and makes an impression with her audience before she sings a note.

For her first number here, "Somebody Loves You," she wore a white satin, fur-trimmed cloak and a silver, single-tiered, pointed hat, and used the song properly for an opener.

CHICAGO NEWS &

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 4.
"Jerry," a comedy by Catherine Chisholm, was acted by Billie Burke at the Blackstone Theatre to-night. In "Jerry" the actress plays a Chicago girl, with all the proverbial breeziness and good cheer usually identified with that product. Supporting Miss Burke are Gladys Hanson, Alice John, Shelley Hull, Allan Pollock, Lumsden Hare, Thomas Reynolds and Bernard Thornton.

Mr. and Mrs. Vernon Castle, in the course of a whirlwind tour of twenty-one cities, are visiting Chicago this afternoon and evening, appearing at Orchestra Hall. They are assisted by a special corps of young society dancers from Castle House, New York, and bring with them the celebrated tango orchestra of "Europe" with the colored band.

Their program will be rendered at Orchestra Hall, will be modern interpretations of the Argentine tango, the Brazilian maxixe, the half-and-half, and the furlana, the one step, the hesitation, the Castle walk and the gavotte polka. Prominent in their support are Jane Otto, a Chicago dancer, who has already won her laurels in this city. A dozen other dancers assist the Castles. A feature of the performance is a dancing tournament for the Castle trophy cup, to be presented by the Castles to the best pair of local amateurs who enter the competition. The Castles themselves will be the judges, and the cup will presumably carry with it the dancing championship of Chicago.

"Uncle Tom's Cabin," which has been continuously in performance for more than sixty years, came to the Globe Theatre Sunday, April 2, for a week's engagement.

"Help Wanted," with Henry Kolker, will run at the Cort. "Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at the Grand.

Elsie Ferguson, in "The Strange Woman," is in the last week of her engagement at the Illinois Theatre.

With the last week of "Madame Moselle," the Garrick announces the beginning of its Summer scale of prices, namely, \$1.50 for best orchestra seats, this to go into effect with to-night's performance.

Ruth Chatterton is in the eighth week of her run at Powers' in "Daddy Long-Legs." Seats are on sale up to and including May 30, when a Decoration Day matinee will be given.

"The Bird of Paradise" is in its second and final week at the Olympic.

"The Third Party" is in the third week of what promises to be a long run at the Princess.

Mac. Borgy Hammer will continue her performance of Ibsen's "Hedda Gabler" at the Little Theatre.

Kob and Dill are in the eighth week of their engagement in "Peek o' Pickles" at the American Music Hall.

Three new attractions are listed for next week. Beginning Sunday night, 10, Edward Salisbury Fields and Margaret Mayo will offer, at the Olympic, their farce, "Twin Beds," with Ray Cox, Madge Kennedy and John Westley in the cast. On that evening, also, Kitty Gordon, assisted by Harrison Hunter, Roy Atwell, Sydney Grand, and others, will bring the musical comedy, "Pretty Mrs. Smith," an adaptation of the German operetta "Die Kno-Koenig," will be played.

At the Illinois by Valli, Valli, Frank Moulton, Felix Adler, Stella Hoban and John Goldsborough.

At the close of Billie Burke's engagement at the Blackstone, that playhouse will be the scene of the production of Mr. and Mrs. Harton's new comedy, "The Call of Youth."

White City opens Saturday, 16.

The highly successful photoplay, "The Spiders," will be kept on view at the Student.

The Ziegfeld will retain the pictures of the manoeuvres of the United States Fleet now at Vera Cruz, and will project, also, a photoplay, "A Paradise Lost."

The La Salle will continue exhibitions of its sensational film, "The Drug Terror."

The Auditorium will join the motion picture column on Monday, 11. An orchestra of thirty will play. The first picture will be an eight-reel photoplay, "Spartacus; or, the Story of the Gladiators," founded on the old Italian play of that name.

Richard Temple, who gives new evidence of his protean skill by "doubling" very different characters in "The Third Party," is the son of the Richard Temple who had fame in London in the days when the Gilbert and Sullivan operas were new. Young Richard, too, has been through the Gilbert and Sullivan repertoire, or a great deal of it, including "The Mikado," "The Pirates of Penzance," "Iolanthe" and "Pinafore."

William Desmond, leading man of "The Bird of Paradise" company, is a Brooklynite, under thirty. He was once an amateur swimming champion and a champion amateur boxer, according to his hired biographer. He has had three years of service in stock.

Josh Introppel, the actress of the eccentric widow in "Madame Moselle," made her last previous appearance in this city in "The Tik-Tok Man of Oz," at the Grand Opera House, where her daughter, Ethel Introppel, is now acting as the lightening repertress in "Seven Keys to Baldpate."

Jack Henderson, who plays in "Madame Moselle," what is officially described as a nonchalant man about town, is of English birth and Pennsylvania education, and was trained to the law in New York. He did his

first acting with Mrs. Fiske, and then acted at Mrs. Osborne's society playhouse, in "Tommy Rot." Since then he has had employment in "The Runaways," "The Four-ists," "A Night for a Day," "The Girl Question," "The Candy Shop," "The Summer Widowers," "The Happiest Night of His Life," "The Pink Lady" and "The Beauty Dancer."

George Drew Mendum, the actress of the leader of the scandal set in the Delphi, Ia., that is pictured in "The Strange Woman," is one of the three of Mrs. John Drew's granddaughters who have embraced the calling of the player. The others are Ethel Barrymore and Louise Drew.

In the role of the servant, in "The Strange Woman," Annie Buckley has the first "white" part she has played for several years. She is an adept at depicting negro characters, and has been identified with this line of work.

Chicago and other cities will be provided with opera in English at popular prices next season, if favor is given to the project of the Century Opera Co., of New York, to go traveling.

Hugo Kortschak, violinist, and James Whittaker, pianist, have joined the faculty of the Walter Spyro Music School.

Arthur Shattuck, the American pianist, after an absence of two years, will return to America next season. At present he is making a tour of the Holy Land, giving recitals in Damascus, Joppa, Jerusalem and other ancient cities.

Adolph Bartky, pianist, gave a recital at the Comedy Theatre Sunday, 3.

Elizabeth Layman, pianist, will be heard at the Auditorium Recital Hall to-night.

Any Emerson Nell, the young Irish-American violinist, who left Chicago a year ago to pursue her studies abroad, has recently met with flattering success in her appearance in London, and represents a definite advance from the London press avow. Miss Nell returns to America next month, when she will give a concert in Chicago. It is expected, however, that she will go back to Europe next Fall.

Vera Poppe, the young English cellist, will be heard for the first time in Chicago in recital, assisted by Hendot Levy, pianist, Sunday afternoon, 10, at the Blackstone Theatre, under the direction of F. Wight Neumann.

Felice Lyne, one of the new stars in the operatic sky, is to tour America next season in recital before joining the Boston Opera Company. She is under the management of London Charlton, who announces also the tour of four pianists—Tina Lerner, Joseph Lehevire, Harold Barnet and Josie Gabowitsch, the con-in-law of the late Mark Twain. The same management will guard the fortunes of Jacques Thibault, whose violin was heard throughout the country this season past.

The list of sopranos engaged for the 1914 North Shore Music Festival at Evanston (Ill.) the last week of this month is one of the most notable in the history of these contests, including Alma Gluck, Alice Nielsen, Helen Stanley, Florence Hinkle, Edith Chapman, Gold and Mary Ann Kaufman.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Kob and Dill, in "Peek o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Motion pictures, "The Creation."

BLACKSTONE (Harry J. Powers, mr.)—Beginning Monday night, 4, Billie Burke, in Catherine Chisholm Cushing's brilliant new comedy, "Jerry," "A Girl an Hour Ahead of Time."

COMEDY (F. O. Peers, mgr.)—"The Under Dog."

CONT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"Madame Moselle," Beginning Sunday, 10, "Pretty Mrs. Smith," a musical comedy.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Elsie Ferguson, in "The Strange Woman."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Six-reel photodrama, "The Drug Terror."

OLYMPIC (George C. Warren, mgr.)—"The Bird of Paradise."

POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

SHUDEBAKER (Sam Lederer, mgr.)—Rex Beach's "Story of Alaska" in two hours of thrilling music, "The Spoilers."

IMPERIAL (J. Pilgrim, mgr.)—Thomas F. Swift, in "Broadway Jones."

VICTORIA (H. C. Broasaki, mgr.)—Harry L. Minturn, in "Blindness of Virtue."

NATIONAL (J. P. Barrett, mgr.)—"Mary Jane's Pa."

COLUMBIA (E. H. Woods, mgr.)—Week of 3, Star and Garter Show, 10, Jack Singer's Stock Company.

STAR AND GARTER (Dick Rider, mgr.)—Week of 3, Dave Marion's Big Show, 10, Star and Garter Show.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 3, Riley & Woods' Big Show, 10, the Mirth Makers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 4: Mercedes, Harry Cooper and Hugh Cameron, John C. Rice and Sally Ann, Chris Richards, Joseph Reno and Rosie Green, Louis Hardt, Empire Comedy Queen, Phillips and White, and Montague and Wells.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 4: Josie Collins and Robert Everett, Al. Elliotts, Marie Fitzgibbons, Prentiss Trio, Dorothy Lamb and company, and Hsas Bros. Last half: Willy Zimmerman, Holland and Dockrill, Clark and Hale, Moss and Verd, Heles, Page and company, Diero, Dagwell Sisters, and Maxine and Bobby.

COLONIAL (George Harrison, mgr.)—Week of 4. First half: Willy Zimmerman, Three Elliotts, Marie Fitzgibbons, Prentiss Trio, Dorothy Lamb and company, and Hsas Bros. Last half: Willy Zimmerman, Holland and Dockrill, Clark and Hale, Moss and Verd, Heles, Page and company, Diero, Dagwell Sisters, and Maxine and Bobby.

THEATRE (A. L. Perry, mgr.)—Week of 4: Bert Fitzgeralds, Clark and horse, Marie Fitzgibbons, Elliott and Mapes, Gertrude Dean Forbes and company, Three Elliotts, and Seven Colonials.

THEATRE (A. L. Perry, mgr.)—Week of 4: Nick's Roller Skating Girls, Collins and Seymour, in "The Battle of Bay Rum," the Melody Boys, the Bounding Gordons, Leon Rose, Hamilton and Barnes, the Military Maids, and Leah Davis and company, in a comedy playlet, entitled "As It May Be."

CROWN (E. Ettleson, mgr.)—Week of 4. First half: Three Burns Sisters, Haney and Long, Moss and Frye, Hoyte Lessick and company, Sterling, Rose and Sterling. Last half: La Belle Clark and horse, Marie Fitzgibbons, Elliott and Mapes, Gertrude Dean Forbes and company, Three Elliotts, and Seven Colonials.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND

See Page 10.

BAGGAGE AND THEATRICAL TRAVELER
OUR SPECIALTY.

Eagle Auto Transfer Co.

FRANK T. BROWN, Supt.
334 W. VAN BUREN ST.,
Phone, Wabash 5296.
CHICAGO.
Motor Trucks Used Exclusively.

PAT CHAT.

MRS. ROBERT FITZSIMMONS is playing Association time with great success.

ANNIE LANGDON, in "A Night on the Boulevard," is playing small towns in Wisconsin for the W. H. A. M. A.

ESTELLE NEWTON has the leading role in "Ward 22," now on Association time.

FOX AND WITZ were a big hit at the Congress Cafe in Chicago.

PATRICIA has been booked for the Edselwells Millard, Detroit, Mich., this week, by Edith Millward.

MENO MOORE's "A Bachelor's Dream" has just completed the Miles circuit.

WILLARD JARVIS' "Alpha Sextette" is on the bigger houses of the Gus Sun circuit.

BUD SNIDER AND COMPANY are making a tour of the South.

GARRICK left last week for Dallas, Tex., to gather Southern towns.

KROGH SISTERS are making a Southern trip.

WARREN AND FRANCIS are doing fine in the East, according to reports.

FRED WEBSTER'S MELODY MAIDS are making their way back from the Pacific Coast.

THE INTER-STATE is now looking the Lyric Theatre, at Oklahoma City, Okla., for many years a Bremen house.

THE Western Vaudeville Managers' Association will be quite an active place during the Summer, for a long list of bookings will continue the same in hot weather as during the Winter. The booking staff will not be reduced further than made necessary by vacation time.

THE STRAND, at Winona, Minn., the Lydia in Virginia, Minn.; the Empress in Duluth, Minn.; the Broadway, in Superior, Wis.; the Globe, in Kansas City, Mo.; the Lydia, in Omaha, Neb.; the Orpheum, in Sioux Falls, S. Dak.; the Grand, Empress, and Hamilton, Skydome, in St. Louis, Mo., and many other houses, including several Chicago theatres, will offer vaudeville during the Summer.

The United Booking Office (Chicago branch), has posted a notice to the effect that false and misleading statements have been issued by the Palace Theatre, in Detroit, the management stating that the house has made arrangements to book through the United Booking Office and the Western Vaudeville Managers' Association. This booker, presumably from the U. B. O., is the booker of the Garrick.

EDDIE CLARK, who has not been seen in Chicago for some time is now at the Colonial, a Frank Q. Doyle booking.

JOHN and CADY closed their road show and opened at the Hippodrome this week at McGivern's Theatre.

WILLIE ZIMMERMAN is playing the Frank Q. Doyle bookings.

THE WINDSOR opens Saturday, of this week, with Charles Klein's "The Gamblers," in feature film. The house was planned to use vaudeville, but the plan was changed at the last moment. D. J. Swartz, manager of the Windsor, is the manager of the Hippodrome for the U. B. O. and is important at this time. The Palace is booked by W. G. Cunningham, who has some arrangements with Earl J. Cox, by which the bookings are handled in the Metropolitan Exchange.

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PATRIOTIC VERSION

I'M ON MY WAY TO MANDALAY

THE BIGGEST SONG HIT IN YEARS

Tear out this patriotic version of "I'm on My Way to Mandalay." Don't waste time sending for professional copies. Don't take a chance on learning a NEW song. You KNOW the melody of "Mandalay"—so does your audience! Just tear out this lyric and put the "sure-fire stuff" over while the Going is Good!

VERSE
Soldier Boy, take your sword and your gun, soldier
boy.
Sailor boy, ship ahoy! ship ahoy! ship ahoy!
Bid your pal goodbye, kiss your gal goodbye;

Little girl in blue, kiss your boy adieu,
When duty calls, that's when I'll fight for you,
Red, White and Blue.

I want to go to Mexico,
Beneath the stars and stripes to fight the foe.
Just say goodbye, don't ask me why.
Can't you hear the bugles blow?
For love and duty; yes, for love and duty;

CHORUS
Not for Spanish beauty.
That's why
I want to go to Mexico.
I've come to say goodbye.

Published by LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

TOD'S TIPS

DO YOU KNOW—

That Bert Grant and Joe Young refuse to eliminate the habit of jamming new songs across to us, and their latest, "Nobody Home," proved comic enough last Friday up in Harry Williams' song shop to make said jovial Harry and three or four other listeners do backward Brodies over a safe that was bulging with Jewish "dags?"

That Farinelli is going to be shot over in the very near future? (Shout.)

That May Woods, one of the beauty parlor of the United Booking offices, can hardly be recognized these days, "blushing" behind the flash of a "pippin" solitaire? (And we know who he is, we do (as Harry Breen would garge) only this ain't about a pig or a ham-a-laya.)

That even the moving pictures are playing "split weeks" at Proctor's Fifth Avenue?

That William Rock and Maude Fulton opened to another "Rock and Fulton" hit in "The Echo," at the Morosco, in Los Angeles, last week?

That the former Weber & Evans offices in the Palace Theatre Building were in rippling shape last week, and that hustling Harry Weber is now in full control?

That Mabel Gould and Kathryn Byrns, whom we told you were bit about last week, were robbed of two eggs, a spoonful of soap, a half a pound of butter and a few other very necessary Sunday morning appetite squelchers last Saturday?

That Lillian Boardman and Flavia Arco are assisting Louis Simon in presenting "The New Persian Garden?"

That Callaway and Roberts will begin tickling the customers of the Pantages circuit with their "Coontown Wrangle," beginning May 11?

That Doc O'Neill nearly knocked me "right back" downstairs in Leo Feist's house of melody last Thursday afternoon because he was in a rush to catch a train for St. Louis, to open things up at Proctor's Palace right off the bat?

That Fred and Betsy Soltis looked like the cleverest sister combination that has hit our burgh in many seasons, in their romp at the Harlem Opera House last week, where the ever natty Harry Swift continues to look satisfied, as manager?

That Louise Barlow, the character singer and dancer, who seriously injured (but not broke) her right ankle in London, Can., recently, rapidly recovered and is again working, this week in Toronto?

That Gus Huff, the handsome Beau Brummell of East Seventy-ninth Street, has resigned with "The Round-Up" Co. for next season, and brother Nick is thinking of bringing home a wife to spend up some of those "millions" he connected with while spending steady over in England?

That Leo Feist is reaching around in the dark, patting his little shoulder and saying: "Gee, I pulled something right when I grabbed Harry Hoch?"

That Belle Kloter, one of the popular former stenographers of the S. & C. staff, is considering four or five offers from theatrical concerns who wisely realize her ability?

That the Musical Moran Sisters were the favorites of the closing bill at the Grand Theatre, in Hamilton, O., last week?

That Charlotte Davies, the bebe who posed at Hammerstein's for two weeks, wore a "suit" of "gooseflesh" as well as that smile she was accused of sporting during her engagement on the draughty corner? ("It's Alright in the Summertime"—and also in the Winter.)

That Moss & Brill have taken over the West End Theatre, and after sixty days darkness will re-open it with vaudeville and pictures?

Another Baseball Scare.

Organized baseball was given another stiff scare a few days ago when the "oppy actors" of the Billy Allen Musical Comedy Company, which is just now touring through Canada, organized an "All Starve" ball team and threatened outlawism.

Hal Kite, the erstwhile comedian of that company, is looked upon as a duplicate of Nick Altrock, only he holds the very exalted position with the Allen ball tossers as understudy to the pitchers, and is on before intermission in the batting order. The "All Starves" "worked in" many new kinks in their joints first practice day, and Manager Billy Allen is bolting up a new playlet for his "rep," to be entitled "From Diamond to Black Crepe."

Farinelli Still in Dark.

"We shall soon see Farinelli, the mysterious contralto" read "Zits" headlines that tell a story in last Saturday's *Journal*.

Farinelli, the "he" or "she" contralto who popped into Broadway conversational groups more than a week ago, still holds "things sexable" and otherwise very much concealed. Every time "pop the laces" seemed to have "inside tip" as to "who" and "what" this Farinelli party is, but with my week old dirty nose pretty well cleaned up, just couldn't seem to stick it where any real live legitimate info could be sniffed.

So Farinelli is as much in the distance in imagination as at first, and if "he" or "she" did happen along roadway and catch a mail of the chatter about "her" or "him" in the year 1914.

No bugresses admitted. The first regular session was held at Wagner's palatial clubrooms on One Hundred and Twenty-sixth Street, Tuesday evening, May 5, when

resolutions will be wrecked and no business will be left on "the table" till following meetings.

All those in favor signify by saying aye. (Silence)—Motion made and unanimously carried.

Kelly and Pollock for Australia.

James F. Kelly and Emma Pollock will close their Orpheum tour May 9, and on July 7 will sail from San Francisco, to open in Sydney, Australia, July 31, for a tour of the Brenner-Fuller circuit.

Duke and Billie at Faust.

Duke Rogers and Billie Wilson didn't go crazy about Chicago, so they shipped their "little" selves back among us, and are two of the strongest attractions that that place of Faust's, at the Circle, has ever offered.

Big Duke is heralded as the pale face

"Big Williams," and the receptions he is

being accorded at Faust's nightly would do

justice to Bert himself and make Jack Johnson do a spreading flop for good should the echo ever slam against his very bronzed kiss.

And as for Billie, Little Billie is just as

much of an entertainer in her way as Big

Duke is in his, and besides all the necessary

tricks with Duke and Billie, and making it

known out loud that they are tickled to have

this grand "big-little" couple back around old

place upon their first night back that made

the flesh of both of 'em feel frozen and

plump, and while both are busy daily buy-

ing Faust's new wardrobe, admirers are flocking

to Faust's nightly renewing their acquaint-

ance with Duke and Billie, and making it

known out loud that they are tickled to have

this grand "big-little" couple back around old

Duke and Billie at Faust.

Run in and squint for yourselves.

Al. Pinard An Elk.

On April 30 Al. Pinard, who is known as "The King of the Trombone," was made a member of Lodge No. 772, B. P. O. Elks.

Al. and Nan on United.

Al. and Nan Delmont report doing very nicely presenting their comedy, musical and acrobatic dancing act over the U. B. O. time.

Just now they are working through New

England and Maine, and are booked solid for

the next two months.

Princess Mona Darkfeather's Offer.

Princess Mona Darkfeather has so many

children correspondents and such a number

of "kiddie" friends that she is offering a

clever Indian toy prize to children all over

this country, together with a signed picture

of herself, for the best pen and ink, or painted picture representing her as an Indian

maiden.

The pictures should be sent to Princess

Mona at 1446 Bellevue Avenue, Los Angeles, Cal., together with age of the kiddie artist.

Davies Bros. Return.

The Davies Brothers (George and Chas.),

musical artists, have closed their second sea-

son with the "Guy Bros." Minstrels, and are

opened in vaudeville this week under the di-

rection of Freeman Bernstein.

"Lady Sparkle" Dead.

"Lady Sparkle," Blanche Mead's educated

collegie, which was trained and worked over

the vaudeville circuits by Will Mead for

nine years, and since Mr. Mead's death in

Chicago five years ago, had been working

under Blanche Mead's direction, died in

Pittsburgh, W. Va., April 30.

"Lady Sparkle" contracted pneumonia

April 17, and although Miss Mead, who is

now born in '70s, and that's it," held from

the atmosphere, which hangs over the Rocky

Mountains. That's as far as smoothing could

carry us, and unless something turns up in

the next space of seven days why we might

as well throw up the hands—curses, no, we'll disclose this dark horse or bust. (Meaning to distribute one's anatomy.)

Queer and Quint.

Frank Queer and Leona Quaint, who are at present making a tour of Nova Scotia with their "Whirlwind of dances," docked at Halifax April 24, and had no trouble going

there with the patrons of the Acker Theatre

there.

Their contract calls for six weeks among

the population of Nova Scotia, then carries

them down through New Brunswick and

Maine, towards "dear old Broadway."

On the bill with Frank and Leona in Halifax were: Stodd Still Rogers and company, Eldora Dayne, Chester and Du Ross, Mozart, and the Artistic Trio.

Al. Monie En Route.

Al. Monie, "The Dancing Jazbo," after playing a few weeks at the Dixie Theatre, in Miami, Fla., blew away from the lower coast

and his "private" yacht last week to Nassau, N. P., Bahama Islands, for two weeks, at the Imperial Theatre.

Al. says that if the Mexicans stop too fast

he'll quit fighting the agents for a time and join Uncle Sam's boys.

Helstone Back in Vaudeville.

After several years from the variety branch of theatricals, the original Helstones, Wally and Kitty (Mrs. John B. Willis) will soon be seen in vaudeville again, with an act to be known as the Four Helstones.

The Bug Club.

A new organization in Harlem, known as "The Bug Club," was cooked up, and a limited membership of twenty resolved and swore black and blue and a dozen other hues

of the rainbow, last week that they would

look upon each other as "little brother bugs" through all future days. Among the notorious

are:

William Daly, Captain Bug;

Robert Specht, Lieut. Bug;

Thomas Mills, Plain Bug;

Jack Haggerty, Robust Bug;

Wm. Wellington, Physical Bug;

A. Lavery, Becoming A Bug;

J. J. and W. E. Slevin, Twin Bugs;

E. Miettinen, Regular Bug;

Wm. Becker, Mostly A Bug;

Wm. Matthews, All Bug;

Wm. Duggan, Honorable Bug;

Frank Kallin, Harlequin Bug;

Wm. Prather, Tango Bug;

Tod Colvin, Pure Bug;

Daniel Lawlor, Raving Bug;

Wm. Wagner, Stocky Bug;

John Kohrman, Just A Bug;

Chief Gorgan, Simply Bug;

A. McCarthy, Buggy Bug;

Organized the Twenty-ninth Day of April,

in the year 1914.

No bugesses admitted. The first regular session was held at Wagner's palatial clubrooms on One Hundred and Twenty-sixth Street, Tuesday evening, May 5, when

PARK MGRS., ATTENTION MUSICAL COMEDY STOCK

JACK CORBETT'S 15 DREAM GIRLS 15

Open for Summer Stock Tabloid Shows. Can Give You Two Full Shows a Day or Three One-Hour Shows a Day. The Most Complete Tab. Show for Stock on the Road To-day. WANTED for JACK CORBETT'S MAXIM GIRLS—Principles, Chorus Girls (Ponies), Comedians and an All Producer. Also All Straight Man. Third Successful Season. Address JACK CORBETT, 71 Emmett St., Newark, N. J.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in name, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgement will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

WANTED—Med. Performers of all Kinds. Novelty Acts, Sketch Teams and Comedians. State if you double Piano. No act too good or too big for this Company. Tickets, yes. Address QUAKER MED. CO., Old Town, Maine.

MUSICAL BARGAINS NEW AND SECOND-HAND SECOND HAND

11 Straps Sleigh Bells, \$14; 45 in. Bal. Trunk, \$11; 1 Set 4-in-hand Bells, \$12; 1½ Oct. Flower Pots, \$7.50; 10 Oct. Funnels, \$3.50; Musical Bouquets, \$10 (10 notes); 1 Oct. Cow Bells, \$4; 1½ Oct. Cow Bells, \$5. (11.) 19 Deagan Rattles on noor rack, \$55; 1½ Oct. Lyre, (18) \$22. **NEW**

2 Oct. Electric Bells, with keyboard, \$50; 4 Oct. Xylophone F. rack and Res. \$55; 2 Oct. Chrom Glasses, \$30.

All S. H. goods have been overhauled and tuned to low pitch, and are in A-1 condition.

Do not write for S. H. List as this is all I have.

E. R. STREET 28 Brook Street, HARTFORD, CONN.

WANTED FOR TENT SEASON

NEAT DANCING TEAM

Man and wife. Up in all modern and tango dances. Also one strong

DRAMATIC SKETCH TEAM

Change for week, with features. No Comedy people wanted. One good sober man Cook and one Boss Canvassman. Show works Indians and Ohio. Opens soon. Sure money.

DR. G. G. DAWSON Lock Box 303 Indianapolis, Ind.

FOR RENT

Largest Opera House

In City of 16,000 pop.; capacity, 1,100. Either for Pictures for the Summer or for Two Fall Seasons. Address

CHAS. H. SISSON Penn Yan, N. Y.

Girls for Concert Hall Work

ALSO CHORUS GIRLS

NOVELTY and OPEN AIR ACTS, CONCESSION

PEOPLE, SIDE SHOWS, Etc.

Address JOHN T. McCASLIN

123 E. Baltimore Street, Baltimore, Md.

AT LIBERTY

JACK ORMSBY

COMEDIAN, Light and Character; Age 30; Height, 5 feet, 6 in.; Weight, 130 lbs. Experience, Ability and Wardrobe, the best. \$15 SHERMAN ST. JOHNSTOWN, PA.

AT LIBERTY AFTER MAY 9

LEAH RECTOR & RECTOR BILLIE

Ingenues, Heavies, Char. 5 ft. 4½, 110 lbs., age 27. 5 ft. 10, 145 lbs., age 29.

Blonde Dark

Single and double Specialties.

344 SPRING AVE., ST. LOUIS, MO.

WANTED, PIANO PLAYER

Pauline Hammond Co.

Name lowest Summer salary.

J. B. SWAFFORD, Greenfield, Mass.

WANTED AT ONCE

Juvenile Man Character Man, Comedian (with specialty). General Bus. Man to do specialties. Piano Player, Soubrette (with specialty). General Bus. Woman, 3-night stands, small towns for summer. Make your salary reasonable. Must join on wire. Tickets? No! The Goodwin wire.

CHAS. E. WHAPLES, Gen. Del., Utica, N. Y.

Edmund Bartlett, did you get the \$15.

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of

May 4-9 is represented.

Adas Troupe, Yonge's, Toronto, Can.

Adams, Billy & Edith, Grand, Phila.

Adams & Adamson, Lyceum, Canton, O.

Adams & Guhl, Crystal, Milwaukee.

Ahearn, Charles & Co., Grand O. H., Pittsburgh.

Keith's, Cincinnati, 11-16.

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

Almon, Grant, "What a Girl Can Do" Co.

Almon & Giltz, St. Paul.

Alexander, Bob, Olympia Circuit.

Albert, Bob, Majestic, Milwaukee; Orpheum, Du-

luth, 11-16.

Almond, Frank, Worcester, Mass.

Carlisle & Carlton, Empress, Los Angeles, Cal.

Carrera, Liana, & Co., She's, Toronto, Can.

Carille, Leo, Columbia, St. Louis.

Carmen, O'Coloma, Orpheum, Lincoln, Neb.

Cameron & Cameron, Empress, Omaha.

Carmen, Frank, Pol's, Worcester, Mass.

Carlisle, Gertie, Co., Grand, Falls.

Cavana, Dodo, Empress, Milwaukee.

Carter, Eddie, Pol's, Perkins, Holton, Kan.

O. H. Janison, City, 10-16.

Carmen, Zara, Trio, Empress, Omaha.

Carney & Murphy, Lyric, Buffalo.

Cecile, Eldrid & Carr, Empress, San Fran, Cal.

Ceda-R, Keith's, Boston.

Chungs Hwa (4), Touring Europe.

Chung Hwa (4), Columbia, Grand Rapids, Mich.

Chung Hwa Troupe, Orpheum, Los Angeles, Cal.

Clancy, (4), Broadway, Phila.

Clark & Ward, Empress, Kansas City, Mo.

Clark & Turner, Rose, Sydel Co.

Clemo, Great, Johnson, Burkout's Show.

Clift, Laddie, Orpheum, Winnipeg, Can.

Clifton, Bessie, & Co., Orpheum, Kansas City, Mo.

Clark & Verdi, Majestic, Chicago.

Cleve, El, Boulevard, N. Y. C., 7-10.

Clegg & Roberts, Cosmos, Washington.

Coakley, McBride & Milo, Empress, Spokane, Wash.

Correll, Gladys, Broadway, Springfield, Mass., 4-6.

Conrad & Betty, Bushwick, Bkln.

Colborn, Jenny, Lolo "Swede," Hall Co.

Cotton, Lolo, San Diego, Cal.

Collegians (3), Bronx, N. Y. C.

"Colonial Days," Bronx, N. Y. C.

Collins, Milt, Forsythe, Atlanta, Ga.

Conkle, Steele, Carr, Alhambra, N. Y. C.

Connally, (2), Lolo, She's, Buffalo.

Connolly, Mr. & Mrs. Triple, Detroit.

Cole & Denahy, Orpheum, New Orleans.

Conlin, Ray, Orpheum, Sioux City, Ia.

Collins & Hart, Columbia, St. Louis.

Collins, Jose, & Co., Majestic, Chicago.

Cook, Olga, National, N. Y. C., 7-10.

Cowley, Morris & Co., Portland, Me.

Crouch & Welch, Orpheum, Oakland, Cal.

Cotty, Elizabeth, American, N. Y. C., 7-10.

Coppelan, Mr. & Mrs., Hipp, St. Louis.

Collins, Revolving, Forest Park Highlands, St. Louis.

Cooper & Ricardo, Orpheum, Peoria, Ill., 7-9.

Cooper & Estelle, Keith's, Portland, Me.

Cooper, Morris & Co., Portland, Me.

Darling, Darts, New, Portland, Portland, Me., 7-9.

Davis, D. B., Empress, Seattle, Wash.

De Grote & Langtry, Casino, Charlotte, N. C.

De Jardin, Trixie, Dan Friendly's M. C. Co.

De Jardin, Trixie, Dan Friendly's, Vancouver, Can., 11-16.

DeJoria, Arthur, Keith's, Louisville.

DeJoria, Young, & Shae, Keith's, Indianapolis.

DeGrazia, Odette, Maryland, Baltimore.

DeVoy, Emmett, & Co., Bronx, N. Y. C.

DeVoy, Harvey, Trio, Keith's, Washington.

Delmar & Delmar, Columbia, Grand Rapids, Mich.

Delmore & Lee, Miles, Cleveland.

Devine & Williams, Columbia, Grand Rapids, Mich.

Desai & Mae, Proctor's, Schenectady, N. Y., 4-6.

Desimaso Troupe, Proctor's, Schenectady, N. Y., 7-9.

De Mar, Grace, Pol's, Scranton, Pa.

De Reeme's Horses, Parra's, Bakersfield, Cal.

De Rhee's, Republic, Los Angeles, Cal., 11-16.

De Serris, Henrietta, Orpheum, Portland, Ore.

DELPHINO and DELMORA

in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

Desley, Ben & Co., Orpheum, Oakland, Cal.

Deefoot, Bomby, Orpheum, Sioux City, Ia.

Demarest & Chabot, Orpheum, Minneapolis.

Desperate Desmond," American, N. Y. C., 7-10.

De Lisi, Juggling, 7th Ave., N. Y. C., 7-10.

DeMure & Light, St. James, Boston, 7-19.

De Michele Bros., Grand, Phila.

Dennette, Adeline, & Co., Fairmount, Phila.

Dennett, Anna, & Monkeys, Majestic, Dallas, Tex.

Majestic, Houston, Tex., 10-16.

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HERoy, E. P. Agt.
1440 BROADWAY, NEW YORK.

Hall, Alf. K., Lyric, Hoboken, N. J., 7-9.
Haydn, Burton & Haydn, Loew's, Newburgh, N. J., 7-10.
Hannome & Vernon, Lyceum, Canton, O.
Hayes & Lind, Sailey, St. Paul.
Hale, Wille & Bro., Yonkers, Toronto, Can.
Hall Bros., Keystone, Phila.
Harveys (4), Garden, Atlantic City, N. J.
Herman, Al., Empress, Portland, Ore.

ADELAIDE HERRMANN
PLAYING UNITED TIME

Hedge, John, Sydney, Australia.
Henry, Flying, Orpheum, Des Moines.
Herman, Dr., Orpheum, St. Paul.
Herman's Animals, Forrest Park Highlands, St. Louis.

Reliable, Al Francis X. Hennessy
Professional, ScotchPiper, Irish Dancer, Scotch Dancer, Violinist, Musician, 322 Ave. N.Y., for care N.Y.
CLIPPER. Agents take this address.

Hill, Ackerman, Moss Tour, England.

Hill, Marie, K., Crystal, Milwaukee.

Hill, Edward, Galye, St. Paul.

Hickman Bros., Keith's, Portland, Me.

Hogan, Gus, Ernie Marks & Co.

Houston, Dr., Touring Europe.

Houston, Harry, Touring Australia.

Holiday, Max, Majestic, Milwaukee.

Holmes & Buchanan, Orpheum, Bkln.

Hoffman, Gertrude, Co., Keith's, Phila.

Howard & McCane, Keith's, Columbus.

Hopkins, Astell Trio, Keith's, Washington.

Horton & La Trista, Temple, Rochester, N. Y.

Hobson Bros., Orpheum, Duluth.

Hobson, Max, Majestic, Milwaukee.

Hoyt & Ratcliffe, Majestic, Milwaukee.

Hoyt & Wardell, Shubert, Bkln., 7-10.

Holmes & Riley, Lyric, Hoboken, N. J., 7-9.

Holt, Alf., Orpheum, Altoona, Pa., 7-9.

Howard, Great, Nixon, Phila.

Howe, W. S., Crystal, Milwaukee.

Hughes Musical Trio, Princess, San Fran., Cal., 6-9.

Hunting & Francis, Keith's, Washington.

HURST, WATTS AND HURST
THE 3 SONG FRIENDS Irving Cooper had
no use for us, so he booked us for life.

Hudson, Betty, & Co., Hartford, Conn.

Hudson, Co., Broadway, Springfield, Mass., 7-9.

Hyams & McIntyre, Alhambra, N. Y. C.; Keith's, Phila., 11-16.

Hyatt & Le Nore, Lyceum, Clarkeburg, W. Va., indefinitely.

Hymer, John B., & Co., 7th Ave., N. Y. C., 7-10.

Idanis (5), Colonial, Erie, Pa.

Imperial Pekeinesse Troupe, Empress, Los Angeles, Cal.

Imhot, Conn & Co., Keith's, Cleveland.

Imperial Opera Co., Pops, Springfield, Mass., 7-9.

"In Old New York," Imperial, San Fran., Cal.

Inge, Clara, Orpheum, Los Angeles, Cal.

International Polo Team, Casino, Washington.

Ishakawa Japs, Keith's, Cleveland.

Ismad, Keith's, Washington.

"I've Got It," Empress, Salt Lake City, U.

Janes, Mrs. Louis, & Co., Delancey, St. N. Y., 7-10.

Johnstone, Great, Empress, Seattle, Wash.

Johnstone, Musical, Palace, Hutchinson, Eng.

Hipp, Brighton, 11-16; Hipp, Portsmouth, 18-23; Porter's, Lancaster, 25-30.

Johnson, Bounding, Casino, Washington.

Jurids, Les Columbia, Grand Rapids, Mich.

Kammerer & Howland, Empress, Spokane, Wash.

Karman, Dot, "Little Millionaire" Co.

Kaufman, Reb & Inez, Touring So. America, indefinitely.

Kaufman, Vernie, Keith's, Washington.

"Kabaret Kids," Temple, Detroit.

Kartelli, Orpheum, Los Angeles, Cal.

Kaufman Bros., Orpheum, Denver.

Kalmer & Brown, Majestic, Milwaukee.

Karuso's Comedy Co., She's, Buffalo.

Kelly & Mack, Virginia, Chicago.

Kenny, Nobody & Platt, She's, Buffalo, N. Y.

Kennan, Frank, & Co., Orpheum, Bkln.

KELSO AND LEIGHTON
LOEW CIRCUIT

Kennedy, Jack & Co., Keith's, Phila.

Keller & Weir, Keith's, Columbus, Ohio.

Kelly & Mullins, Columbia, Grand Rapids, Mich.

Kenny & Orpheum, Vancouver, Can.

Kelly & Pollock, Orpheum, Sioux City, Ia.

Kelly & Green, Palace, Chicago.

Kelton (8), 7th Ave., N. Y. C., 7-10.

JAMIE KELLY
Always Working

Kelso & Leighton, Loew's, Fall River, Mass., 7-9.

Kinkaid, Fingers, Unique, Minneapolis.

Kirk, Fifty New Grand, Minneapolis.

Kingston, Chester, Colonial, N. Y. C.

Kirk & Fogarty, Temple, Detroit.

Kingston & Ebner, Orpheum, Denver.

Kirk & Comfort, Keystone, Ithia.

Kirk & Kippy, She's, Buffalo.

Kirksmith Sisters, Keith's, Portland, Me.

Kluiting's Animals, Alhambra, N. Y. C.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEASLEY

Kline & Dunn, Pops, Hartford, Conn.

Koh & Harlan, Pops, Hartford, Mass.

The Orpheum, Vancouver, Can.

Kramer & Morton, Majestic, Milwaukee.

Kumas, Hartford, Hartford, Conn.

L'Alton, Nixon, Phila.

La Fleur, Joe, Ringling Bros. Show.

La Raine, La Scottie, Cobbs' Island, 7-9.

La Rovelli, Rapids, Iowa Falls, Ia., 7-9; Majestic, Cedar Rapids, Iowa.

"Lawn Party, The," She's, Buffalo; Shee's, Toronto, Can., 11-16.

Marie La Varre
NUT COMEDIEENNE
Haven't you met me? If not—why not?

Lane, Nipper Lupino, Keith's, Phila.

Lambert & Ball, Maryland, Baltimore.

Lasky's "Red Heads," Grand O. H., Pittsburgh.

Lai Mon Kim, Prince, Temple, Detroit.

La Don & Viretta, Boston, Long Beach, Cal., 7-

“BAL”

This name on a Trunk or Bag means Quality first, last and all the time. Cost of manufacture, plus a reasonable profit, fixes the price.

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WHEN IN NEW YORK, STOP AT

Hotel
Van Cortlandt
142 to 146 W. 49th St. near Broadway,
LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms—Near Bath, \$1.50 per Day and up
Rooms and Bath, \$2.00 per Day and up
Parlor, Bedroom and Bath, \$3.50 per Day
and up

Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hotel Dinner.

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AND
PRINCE OF MONOLOGUE WRITERS
ALENSON ROBERT FLEMING
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Use my stuff and always work. Right prices. Right treatment. SONGS, SKETCHES, PATTER

Montando & Wells, Palace, Chicago.

Morgan, Jim & Betty, Orpheum, N. Y. C., 7-10.

Morton & Austin, St. James, Boston, 7-9.

McCarty, The Majestic, Houston, Tex.; Coliseum, Phoenix, Ariz., 11-12.

McLane, Frank, Empress, Los Angeles, Cal.

Murphy & Clegg, Pops, Boston, Pa.

Murray, Webb, Colonial, N. Y. C.

Murphy & Nichols, Orpheum, St. Paul.

Murphy, Elizabeth, Grand, St. Louis.

Murphy, Francis, Broadway, Springfield, Mass., 7-9.

Montando & Wells, Palace, Chicago.

Montando & Wells, Palace, Fall River, Mass., 7-9.

Montando & Wells, Palace, New Haven, N. Y. C., 11-12.

Montando & Wells, Palace, Richmond Hill, N. Y. C., 11-12.

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Montando & Wells, Palace, Richmond Hill, N. Y. C., 11-12.

Montando & Wells, Palace, Richmond Hill, N. Y. C., 11-12.

Montando & Wells

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion")

SOME carnivals haven't anything but a route, and that exists only in imagination in many instances.

EARL W. WAYNE, generally known as "Doc," had a five-in-one show and a little horse show with Miller-Lachman at one time during the Winter tour. Earl W. left San Antonio, Sunday, April 26, via St. Louis, for St. Paul, Minn., at which places he joins the Capital City Amusement Company, at their opening, with his shows and some concessions.

A. C. HALL, the "Doctor," has a museum of anatomy with Miller-Lachman, having joined them in San Antonio recently. Shorty Lang is the talker, and Scotty, the bag-piper, the ballyhoo. Shorty and Scotty have other names, but nobody seems to know them by them.

GEORGE W. FAIRLEY and his entire Filipino Midget Show left San Antonio for St. Louis, accompanied by Bud Linn, Mrs. Bud Linn, E. Mitzkey, Mrs. E. Mitzkey, W. R. McCurdy, Tony Spring, B. Moad, Earl W. Wayne and others.

HEARD in a sleeping car last week: "Sweet heart, will you please go over to that round house and see if you can get Toodlums a hump of sugar?"

JAMES H. CLARK, of Beloit, Wis., writes that the carnival lot, which is located on the Illinois side of that city, has been sold, and he believes that the present owner is going to plant some turnips there.

WILLARD L. BACKENSTOE is reported to be doing excellent business with vaudeville and pictures at the Wilson Theatre, House, of which he is the manager, at Beloit, Wis.

H. G. Taylor, secretary of the Hill County Fair Association, of Hillsboro, Tex., was a visitor in San Antonio during the Battle of Flowers.

PEOPLE who know everything generally know nothing. People who can do anything seldom do anything. Mother, the river is rising.

MANNING B. PLETZ, general agent of the Con T. Kennedy Shows, spent Saturday, April 25, in San Antonio, having come down from Quincy, Ill., to attend to some matters which were necessitated by his father's death. Manning B. left for Quincy Sunday, April 26.

JAY O. TURNER is talking on shows again this season.

WANTED

FOR

Texas Short Ship Circuit

Which Begins June 23 and
Ends November 14

FIRST-CLASS AMUSEMENTS OF ALL KINDS

A clean, up-to-date Carnival Company with Good Band; two or three Free Acts, ten to fifteen Paid Shows and good Riding Devices. The Circuit embraces seventeen County Fairs, viz.: Wichita Falls (two dates), Cleburne, Childress, Quanah, Mart, Marlin, Corsicana, Hillsboro, Weatherford, Mineral Wells, Bonham, Paris, Clarksville, Tyler and Pittsburgh. This Circuit offers the best opportunity to Concession People of all classes that was ever offered before. All short ships and nothing to interfere. Admittance to Fair Grounds at night free. If you are in the business and have the goods, write me.

H. G. TAYLOR, Mgr., Hillsboro, Texas.

Concession Department, Texas Short Ship Circuit.

BLUE RIBBON SHOWS

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Opening for Several First-Class
Legitimate Concessions

"CAN PLACE GOOD FIRST-CLASS ATHLETIC SHOW ON ACCOUNT
OF DISAPPOINTMENT."

NO CRAFT OR COOCHIE SHOWS TOLERATED

Route: Ossining, N. Y., May 4-9; Peekskill, N. Y., May 11-16; Poughkeepsie, N. Y., May 18-23; Albany, N. Y., May 25-30. Address

HARRY SIX, General Manager

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Guarantees the Finest Line of Concessions on the Road
DOLLS, PILLOW-TOPS, HOOP LAS, PLATE BOARDS, KNIFE RACKS,
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JOHN C. AUGHE, Concessionaire Permanent address, Paola, Kansas.

CUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in the Clipper

PERCY TYRRELL

ducers, principal comedian and leading woman, are now in their twenty-sixth week of success at the Star Theatre, San Antonio. The company is as follows, in addition: Harold Rathburn, character comedian; Morris Hardin, German comedian; Joe Kemp, straight; Frank De Vore, Juveniles; Mae Delores, soubrette; Annie Button, Gussie Cunningham, Pearl Martin, Kate Clemons, Ruth Clemons, chorus; Trix McClendon, chorus director.

Some people are apparently in the carnival business just to have something to occupy their minds. Some do not seem to want to improve their conditions, their offering, or to make any money; so what are we going to do with them?

HARRY H. HUBBARD was in Austin, Tex., last week planning to join Jerome Abbey, who has a show with S. W. Brundage, J. U. TSUDI. The banners that you painted for George W. Fairley's Filipino Midget Show a year ago still look good, after much hard service. J. U. you do excellent work.

MRS. W. ODELL LEARN, who is running a reptile and bird emporium in San Antonio, invites her friends to call on her.

MANAGERS.—When you play on the streets don't forget to make some arrangements to have them put back in good condition. We told you about this before.

OSCAR C. NOBLE, late of the Ringling Brothers' Circus, more recently with the Miller-Lachman Carnival, informs the writer that he has purchased the interest in the motordrome held by the United Motordrome Company of Chicago, which is under management of Nowy Briski Wicketts (who is called the king of all motordrome riders) and Oscar C. Noble is also owner. Many improvements are to be made on the drome, and the following riders engaged for the season: Frank Kisslinger, Roland Bryant, in addition to Bissell Wickwire and Oscar C. Noble, who will also ride.

FIESTA SAN JACINTO.

"Battle of Flowers" Celebration.

The San Antonio Express of recent issue briefly opines the whytor and origin of the "Battle of Flowers" celebration as follows:

"Twenty-three years ago high minded and patriotic San Antonians went back to the sunny slopes of Italy, metaphorically, to get a theme, out of which was evolved the magnificent spectacle known and praised to-day through the country as the 'Battle of Flowers.' Transplanted to the soil of Texas and the new world the beautiful custom of waging friendly and harmless warfare with the choicest blossoms of Spring as the darts, arrows and missiles, long since became established as an artistic distinction belonging to San Antonio. The 'Battle of Flowers,' which is wholly symbolic, is peculiarly fitting, and is given added significance because the combat is staged in front of the historic Alamo, the fall of which, nearly four score years ago, was the sanguinary prelude to Texas independence won on the field of San Jacinto.

FRIDAY, April 24, at 4:30 P. M., the Battle of Flowers Parade was given. The King, Queen, Princess, Duchesses, Maids of Honor and Patriotic Ladies of the Alamo City occupied positions of honor in most gorgeously decorated floral floats. This was the crowning parade event of the week, and right here we will mention Herbert Bernard, a local artist of much promise, who should be given much credit for designing and directing the building of some truly original and artistic floats.

Saturday, April 25, was called Traveling Men's Day. At night they presented a burlesque parade on all of the events of the week. At this time, horns, squawkers, slappers, cow bells and all kinds of noise makers and serpentine confetti made its appearance.

It was indeed a night of frolic and fun, and with all the crowd was exceptionally orderly. At 9:30 P. M. the Famous Plays Parade was repeated, followed by the incline bicycle dive of Dare Devil Schreyer, which made seven performances for the week. So endeth one of the most successful "Battle of Flowers" Celebrations ever given in San Antonio, for which A. M. Hon's share of credit is due Emil Frank, president of the Fiesta San Jacinto Association.

THOMAS FLAXMAN, vice president and general director, and S. George Doscher, director, and James Shelton, concession manager, of the No-Tsu-Oh celebration, in Houston, were visitors at the Battle of Flowers. Mr. Flaxman informs the writer that neither time nor money will be spared in making this season's event the greatest of its kind ever held in Texas. The dates have been set, Nov 9 to 14, but the Midway attractions will be permitted to open on Saturday, Nov. 7. No contracts have yet been let for amusement features, but as soon as arrangements are perfected the No-Tsu-Oh Celebration Association will make announcement.

EMIL E. HORWITZ, of the Southwestern Decoration Company, San Antonio, who did the street decorating at the Battle of Flowers, said that he now has contracts to do the decorating for thirty-five celebrations this season.

GARE, GEORGE AND HOSPER DE KREKO say that they think that they have had enough of traveling with carnivals, and will therefore remain in San Antonio, where they have a restaurant, ice cream and ice cream cone factory.

**BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND**

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.

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Show and Theatrical Printers, Lithographers, Engravers

National
NEW YORK PITTSBURGH CHICAGO
ST. LOUIS

Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Oval Johnson closed with Wickwire & Noble's motordrome after the San Antonio engagement, and goes with Texas Bud's motordrome, which will be part of the Texas Bud Shows this season.

Let's settle this argument. Who has the largest, steepest, best built and painted auto motordrome on the road this season?

ONE of the funniest things in San Antonio, and probably the greatest animal freak of modern times, was an attraction called "Regina," the cow with an arm and four fingers. This attraction was located in a store room away from the plazas. The catch line used in billing this attraction was "Did you ever shake hands with a cow?"

The banners read: "Regina, the bovine wonder. Greatest curiosity ever to come to life." R. L. Jacksons and W. E. Davis are the owners, managers, talkers, lecturers, ticket sellers and everything else around the show.

Who knows something about the big celebration that is coming off in St. Louis in May? We are told that it is going to be held along the river front and is to be a big affair. Guess that all of the carnivals will claim it. Who has it? Does anybody play it?

SANFORD N. BILLINGS positively refuses to talk through those paper and tin things shaped like ice cream cones, called megaphones. Has anybody asked him to talk through one?

SPECIAL AGENTS.—When you play in closures why not put an entrance to the dog house? A well lighted and imposing arch is much better than a hole in the fence. If you want to do something big copy some of the entrances that were used in Jacksonville, Fla., and at the Elks' Home-Coming in Toledo. Well, that's up to you.

A. M. DICKINSON, manager of the Sea Side Theatre, Corpus Christi, Tex., paid a visit to his carnival friends during the Battle of Flowers. A. M. will be identified with Loyd's Bathing and Amusement Pavilion, in Corpus Christi, during the Summer season.

He says that if you want to get amusement features and appliances for Summer resorts, that an ad in THE NEW YORK CLIPPER will get them for you.

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**BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND**

See Page 10.

FOR RENT Robinson's Opera House

Seats Over 2,000

Responsible parties only need apply

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18 E. Fourth St., Cincinnati, Ohio

WANTED FOR MISS GRACE KEIFFER AND THE CHAUNCEY-KEIFFER CO.

GENERAL BUSINESS WOMAN, CHARACTER MAN, COMEDIAN with Specialty, GENERAL BUSINESS MAN AND PROPERTY MAN: must play parts. DRAMATIC PEOPLE IN ALL LINES. SUMMER season opens May 30. Rehearsals May 20. Regular season opens Aug. 17. State age, height, weight, lowest

Unless you are sober and capable, don't write. Address

FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., Junction Park, New Brighton, Pa.

AUGUST 22, 24, 26, 28, 30, 32, 34, 36, 37, 28, 29, 1914

GALESBURG DISTRICT FAIR HORSE SHOW AND GREAT WESTERN RACE MEET

WANTED—Shows, Riding Devices, and Concessions for the Biggest Fair in the Middle West.

No Wheels, Hoop La or Pickets Day and Night. State all in first letter. For terms address

J. FRED TEMPLE, Supt. of Concessions, Galesburg, Illinois

AT LIBERTY SAM CARLTON AGENT OR BUSINESS MANAGER

Have only been with three shows in ten years, sounds pretty good. Write or wire: Week May 4, Empress Theatre, Decatur, Ill.; week May 11, Orpheum Theatre, South Bend, Ind. After that care of Hayes Hotel, Frankfort, Ind.

WANTED GOOD PICK BANJOIST

For recognized act. Salary no object if you have the goods. Also good Lady Singer who plays Piano. Address

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Posters, Heralds, Dodgers, Banners, Tickets, Window Cards, etc. First class work. Lowest prices

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and Mississippi Eastern Railway Co.

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JULY 4, at THREADBURY, MISS.

WANT MERRY-GO-ROUND CANE AND

DOLL RACKS, AND TWO OR THREE

CHEAP CONCESSIONS.

Let us know what you have, giving particulars fully. Address J. W. WILSON, Quitman, Miss.

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A Trial Order is the Best Convincer

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Ask for A-K Tabs **TABLETS**
Try "Anti-kamnia Salve" for Skin Diseases

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A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features. **C. A. WORTHAM** Sole Owner and Manager Formerly of WORTHAM AND ALLEN SHOWS Per. Address. Danville, Illinois

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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request. 25 per cent. deposit on orders, balance C. O. D.

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THE TEDDY BEAR "HOOP LA" HATS
A GAME OF SKILL
A game that will get a play everywhere.
The South went wild over it the past Winter.



The greatest novelty produced in years. Sold in "Dozen Lots Only." 12 Rings go with every dozen Hats.

PRICE \$24.00 PER DOZEN

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair..... \$1.00
Worsted Tights, pair..... 2.00
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Best Silk Tights,..... 9.00
9 inch cotton tops.....
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
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Get Samples and Price List
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Real Hair, Crop Wig, \$1; Negro, 25c; Dress Wig, Import Bald, Bonnettes, \$1.50 each; Men's Coarse Hair (Wool), 50c. Ask Price
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"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

FAIRS

(For other Fairs see issues of March 28, April 4, 11, 18 and May 2.)

BOONE, Belvidere, S. 1-4, Frank Gilroy.
BROWN, Mt. Sterling, A. 11-14, Walter Manney.
BUREAU, Princeton, S. 1-4, Chas. L. Trimble.
CARROLL, Mt. Carroll, A. 23-28, Cal. M. Feeler.
CHAMPAIGN, Urbana, A. 25-28, J. B. Quirk.
CLARK, Clinton, A. 18-22, W. R. Jones.
CLINTON, Hines, S. 9-12, A. W. Grunz.
COLES, Charleston, A. 18-22, W. O. Gassco.
CRAWFORD, Robinson, S. 14-18, Henry Coulter.
CUMBERLAND, Greenup, S. 1-5, Nelson Sharp.
DE KALB, Sandwich, S. 8-11, C. L. Stinson.
DE SOTO, Sycamore, F. 10-13, Geo. A. Fox.
DOUGLAS, Camargo, S. 1-4, A. Haywood.
EDDIE, Elgin, W. B. Morris.
EDWARDS, Albion, S. 8-11, Bert L. Mayne.
EFFINGHAM, Altamont, A. 24-28, Tony Dettett.
FORD, Piper City, S. 8-11, E. B. Funk.
FULTON, Lewistown, A. 18-21, Eugene Whiting.
GALLATIN, Shawneetown, A. 24-29, D. E. Froehlich.

GREENE, Carrollton, O. 5-10, S. Elmer Simpson.
GRUNDY, Marion, S. 15-18, F. H. Chapp.
HARRIS, Marion, S. 7-10, W. C. Oates.
HENRY, Cambridge, S. 18-21, Theo. Bolenstein.
IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee.
JACKSON, Murphysboro, S. 1-4, Chas. L. Ritter.
JASPER, Newton, A. 25-29, H. A. Faller.
JEFFERSON, Mt. Vernon, S. 22-26, Chas. R. Keller.
JO DAVIESS, Galena, S. 23-26, J. P. St. John.
JOHNSTON, Waukegan, S. 18-19, J. W. Richardson.
JOHNSON, Vinton, A. 18-21, F. E. Throgmorton.
KANAKAKEE, Kankakee, S. 31-8, 4, Len Small.
KNOX, Knoxville, S. 8-11, F. E. Wilson.
KNOX, Galesburg, A. 22-29, Geo. H. Holcombe.
LAKE, Libertyville, A. 18-21, J. B. Morse.
LA SALLE, Ottawa, S. 15-18, E. B. Wharton.
LEWIS, Amboy, S. 15-19, W. E. Leech.
LUDLOW, Frankfort, S. 21-25, N. E. Fulton.
LOGAN, Atlanta, S. 1-4, E. W. Montgomery.
MACQUOID, Carlinville, S. 29-0, 2, Fred A. Arnett.
MADISON, Highland, S. 3-6, J. G. Birdhill.
MARION, Centralia, S. 15-19, W. E. Proulx.
MCDONOUGH, Macomb, A. 4-8, F. W. Harris.
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One machine earned \$17,948 in 29 wks. 1904
One machine earned \$16,000 in 25 wks. 1904
One machine earned \$16,017 in 25 wks. 1904
One machine earned \$16,862 in 27 wks. 1904
One machine earned \$16,842 in 25 wks. 1904
One machine earned \$18,521 in 28 wks. 1911
One machine earned \$20,188 in 52 wks. 1911
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Circus.

AL. G. BARNES' CIRCUS.

PORTLAND, ORE., APRIL 16-18.

BY N. F.

On April 16-18 the big show trouped at Portland, Ore. This Portland date meant much to Barnes' Circus family. It had been Winter quarters, and hundreds of friends were there to witness each performance.

And the lot—the three days' exhibition was given at Multnomah Field, the athletic playground of the ultrachic, the millionaires' club playground, right in the heart of the circus—all car lines pass it—a hundred thousand people within walking distance. No other show has ever even thought to occupy the grounds, yet they were turned over to the Barnes' Shows.

Why? Shriners—that's the answer.

Under the auspices of Al Kader Temple Shriners, the Barnes' Shows played the three days' engagement, and without losing the least bit, they were three hundred days.

The festivities were begun by the Shriners on the evening of 15 when bands, patrols and members gathered in Portland from all over the Northwest to participate in a ceremonial in which a large class of novices were led, pushed and dragged across burning sandals, then were rewarded with dangerous Wrights of Zion. Zou water at the finish. They were also appointed ushers for the "blues" for the next day as an additional compensation for their scorched soles.

Immediately following the ceremonial the entire band of Fez wearers became circuses.

Any circus that can interest and show in conjunction with Al Kader Temple the right to claim considerable glory, for, be it said, the temple is the richest of all temples—there is no need for additions to its treasury, and has never before given any sort of an entertainment for money.

Capacity crowds was the rule for each of the six performances, and this was the part of the frolic that made glad the hearts of the circus climber.

It takes something out of the ordinary to coax millionaires, bankers and railroad presidents to "butch" in a circus—a regular circus, and it can also be said, that when the same chaps don a band uniform and do a three mile circus parade, they're jarred loose for sure. There were twenty or more of the millionaire who sold cones, gubers, cubs, etc., and played in the band—each one over fifty years of age.

"And why shouldn't you?" the writer asked one of the richest, who was peddling strollers for ten among the "blues."

"Why, I'm having the time of my life—more fun than I've had in twenty years," replied the financier. "Anybody else," he yelled, with the assurance and braggadocio of a professional slot climber.

The opening parade was a marvel—was there ever another just like it? There were Shriners on elephants, Shriners on Camels, on mules, on horseback, riding on the chariot with the pretty Oriental dancing girls, the band wagons, which composed twenty members of the band—they were everywhere, fifteen hundred of them. One of the bravest climbed to the top of a lion wagon, swung his legs over the sides—result, he lost a leg of his pants and nineteen inches of cuticle.

The parade was led by the crack patrol band of forty men, followed by the uniformed patrol. Then came Col. Kader, in his auto, accompanied by the Shrine officials, and these were followed by the regular circus-parade features.

The Barnes' parades has much to command attention. The hundreds of fine horses and ponies, for one thing, and they're fine, too—slim and beautiful. The wagons, chariots, trappings and furnishings, presenting a sparing appearance, and, despite the fact that the show had just started, the opening parade of a week's rain and mud, everything looked new and decidedly creditable.

The writer witnessed the afternoon and evening performance of the show, and is quite enthusiastic in the belief that if there are better trained or better performing animals than those performed by the Barnes' Circus, they've yet to be shown.

The Barnes' Shows delivered on the use of trained animals exclusively, grips one's attention to the very last number, and one number is a spinal column chill developer that makes one wish for the hot water bottle—Herr Roth and the group of twenty-four African lions from which he maneuvered at one time in the arena. From the maneater to the most ponderous elephants, trained animal perfection is in full vogue, and most remarkable of all is the fact that each of the six hundred trained animals shown have been educated by and under the direction of Col. Barnes, their sole owner, and that he can work any act with the show—drive a twelve horse band wagon team or perform the fiercest tiger cat.

Features that stand out prominently above others are noticeable by their absence. It's an evenly balanced entertainment with few favored stars. Were I asked to pick the "feature" I'd be at loss. All the wild animal acts are thrillers. There's much dignity and much that is instructive among the domestic animal actor and their stunts. The dogs, goats, monkeys, seals and sea lions, the elephant, camel, etc., all do their best. From the opening, the ponies have important places to fill on the program—they're the equal of anything else. Also are the clown animals. Their fun is real fun.

It is a splendid, wholesome entertainment, and all under the direction of one man—Al. G. Barnes.

The official program follows:

Display 1—Grand introductory pageant.

Display 2—Grazes of the world's best trained animals. Ring 1, animals, Sidney Rink, trainer.

Display 3—Bessie Harvey, prima donna soprano, accompanied by the royal stallion, King George.

Display 4—Call to Arms. Different military bands.

Display 5—Bessie Harvey, prima donna soprano, accompanied by the royal stallion, King George.

Display 6—Call to Arms. Different military bands.

Display 7—Ring 1, most famous of all ponies, the Arabian stallions, Denver, Romeo, Cuba, Marcus and Spunk. Trainer, Mayne Saunders.

Display 8—Denver and Shadow, world's champion hind foot walking horses.

Display 9—Clowns in a re-union of the foolish, Tote Duroc, chief rib tickler.

Display 10—Ring 1, Rocky Mountain Goats in acrobatics. Steel Arena, group of ferocious jungle-born Persian leopards. Trainer, Mike Floring. Ring No. 3 Mixed group of toboggan-sliding bears, dogs, ponies and goats and spotted hyenas. Trainer, Gus Warner.

Display 11—For the kids.

Display 12—Ring 1, horse-riding dogs, monkey, bear, chimpanzee. Trainer, David George.

Display 13—Ring 1, Colonel, rider, Charles Berry; King George, rider, Miss Harvey.

Display 14—Tango Dancing Horses.

Display 15—Delightful display of different equine dance steps.

Display 16—Bob Chocolate, the champion dancing horse, doing the International Rag. Trainer, Miss Saunders.

Display 17—Just mules.

Display 18—Ring No. 1, Spunk, the good-night pony. Trainer, Miss Harvey. Ring No. 3.

Display 19—Tango Dancing Horses.

Display 20—Just mules.

Display 21—Ring No. 1, Spunk, the good-night pony.

Display 22—Ring No. 1, Spunk, the good-night pony.

Display 23—Ring No. 1, Spunk, the good-night pony.

Display 24—Ring 1, 3, roulette wheels, or revolving tables.

Display 25—Tote Duroc introduces his rabbit dog, Chini.

Display 26—Royal Highland Scotch Bagpipers and Drummers.

Display 27—Rings 1 and 3, troops of educated elephants.

Display 28—Trained troupe of Royal Bengal Tigers. Trainer, Herr Louie Roth.

Display 29—Goth, the wrestling grizzly. George Starkish, trainer.

Display 30—Ring No. 1, elephant riding bears. Trainer, Sidney Rink. Arena, three full-length African lions ride a galloping Norman stallion. Trainer in charge, Miss Stark. Ring No. 3, elephants and bears are friends. Trainer, Wm. Halles.

Display 31—Clown mules, Danger and Dynamite. Albert Anderson in charge.

Display 32—The most thrilling, sensational, death-defying wild animal scene ever witnessed.

The Al. G. Barnes' Challenge Group of African lions, twenty-four in number, valued at \$50,000, and all shown in this act by Trainer Herr Louie Roth.

Display 33—Welcome salutation to the audience by the Barnes' royal horse family.

Display 34—Inspiring, patriotic military spectacle. Star Spangled Banner.

Display 35—Ring 1, Ring 2, Steel Arena, the group of ferocious jungle-born Persian leopards. Trainer, Mike Floring. Ring No. 3 Mixed group of toboggan-sliding bears, dogs, ponies and goats and spotted hyenas. Trainer, Gus Warner.

Display 36—Ring 1, horse-riding dogs, monkey, bear, chimpanzee. Trainer, David George.

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Display 62—Ring 1, horse-riding

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OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Stover, mgr.) "Peg o' My Heart," returns engagement, April 26—May 2, playing to good houses. Week of April 26—May 2, "The Road to Happiness."

3. Wm. Hodges in "The Road to Happiness."

SHREVE (Martin Lenman, mgr.)—Bill week of 2: Jessie Clayton and company, Armstrong and Ford, Chick Sale, Marie Bishop, Pantzer Duo, Marlinetti and Sylvester, and Claude and Fannie Usher. The house will close its vaudeville week on April 26—May 2.

LIBERTY (H. B. Warner, mgr.)—Bill week of 26—27: Sebastian Merrill and his "Yip-Yaps," the Three Bounding Gordons, Brown and Byler, Rose, Tiffany and company, Jennings and Dorman, Alfred Latell, and Florence Roberts.

GRAND (A. Juhah, mgr.)—Duck first part of week of 26—27: "Mlle Juliette," presented by local talent April 26—27. "The Calling of Dan Matthews."

GAYETY (Bert McPhail, mgr.)—Trocadero 3-9.

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HIPPODROME (F. J. Talbot, mgr.)—For 26—27: Wm. S. Gilh and company, in play

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By MADDEN & EDWARDS

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Hear the Yankee bugles call.
Stop that hesitation dance so slow,
Come to our Cannon Ball.

I want to go, go to Mexico
To let them know it's blow for blow.
When the time is ripe to each Star and Stripe
They must smoke the pipe of peace, oh!

Johnny, get your gun, be ready so
When Wilson sends for dear old Teddy, oh!

Oh, say, can't you see Uncle Sam's Jubilee,
They'll chase Huerta up a Mango

And they'll make him do a Tango
To a Yankee Doodle tune

In Mexico!

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Long, lean, lanky, on the Yankee plan.

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And a bunch of Yankee brains and Yankee

Boodle

I'm a peaceful kid all right;

But when we really have to fight,

I'll bid good-bye to daddy and to mammy,

too.

I'll give a little girl I know a kiss or two,

And then I'll march away to glory

For my dear old Uncle Sam.

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Little Johnny Jones, he got a Yankee soldier's
suit,
A Yankee cap and gun, and sword and pistol,
too; to boot.
Behind a Yankee band that played a Yankee
Doodle tune,
He marched away at break of day, but said, I'll
not be back.
For there's a bunch of Greasers that I'm going
to put to flight.
I'll do it in a night, then I'll come back all right;
I'll plant the Yankee Fanky flag that keeps us
all from harm,
And add a billion acres to old Uncle Sammy's
farm."

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